

# Italian Wine by the Glass

<b>Bin#</b>	<b>Frizzanti (Sparkling and Effervescent)</b>	<b>Glass   Bottle</b>
100	Prosecco, Soligo, Veneto, NV	13   52
<b>Bin#</b>	<b>Bianchi (White)</b>	<b>Glass   Bottle</b>
101	Falanghina "Campi Flegrei", Farro, Napoli, Campania, 2023 <i>It has a straw like yellow hue, and has clear scents of pineapple, peach, apricot, broom and magnolia. On the palate it is soft, abundant and balanced, thus amplifying its olfactory qualities.</i>	12   48
102	Mare Chiaro, Greco Bianco, Ippolito, Calabria, 2023 <i>Bright straw-yellow with pale green reflections, it comprises an intense, persistent aroma of ripe tropical fruit, pear, peach and white flowers. The taste is fresh and Mediterranean with a charming mineral finish. Excellent with raw fish, pasta, grilled fish and white meats.</i>	12   48
103	Pinot Grigio, Cantina Colli Morenici, Veneto, 2023	12   48
104	Pinot Grigio, Alturis, Friuli Venezia Giulia, 2023	14   56
105	Chardonnay, Cantina Colli Morenici, Veneto, 2023	12   48
106	Chardonnay, Alturis, Friuli Venezia Giulia, 2023	14   56
107	Gavi di Gavi, Cortese, Picollo, Piemonte, 2023 (Organic) <i>The aromas of sweet lemon, firm honeydew melon, apricot, chive and citrus blossom really jump out of the glass. The flavors and intense and compelling, with bold notes of lemon, lime, pomelo, melon, apricot and more that get energy and drive from the racy, fresh, acids. A lick of chalk gives a mineral edge to the very, very, long finish that leaves your mouthwatering over the lingering lemon, citrus blossom and fresh apricot flavors. The cut and verve make this an excellent match for shellfish, ceviche, and any kind of fried food, but there's enough body (at just 12.5% alcohol) to keep things equally appealing on pop-and-pour just because you're thirsty. You'll want to have a bottle chilled and ready for thirst-quenching sharing all year long!</i>	13   52
108	Lacryma Christi Bianco, Sorrentino, Mount Vesuvio, Campania, 2023 (Organic) <i>Blend of Caprettone 80%, Greco 10%, Falanghina 10%. The wine is light straw with greenish highlights the viscosity is medium. The nose is very good with notes of white peach, floral with jasmine. The palate is harmonious with a great refreshing acidity and a medium body, unctuous. In summary a very light refreshing wine, a perfect pairing with light fish dishes or aperitif.</i>	14   56
109	Orvieto, Sergio Mottura, Lazio, 2023 <i>Blend of Procanico 45%, Verdello 25%, Grechetto 20%, Rupeccio 10%. One of the oldest of Italy's white wines. A clear pale yellow with natural golden highlights, it has the fruity fragrant aromas typical of this area, with hints of wild mint and aromatic herbs. Dry but rounded with a subtly bitter aftertaste. Delightful as an aperitif or with classic central Italian dishes: lasagne, spaghetti with summer vegetables, asparagus crêpes, chicken or rabbit with olives, fresh cheeses and all fish.</i>	14   56
<b>Bin#</b>	<b>Rosati (Rosé)</b>	<b>Glass   Bottle</b>
110	Mabilia, Gaglioppo, Ippolito, Calabria, 2023 <i>It displays a brilliant rosé colour with violet hues, a delicate and fruity aroma with clear notes of sour black cherries and roses. The taste is fresh, delicate and very persistent. Suggestions: a perfect match with white meat, main dishes, fish-soups.</i>	12   48
111	Cerasuolo, Marramiero, Abruzzo, 2023 <i>Pale cherry red, shiny and bright, with a persistent, fruity aroma. Round, dry, pleasant taste. Excellent with soups, pasta dishes or meat dishes.</i>	13   52

# Italian Wine by the Glass

Bin#	Rossi (Red)	Glass   Bottle
112	<b>Chianti DOCG FACCI, Fattoria Poggio Alloro, Toscana, 2023</b> <i>Blend of Sangiovese, Canaiolo, Colorino and Ciliegiolo. Intense, deep ruby red with bouquet broad and elegant with pleasant odors of red fruit, cherry, blackcurrant and raspberry with final flowery notes of sweet violets. The taste is pleasantly tannic, dry, warm and full-bodied.</i>	12   48
113	<b>Marche Rosso "Cato", Sangiovese/Cabernet/Merlot, Fontezoppa, Marche, 2021</b> <i>Dark ruby red with violet reflections, good consistency. Notes of red wild berries on the nose with hints of violets, roses, carnations and tobacco. A dry and enveloping flavour, with a nice freshness. Velvety tannin on the palate. Smooth and well poised with a long finish. Marche Rosso is made with 50% Sangiovese, 40% Cabernet Sauvignon and 10% Merlot. The wine is aged 3 months in stainless steel tanks and 12 months large oak casks.</i>	12   48
114	<b>Piedirosso "Campi Flegrei", Farro, Napoli, Campania, 2023</b> <i>The traditional wine from Naples, perfect with pizza, pasta and eggplant. An ancient Campania vine, already appreciated in the times of the Imperial Baia and even quoted by Pliny. Tradition says that it takes its name from the colour of its grape stalk which is the same as that of a dove's foot and is thus known locally as Per'e Palummo. It is cultivated "a piede franco". It is a ruby colour and has scents of cherry, raspberry and roses. On the palate it is soft, full bodies with well fused tannins.</i>	12   48
115	<b>Grignolino d'Asti, Montalbera, 2022</b> <i>Light ruby red colour that tends to orange after the first 12 months in the bottle. Its perfume is wide, floral, delicate, with typical hints of dark cherry, undergrowth and oriental spices. The taste is dry, harmonious, warm and pleasant, with a final that recalls bitterness. Excellent with appetizers, this fabulous red is perfect to accompany fish preparations too.</i>	12   48
116	<b>I Mori, Caberheat Sauvignon &amp; Gaglioppo, Ippolito, Calabria, 2021</b> <i>Fresh and elegant, with fine-grained tannins enmeshed with crushed cherry, strawberry preserves and fragrant hints of tea rose, eucalyptus and graphite. Firms up a bit on the finish, which shows good length. Gaglioppo and Cabernet Sauvignon. (90 points Wine Spectator)</i>	13   52
117	<b>Montepulciano d'Abruzzo DAMA, Marramiero, Abruzzo, 2022</b> <i>The colour of Dama is ruby red intense with some dark red nuances, it has a good olfactory persistence tending to liquorice flavour. It is rich and harmonious on the palate. It can be served with everything, but it links perfectly with roasted and stewed meat, with salami, ham and cheese.</i>	14   56
118	<b>Lacryma Christi Rosso, Sorrentino, Mount Vesuvio, Campania, 2022 (Organic)</b> <i>Blend 90% Piedirosso and 10% Aglianico on their own roots organically, picking wonderfully ripe, and making the wine in stainless steel for freshness and clarity. No oak gets in the way of the crunchy redcurrant, blackberry and cherry fruit or the savory notes of black olive, cracked pepper and gilled meat aromas and flavors. Great with all forms of Southern Italian food (pasta, pizza, peppers and olives). Great value, too!</i>	14   56
119	<b>Super Tuscan "Mora del Roveto", Usiglian del Vescovo, Toscana, 2022</b> <i>Made with Sangiovese, Merlot and Cabernet Sauvignon; it is then left to age in oak barriques. A red wine with elegant aromas of red fruits which captivates with its decisive, enveloping character. Dark in colour with purple nuances. Intense on the nose with pronounced small red fruit notes. Soft and enveloping impact on the palate with a pleasant lingering finish. It goes perfectly with white and red meats and pasta.</i>	14   56
120	<b>Chianti Classico, Fattoria San Michele a Torri, Toscana, 2022</b> <i>Blend of Sangiovese (90%), Canaiolo (5%) and Merlot (5%). Ruby red, dense and consistent. Intense and persistent with fruity floral scents. Warm, soft and fruity with pleasant tannins. It is a wine is suitable for both first and second courses. It pairs well with rich lasagna and grilled meats and roasts.</i>	16   64
	<b>Frizzanti Dolci (Sweet Sparkling)</b>	<b>Glass   Bottle</b>
121	<b>Moscato d'Asti "Ciombo", Il Falchetto, Piemonte, 2023</b> <i>Winner of the most prestigious award for Italian wines called Tre Bicchieri Gambero Rosso, this wine is definitely one of the best example of quality Moscato from Italy. Famous as party wine is an ideal companion for a chat between friends after meals. Great perfume of fresh flowers, the taste is warm and intense, in the finish a refreshing citrine vein exalts its flavour. Its sweetness and aromatic notes go particularly well with hand-made cakes and dry pastries anytime of the day.</i>	13   52
122	<b>Brachetto d'Acqui, Braida, Piemonte, 2023</b> <i>One of the most elegant dessert wines as it shows its full fragrance of red berries: an aromatic expression of Bulgarian rose and wild strawberries, the wine is an explosion of pure fruit and freshness and is best drunk young.</i>	14   56

## Around the World Wine by the Glass

<b>Bin#</b>	<b>Bianchi (White)</b>	<b>Glass Bottle</b>
123	Riesling, <i>Chateau Ste Michelle</i> , California, 2023	11   44
124	Sauvignon Blanc, <i>Joel Gott</i> , Napa Valley, 2023	11   44
125	Sauvignon Blanc, <i>Matua</i> , New Zealand, 2023	12   48
126	Chardonnay, <i>Greg Norman</i> , California, 2022	13   52
127	Chardonnay, <i>La Crema</i> , Monterey, California, 2023	14   48
128	Chardonnay, <i>Sonoma Cutrer</i> , Russian River, California, 2023	16   64

<b>Bin#</b>	<b>Rossi (Red)</b>	<b>Glass Bottle</b>
129	Malbec, <i>Colores del Sol</i> , Argentina, 2023	11   44
130	Malbec "Natura", <i>Emiliana</i> , Chile, 2023 <b>Organic</b>	11   44
131	Merlot, <i>Cantina Colli Morenici</i> , Italy, 2022	12   48
132	Pinot Noir, <i>Joel Gott</i> , California, 2022	14   56
133	Shiraz, <i>Greg Norman</i> , Australia, 2021	13   52
134	Cabernet Sauvignon, <i>Cantina Colli Morenici</i> , Italy, 2023	12   48
135	Cabernet Sauvignon, <i>Joel Gott</i> , California, 2021	14   56
136	Cabernet Sauvignon, <i>Louis Martini</i> , California, 2021	15   60
137	Zinfandel, <i>Klinker Brick</i> , California, 2020	15   60
138	Pinot Noir, <i>St. Francis</i> , Sonoma County, California, 2022	16   64

## Champagne & Sparkling

### Italy

168	<b>Brut</b> , Chardonnay & Pinot Noir, <i>Marramiero</i> , Abruzzo, NV <i>A very Champagne-like sparkler from Abruzzo, Italy! A blend of 65% Chardonnay and 35% Pinot Noir given 36 months on the lees after secondary fermentation, this is a bold wine with generous scents of ripe apple, pear, hazelnut and brioche. White fruit forms the core of the palate with accents of bread crust and yeast that carry through on the dry, vibrant, finish.</i>	90
169	<b>Brut Rose'</b> , Chardonnay & Pinot Noir, <i>Marramiero</i> , Abruzzo, NV <i>Pinot Nero with a small percentage of Chardonnay. Its pale pink colour with crystalline highlights, extra-fine perlage and rich, mature, persistent bouquet full of complexity make it unique and suitable for all occasions.</i>	90

### French

170	Brut Imperial, <i>Moet &amp; Chandon</i>	164
171	Nectar Imperial Rosé, <i>Moet &amp; Chandon</i>	244
172	Brut Yellow Label, <i>Veuve Clicquot</i>	216
173	<i>Dom Perignon</i> , 2003	764
174	Grande Cuvee, <i>Krug</i>	800
175	Cristal Brut, <i>Louis Roederer</i> , 2004	1000

# Party Bottles

## Rossi (Red)

- 267 Rosso di Montalcino, *Canalicchio di Sopra*, 2009 (1.5 liter bottle) 200  
*Beautiful Rosso and a lot of wine for the buck. Impressive depth and layers add to an earthy, leathery, plummy character. Fine tannins, crisp finish.*
- 269 Montepulciano Riserva **INFERI**, *Marramiero*, Abruzzo, Italy, 2017 (3 liter bottle) 600  
*From a selected vine of great importance in structure and full-bodied, comes Inferi, produced in limited quantities. The ageing of at least 14/18 months in French and Slavonies oak casks and the following refinement in the bottle complete its maturity. Its ruby red colour with dark red sparkling reflections, its intense and vanilla speckled fragrance, its persistent, warm, rich and harmonious taste make it at the same time a distinguished and a leading wine. You can completely appreciate its qualities matching it with pasta, with mushrooms and truffles, with beef and game, with mature cheese, salami and ham.*
- 270 Sangiovese di Romagna Superiore CRU “*Pruno*”, *Drei Dona*, 1997 (3 liter bottle) 1000  
*Pruno is a Cru of Sangiovese 100%, it's the family flagship wine. It comes from a extremely strict selection of the best Sangiovese grapes. It is bottled unfiltered so the great terroir of Predappio can reach its highest expression. Pruno ages for 18 months in French oak tonneaux (500 lt) and barriques (225 lt) from the Allier and Tronçais. Aged in bottles for another 12 months before release.*
- 271 Chianti Classico “*Riserva Rancia*”, Sangiovese, *Felsina*, 1995 (5 liter bottle) 1500  
*The 1995 Chianti Classico Riserva Rancia is all about harmony. This isn't the biggest or most complex Rancia, but rather a wine that impresses for its sense of proportion and harmony. Fine, silky tannins and a kick of Sangiovese acidity frame the long, vibrant finish. This is another dazzling wine that has stood the test of time, and then some. Anticipated maturity: 2012-2022. I will never forget this once in a lifetime tasting of Felsina's flagship Chianti Classico Riserva Rancia. What started out as a casual survey of a few older vintages turned into a complete vertical as proprietor Giuseppe Mazzocolin and long-time oenologist Franco Bernabei surprised me with bottle after bottle of fabulous Rancias going back to the inaugural 1983. A few days after this tasting I received a complete lab analysis of all the wines, one of the most valuable pieces of data I have ever seen, and a presentation worthy of serious wine scholarship. The single biggest takeaway from this tasting is the amazing consistency of the wines across all vintages. Considering its modest price, Rancia remains one the most fairly priced, cellar worthy wines in the world. As great as Rancia can be, the straight Riserva makes a fine substitute at about half the price. I learned that lesson again recently at Maialino in New York City, where Wine Director Liz Nicholson served me a fabulous bottle of the 1995. I have to say there is something about the wines of the 1980s and mid-1990s that goes straight to the heart. Giuseppe Mazzocolin describes his early wines from the 1980s as huge challenges to make because he constantly had to convince his vineyard workers to drop fruit, something that was a culture shock and that seemed like an enormous waste of money given the mindset of the time. If present-day vintages develop only half as well readers will be in for a treat as those wines mature. Readers will notice that the early wines from the 1980s were called Vigneto Rancia, rather than simply Rancia, which became the norm beginning in 1990. The wine has been made from the same parcel since the first year. Felsina Chianti Classico Riserva Rancia Key Points: 1. 100% Sangiovese aged in French oak barrels 2. Made from the Rancia vineyard, a high-altitude site in the south of the Chianti Classico appellation 3. Combines power and elegance 4. Aging potential: 20-30 years*  
**Antonio Galloni for THE WINE ADVOCATE, June 2012**
- 272 Montepulciano d'Abruzzo Riserva “*INFERI*”, *Marramiero*, 2014 (18 liter bottle) 2500

# ITALY

*Italy! What a wonderful country. Only in Italy you can find so many grapes varietals not found in any other part of the world. Some of the Italian grapes grow only in that specific region or town and can't be grown anywhere else. You can have Cabernet from California, Australia or France but you can't find a Pecorino grape outside of Abruzzo region or a Grillo grape outside of Sicily. Italy is without a doubt unique for the production of wine. All the love I have for the Italian grapes is shown on this list. Going through the list you will see a selection of quality wines that Italy can offer and I hope you will enjoy them all. Salute!*

The Wine Director

*The first Italian wines showed in these pages are from the northern Italian regions. It then moves to central Italy and into southern Italy. Lastly are wines from the two main islands, Sardinia and Sicily.*

## VALLE D'AOSTA

### Red

324 Coteau La Tour, Syrah, Les Cretes, 2006 160

## PIEMONTE

*Piemonte is one the most famous Italian regions for the production of some of the best Italian wines. Thanks to the producers like Angelo Gaja, wines from this region have made history in the world of wine. The wines from Oddero, historic name among Barolo producers, are a great introduction to this region.*

### Rossi

244 Langhe Rosso, Nebbiolo/Dolcetto/Barbera/Albarossa/Freisa/Pinot Noir, *Vajra*, 2021 60

317 Langhe Barbera, *Cascina Corte*, 2012 **Organic** 64

423 Monferrato Rosso "*Il Bacialè*", Barbera/Cabernet/Pinot Noir/Merlot, *Braida*, 2018 88  
*A warm mouth feel, with plum, black pepper and cinnamon with a persistent finish. An elegant and complex wine. Accompanies Italian appetizers, red and white meats, young cheese.*

425 Langhe Nebbiolo, Ca' del Baio, 2019 60

347 Nebbiolo, *Produttori del Barbaresco*, 2019 68

318 Langhe Nebbiolo, *Cascina Corte*, 2012 **Organic** 76

250 Langhe Nebbiolo "*Firagnetti*", *Bovio*, 2019 80  
*This wine shows an intense ruby red. Youthful, fresh and fruity, it displays light notes of leather on the nose, which is rather common for this vine variety. The palate is youthful, elegant and slightly spicy.*

303 *Zerosolfiti*, *Marziano Abbona*, 2019 116  
*Blend of Nebbiolo, Barbera, Dolcetto. With an intense, ruby red color, this wine develops vinous and fruity aromas. In the mouth it is important, tannic, and solid. Pairs well with savory meats and aged cheeses.*

253 *Gattinara*, Nebbiolo, *Vallana*, 2009 144  
*Vallana's Gattinara is delicious, bold and forward. Burly tannins give the Gattinara a slightly rustic edge. Even so, there is enough depth to drink well for another decade or so. There is a slightly roasted quality to the fruit and a bit of burliness in the tannin, and yet all the elements are nicely balanced, which makes Vallana's Gattinara a good choice for readers who enjoy wines with the aromatic complexity that develops in bottle.*

538 CAREMA, *Sorpasso*, 2017 172  
*Blend of 85% Nebbiolo, 15% Neretto and Ner d'Ala. The resulting wines are classic, traditional "Mountain Wines" with bright, lifted dried cherry aromas intermixed with mountain herbs and minerals. Given their tiny patchwork of vineyards, Il Sorpasso will always very small by any winery standards.*

426	<b>Ruche' "Laccento", Montalbera, 2016</b>	64
	<i>Best red ever from this producer. In the mouth this wine has a dense red fruit character. The scent of rose petal and flowers, is a triumph of aromas, a true wonder of nature, with fragrance, roundness, thickness, with its soft but firm core. All aspects that characterize the quality of an excellent red, with dense tannins, and red berry fruit. Full body, dense but not over extracted, with a sensational nose of pure elegance, almost like a cologne. Hard work on the land pays off with such an incredible red wine, from one of the rarest grape in the world. Montalbera has achieved a benchmark with L'Accento, a wine made to age for a decade, a true classic Italian breed for the privileged many. The finish is long and coats the palate with flavors of dark small berries and balsam notes that last for minutes.</i>	
518	<b>Ruche' "Opera Prima", 2011</b>	136
	<i>A distinctive mix of flavors, including mint, medicinal herbs, black cherry and tobacco, marks this supple yet powerful red, which is balanced, with a vibrant structure. Ends with an aftertaste of coffee and herbs.</i>	
	<b>DOGLIANI</b>	
437	<b>Dolcetto "Papà Celso", Marziano Abbona, 2020</b>	76
	<i>On the nose a lot of fruit, with a prevalence of black cherry and small berries, in the mouth a strong and enveloping tannin together with the usual intense and creamy structure of this wine fill the palate in an amazing way. To drink immediately or age in the cellar for several years.</i>	
249	<b>Dolcetto "San Luigi", Pecchenino, 2014</b>	80
	<b>ALBA</b>	
319	<b>Dolcetto d'Alba "Dabbene", Bovio, 2020</b>	60
	<i>Deep red coloured and youthful appearance. This wine displays an array of fresh fruits hints, which doesn't come as a surprise, considering the vine variety. The palate is vinous, youthful and fresh.</i>	
422	<b>Barbera d'Alba, Cascina Alberta, 2021</b>	60
	<i>The grapes are hand-harvested in little hampers in September, then pressed delicately; the alcoholic fermentation starts with the use of indigenous yeasts in temperature-controlled stainless steel tanks. After the malolactic fermentation, the wine is aged for six months in big Slavonian oak barrels of 50 Hl. The color is ruby red with purples tinges, and it has a bouquet of cherry, blackberry and small red fruits. The taste in mouth is velvety and fresh. A wine good to be paired to all the dishes.</i>	
248	<b>Barbera d'Alba Superiore "Regiaveja", Bovio, 2017</b>	72
	<i>Deep red colour with purple hues. The nose opens with light scents of nut and balsamic notes. A full-bodied yet elegant wine featuring a long ending palate, thanks to the significant acidity.</i>	
	<b>LANGHE</b>	
432	<b>Angelo Gaja, Nebbiolo/Merlot/Cabernet "Sito Moresco", 2011</b>	300
431	<b>Angelo Gaja, Nebbiolo &amp; Barbera "Costa Russi", 2007</b>	900
	<b>ASTI</b>	
352	<b>Barbera d'Asti Montebruna, Braida, 2020</b>	92
	<i>Characterized by well defined fragrances of ripe cherry and small red fruits. Violet ruby red colour. Intense mouth feel, full-bodied and harmonious, with a long lasting finish. Excellent, well balanced, fragrant, pleasant to drink. Matches perfectly with pasta-based first courses, red or white meat main courses, cheese and salami.</i>	
429	<b>Barbera d'Asti CRU "Bricco dell'Uccellone", Braida, 2007</b>	248
	<i>This offers juicy blackberry, licorice and mineral salt flavors, all on a glycerin texture. Firms up on the finish, which lingers nicely.</i>	
430	<b>Barbera d'Asti CRU "Ai Suma", Braida, 2007</b>	350
	<i>Extremely fresh, yet with intensity and saturated flavors of black currant, mulberry and tobacco in a racy style. There's a kiss of vanilla and also mineral lurking underneath it all, with an excellent finish.</i>	
	<b>NIZZA</b>	
316	<b>LA MIA NUDA, Montalbera, 2021</b>	104
	<i>Intense ruby red color. It has a rich and distinctive olfactory bouquet, consisting of hints of jammy red fruit, tobacco and leather. The sip is also typical, distinctly fresh, structured and persistent. It is best paired with savory earthy cuisine. Perfect as an accompaniment to polenta with sausages.</i>	

434	<b>Riserva BRICCO ROCHE, Il Falchetto, 2017</b>	192
	<i>Bricco Roche is made of 100% Barbera d'Asti. Intense ruby red color with dark red hints, red fruits scents, red orange, balsamic notes and vanilla. Full body palate, persistent, intense and with great acidity. It pairs well with wild game meat and seasoned cheese. It is also excellent as a meditation wine or after meal, accompanied by dark chocolate candied fruit.</i>	
	<b>BARBARESCO</b>	
359	<b>Ca'Moranda, 2019</b>	96
	<i>Camphor, dark spice, new leather and crushed berry aromas come to the forefront. Tightly wound and youthfully austere, the palate shows sour cherry, orange rind, menthol and star anise. Firm, close-grained tannins and bright acidity provide the backbone.</i>	
304	<b>Autinbej, Ca'del Baio, 2017</b>	120
	<i>A briny mineral note in the aroma signals this high-tension red. There is ample fruit and flesh on the palate, with cherry, strawberry, stone and white pepper flavors. Tightens up again on the finish.</i>	
343	<b>Vallegrande, Ca'del Baio, 2011</b>	150
349	<b>Produttori del Barbaresco, 2014</b>	150
547	<b>Gallina, Oddero, 2008</b>	200
	<i>Elegant with its refined bouquet and palate, and assertive tannins. Red in colour with pale garnet tinges. Particular finesse in the bouquet, with balance and complexity, scents of ripe red fruit, spices and violets (typical of Nebbiolo). Mouth-filling tannins, excellent persistence on the palate.</i>	
438	<b>Martinega, Tenute Cisa Asinara Dei Marchesi Di Gresy, 2007</b>	240
436	<b>Montubert, Icardi, 2006</b>	250
	<b>BAROLO</b>	
548	<b>Serralunga d'Alba, Schiavenza, 2015</b>	136
	<i>The aromas and flavors display hints of gaminess and leather in this red, along with black cherry and raspberry. Exuberant, in a slightly chunkier, almost rustic style, with a solid finish of iron and mineral.</i>	
445	<b>Marziano Abbona, 2018</b>	148
	<i>Fresh, lightly spiced and nicely structured Barolo here, offering clean red-berry and orange-peel character. Medium-to full-bodied with a cool, fresh feel to the palate. Made from grapes cultivated in Monforte d'Alba, this Barolo has a wonderful elegance to its bouquet, good strength, and excellent alcohol. The grapes from which this Barolo is obtained give great structure, aromatic finesse, and an average alcohol percentage of 15%.</i>	
558	<b>ALBE, Vajra, 2020</b>	150
	<i>This effusive red displays cherry, raspberry, rose, iron, juniper and hay flavors, underscored by vibrant acidity. Harmonious and supple in texture, with a long aftertaste of red fruit, mineral and floral elements.</i> <i>(TOP 100 Wine Spectator #9 and 94 points)</i>	
412	<b>Serralunga d'Alba, Tenuta Cucco, 2019</b>	160
	<i>A smooth red, saturated with plum, blueberry, loam and toasty oak flavors. Reveals assertive tannins on the finish, yet this has ample fruit and the lingering finish shows its future potential. (95 points Wine Spectator)</i>	
411	<b>Serralunga d'Alba, Fontanafredda, 2014</b>	160
559	<b>Renato Ratti, "Marcenasco", 2019</b>	208
550	<b>Oddero "Villero", 2008</b>	240
	<i>Spearmint leads off, with cherry, tobacco and earth notes following through. This is concentrated and juicy in texture, almost chewy, offering firm tannins and an echo of mint on the finish.</i>	
444	<b>Pio Cesare, 2017</b>	240
	<i>A powerful style, this red evokes plum, fruitcake, iron and tobacco aromas and flavors, delivering big fruit and tannins that will require a few years to integrate. Notes of eucalyptus and wild herbs add depth to the finish. Best</i>	
427	<b>Oddero, "Mondoca di Bussia Soprana", 1999</b>	320
433	<b>Bruno Giacosa, "Le Rocche del Falletto", 2009</b>	460
428	<b>Giuseppe Rinaldi, "Cannubi", 2004</b>	500

# LIGURIA

## Bianco

- 88 *Cinque Terre, Bosco/Albarola/Vermentino, Cantina Cinque Terre, 2023* 92  
*Three Italian grapes Bosco/Albarola/Vermentino make this fresh white wine. A lovely intense straw yellow in appearance with fleeting yellow-gold hues, crystalline and with a good consistency. It has an intense and persistent nose, very refined and elegant, with the distinct aromas of wild flowers, broom, honey and the more subtle notes of citrus fruits. It has a dry, warm bouquet, fresh and full-bodied, essentially well-balanced with an extended and persistent finale with a good relationship between taste and smell. Fermentation is without skin contact at a controlled temperature with a brief maceration on the yeasts and subsequent ageing is in steel vats.*

## Rosso

- 258 *Cinque Terre, Muretti, Cantina Cinque Terre, 2023* 60  
*Bled of Syrah, Cabernet Sauvignon, Merlot and Sangiovese... outstanding! Ruby red wine with purple reflections, fruity, smooth and rightly tannic. Excellent with red meats and medium hard cheese.*

# LOMBARDIA

## Rossi

- 202 *Pinot Nero "Carillo", Frecciarossa, 2022* 76  
*Frecciarossa is an historical winery that makes some of the best Pinot Nero from Italy. Carillo is a great example of a good Pinot Noir, light and easy to drink that will pair well with pasta and pizza.*
- 439 *Rosso Riserva "Anamari", Frecciarossa, 2018* 128  
*Blend of Croatina, Barbera, Uva Rara, Vespolina. Fruity, fresh and well-balanced wine obtained by blending the four typical grapes of the Oltrepo' Pavese to celebrate the 100 years of the Frecciarossa winery. Very elegant and pleasant wine with notes of rose petals, black round fruits, black pepper and balsamic overtones with a long finish.*
- 361 *Pinot Nero Riserva "Giorgio Odero", Frecciarossa, 2015* 136  
*Intense, with notes of spices, ripe berries, peculiar balsamic overtones (pine and sage) and a closing note of Seville orange. Fruity, fresh, fragrant and well-balanced. Fully reflective of the grape variety. Very elegant and balsamic, with an acidity which makes it very promising for ageing.*
- 348 *Sforzato di Valtellina "Ronco del Picchio", Nebbiolo, Sandro Fay, 2011* 180  
*I'm a great fan of this producer and especially of this wine which has a great complexity, flavor and body. Be adventurous and drink a bottle that will really impress you.*

# VENETO

*Veneto, another great region that represents Italian wines at their very best. Amarone wines are definitely the highlight in this region. La Formica is the producer to try to familiarize yourself with all this region has to offer. They make an excellent Soave, Valpolicella Superiore, Valpolicella Superiore Ripasso and of course a great Amarone.*

## Rossi

- 536 *Valpolicella Superiore, Musella, 2019* 64  
*Dried cherry and plum in this spiced red. Perfect companion for pasta, meat and aged cheeses.*
- 251 *Valpolicella Superiore "Il Costolo", Vallena, 2020* 80  
*Brilliant ruby with hints of cherry, balsamic notes of vanilla and spices. Soft taste and good structure. It is a full-bodied wine with a balanced alcoholic content.*
- 418 *Valpolicella Superiore Ripasso, Vallena, 2019* 92
- 414 *Valpolicella Superiore Ripasso, Musella, 2018* 92  
*Blend of Corvina & Corvinone 70%, Rondinella 20% and Barbera 10%. Ruby red in colour. Elegant nose with notes of red fruits and spices mixed with fine wood aroma. Full bodied on palate, and balance between acidity and tannins. Bright ruby, broad and elegant on the nose with notes of ripe fruit, almost jam, vanilla, walnut and cinnamon. Dry, robust, full and persistent flavor.*



420	Amarone Classico della Valpolicella, <i>Monte Zovo</i> , 2017 <i>Blend of Corvina between 55% and 65% Corvinone between 25% and 35% Rondinella between 5% and 15%. An intense ruby red color. Bouquet of ripe fruits, cherries under spirits, notes of intense spices. Full-bodied and rich, warm, with ripe and round tannins. It pairs well with braised and stewed meat and game. Ideal with grilled meat courses. Excellent with matured cheeses.</i>	116
417	Amarone DOC, <i>La Formica</i> , 2013 <i>Layers of juicy black currant, prune, lots of spice-anise, black pepper and clove-and the sweet steaminess of burning vine clippings joined by hints of espresso and kirsch. These flavors fall effortlessly in a silky sheath over the supple tannins, which show on the firmer finish.</i>	144
415	<i>La Grola</i> , Corvina & Syrah, <i>Allegrini</i> , 2006	150
514	Amarone, <i>Musella</i> , 2014 <i>The 2010 Amarone della Valpolicella delivers great bang for your buck. This is an exceptional red wine that is loaded tight with the distinct intensity and boldness that characterizes wines made from air-dried grapes. Thick layers of dark cherry, raisin and prune peel back slowly. In the mouth, there is a touch of sweetness followed by flavors of barbecue smoke and teriyaki.</i>	164
256	Amarone, <i>Bertani</i> , 2017	170
460	Amarone DOC, <i>Allegrini</i> , 2014	180
504	Amarone <i>Riserva</i> , <i>Musella</i> , 2015 <i>The 2009 Amarone della Valpolicella Riserva (from the non-classico half of the wine growing appellation) is an impressive wine. Musella's house style shows great exuberance but is slightly more subdued compared to some of the more outlandish wines from the Valpolicella appellation. The fruit clarity and the natural acidity is more pronounced in this classic 2009 edition. Red cherry is followed by cassis, dried prune and tobacco. The fine tannins lend solid support at the back and will help this wine age carefully over the next five to ten years.</i>	200
421	Amarone Classico, <i>Zenato</i> , 2007	230
419	Amarone Classico, <i>Prà</i> , 2006	240
553	Amarone della Valpolicella <i>Senza Titolo</i> , <i>Musella</i> , 2012 <i>Blend of Corvina e Corvinone 70%, Rondinella 10%, Oseleta 10%, Croatina 7%, other 3%. This wine borns from the idea of producing the Amarone in as most natural and traditional way as possible, starting first from an obsessive grapes selection. The second selection is done at the moment of pressing, after 100 days from the harvest, when four or five people discard the single grape if not perfectly healthy. The soft pressing done by feet, leave the dry stems in to have some tannins more and the fermentation is with indigenous yeasts at not controlled temperature in an oak conical fermenting vat. We do daily "follature" by hand until the natural slowdown of the natural fermentation in few months. This wine rests at least 3 years in a not toasted barrel of 700 l. (I bought an artisanal barrel done with oak bended by steam to avoid the interference of toasting) It is not filtered, not clarified, we only wash the barrel twice in 3 years.</i>	592
533	Amarone della Valpolicella, <i>Dal Forno Romano</i> , 2002	1200

## TRENTINO e ALTO ADIGE

### Bianchi

86	Pinot Grigio, <i>Santa Margherita</i> , 20213	80
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### Rossi

241	Marzemino, <i>Letrari</i> , 2021 <i>The kindness in the character and in its ready vitality, for a wine with purplish reflections, well balanced in the fragrances of plum, maraschino cherry and the characteristic hint of violet. On the palate it stretches with savory elegance, with a soft peppery lash. It has a very balanced final persistence, for flowing and jovial tastings combined with varied culinary specialties. Jovial and gentle for meals of many types of c omplexions, specifically veal, cooked on the grill, but also in the oven and in large pots. Among the Dolomites it is enjoyed with roast rabbit, polenta and forest mushrooms, without forgetting fresh cheeses cooked on hot plates.</i>	80
311	<i>Riserva del Conte</i> , Lagrein/Merlot/Cabernet, <i>Manincor</i> , 2018 <i>The color is bright, full ruby with aroma and flavor. The initial sensation is of fruit, especially berries, giving way to spicy and savoury aromas with a hint of liquorice and white and black pepper; tightly-knit on the palate with strong but supple tannins, an extremely moreish wine, almost burgundian in its drinkability.</i>	88
413	Lagrein, <i>Abbazia di Novacella</i> , 2011	90

- 310 *Cassiano*, Cabrent/Merlot/Lagrein/Tempranillo/Peteit Verdot, *Manincor*, 2012 162  
*Bright, intense cherry red aroma and flavour: ripe cherry, liquorice and wild herbs; an extremely harmonious mouth-feel with a hint of aromatic fresh herbs and sweet tannins on the finish.*
- 407 Pinot Noir "*Mason*", *Manincor*, 2018 164  
*Aroma of raspberry and cranberry fruit with a hint of rose leaf and liquorice; ripe fruit flavours and fresh herbs on the palate, delicate and slender, velvety and at the same time taut from the tip of the tongue through to the finish.*

## EMILIA ROMAGNA

### Rossi

- 549 *Vivi*, Sangiovese/Syrah/Cabernet Franc, *San Valentino*, 2019 108  
*The 2019 Vivi is a blend of Sangiovese, Syrah and Cabernet Franc from the catch-all Rosso Rubicone IGT appellation (that permits lots of blending flexibility). The wine opens to meaty aromas and cured meat, smoked bacon and beef jerky. Black pepper and barbecue smoke fill in the rear. The bouquet is so strong, you lose sight of any nuances presented by the grapes used in the mix.*
- 501 Cabernet Sauvignon "*Magnificat*", *Drei Dona*, 2011 128  
*Magnificat is a "Single Vineyard" 100% Cabernet Sauvignon. It ages at length in French oak barriques and is bottled unfiltered. It's the wine that symbolizes the point when Drei Donà shifted to making top quality wines, and still today is a great translator of the quality of our Predappio terroir. An elegant version, with well-knit, supple tannins and a subtle range of black cherry, cassis, star anise, mocha and fresh, loamy earth flavors. The lingering finish shows light grip and juicy acidity.*
- 502 Sangiovese di Romagna Superiore Riserva "*Pruno*", *Drei Dona*, 2012 128  
*Pruno is our Cru of Sangiovese 100%, it's the family flagship wine. It comes from a extremely strict selection of the best Sangiovese grapes. It is bottled unfiltered so the great terroir of Predappio can reach its highest expression. Medium to full body with a lovely texture, this wine showcases notes of savory red cherry, herbs, pine forest, red flowers, earth and sweet spice.*
- 453 *Graf Noir*, *Drei Donà*, 2004 288  
*Blend of 55% Sangiovese, 30% Uva Longanesi, 15% Cabernet Franc. Graf Noir is entirely aged in French oak barrels (225 lt.) from the Allier and Tronçais. At least 70% of them are new. The wine spends between at least 30 months in oak, followed by at least another 30 months in bottle before release. This is an amazingly harmonious and intense blend of Sangiovese, Cabernet Franc and Negretto Longanesi made by enologist Franco Bernabei with deeply penetrating aromas of black fruit, spice, black pepper, leather and pipe tobacco. It is smooth, very rich and slightly sweet but has the heft and density to pair with important meat dishes.*

## TOSCANA

*Tuscany! I'm a lover of wines from this region. It's not a coincidence then that I am presenting more wines from this region than from any other regions on the list. Tuscan wines are primarily made with Sangiovese grapes. Sangiovese is an impressive grape that changes according to the place where it grows: Brunello, made of Sangiovese Grosso found in Montalcino, Sangiovese used for Chianti, Prugnolo Gentile, which is a clone of Sangiovese used for the Vino Nobile di Montepulciano, and Super Tuscan made with 100% Sangiovese. Wouldn't you be impressed by such an extraordinary grape?*

### Rossi

- 209 Sangiovese "*Badilante*", *Podere 414*, 2020 60  
*The colour is ruby red. The bouquet is characterized by red fruit notes complemented by spicy hints. On the mouth it delivers medium body and freshness, derived from the quality of the tannins and the balanced acidity. Thanks to its versatility Badilante is perfect in combination with informal food or light medium dishes from Tuscan tradition.*
- 219 Chianti Colli Fiorentini, *Fattoria San Michele a Torri*, 2021 60  
*Blend of Sangiovese (80%) Canaiolo (10%) Colorino (5%) and Merlot (5%). Ruby red with good consistency and purple reflections. Intense and persistent with Fruity, winery and floral nuances. This wine is soft with a lively freshness of pleasant tannins. Suitable for all dishes. It matches very well with many appetizers thanks to an interesting olfactory appearance with well- marked fruity and floral scents. For example, Tuscan crostini with pate or salami and cheese would be a perfect combination. It pairs best with tasty meat sauces such as amatriciana or carbonara for the first course and with roasted meats such as roast beef for second courses.*

- 207 Rosso di Montepulciano, Sangiovese/Canaiolo/Merlot, *Tenuta di Gracciano della Seta*, 2021 60  
*Blend of Sangiovese, Cnaiolo and Merlot. Floral and fragrant, this opens with aromas of rose, blue flower, forest floor and woodland berries. The palate offers crushed black cherry, wild raspberry, orange zest and clove alongside firm tannins and bright acidity. It's savory and tannic.*
- 216 *Spezieri*, Sangiovese/Merlot/Ciliegiolo/Cabernet, *Col d'Orcia*, 2020 60
- 247 Morellino "*Ghiaccio Forte*", Sangiovese & Syrah, *Tenuta Ghiaccio Forte*, 2021 64  
*The Morellino di Scansano Ghiaccio Forte shows modern tones of black fruit, sweet cherry, leather and mild tobacco. The texture is smooth and supple and the wine puts up no resistance as it slides beautifully over the palate. There's a bright blast of sweet baking spice on the close. Here's another project headed by hipster winemaker Filippo Chia of Castello Romitorio. The Chia family bought property in Scansano in the late 1990s and named their wine estate "Ghiaccio Forte" after an ancient Etruscan settlement once located here. One day while working the land, a tractor fell into an opening in the ground. It turned out to be an abandoned tomb.*
- 313 *Sasyr*, Sangiovese & Syrah, *Rocca delle Macie*, 2020 70
- 259 *Il Barbiglione*, Syrah, *Usiglian del Vescovo*, 2015 94  
*This wine is created to satisfy your senses and it is made by our finest grapes of Syrah, which expresses its best thanks to our sandy soil. This wine is our most appropriate book to tell Usiglian del Vescovo's story and terroir. Intense colour with a hint of violet. In the nose it is quite intense and complex with strong notes of red fruits such as blackberry, currant and blueberry. On first taste the wine is captivating, leading to an intriguing tannic explosion. Quite persistent as well as surprisingly fresh finish. It can perfectly accompany red meat, game and aged cheese dishes. Its flowery, fruity, intense bouquet combined with its freshness, make this wine the ideal match also with spicy dishes (curry, turmeric, chili) as well as to "Thai", "Cantonese" or "Indian" specialties.*
- 505 *Perbruno*, Syrah, *Giusti & Zanza*, 2019 112  
*Perbruno is our single-variety Syrah selection and one of our winery's Crús. It is harvested from a single vineyard in the trenched land in the middle of the estate. Perbruno is a dense wine of an intense purple colour. The wine's olfactory profile is dominated by fruit, especially cherries, blackberries and blueberries. It matches well dishes of red meat, medium or slow-cooked game meat, and braised meat also cooked with the same wine. It is also excellent with well-aged cheeses.*
- 213 *Murtas*, Sangiovese/Cabernet Sauvignon/Colorino, *Fattoria San Michele a Torri*, 2020 134  
*Ruby red, dense and consistent with violet hue reflections. Intense and persistent with hints of pepper, tobacco and coffee but also fruity with notes of herbs and flowers. Warm, soft and fruity with elegant tannins, finishing off with a hint of toasted flavor. A great wine best when combined with many second courses such as wild boar, bittersweet hare, roasts and of course the Florentine steak. The tannins contrasts the succulence of the meat while the alcohol cleans the pallet and washes down the fatty flavor.*
- 218 *Ilatraia*, Cabernet Sauvignon, Petit Verdot, Cabernet Franc, *Brancaia*, 2018 200
- Vino Nobile di Montepulciano***
- 217 *Poliziano*, Prugnolo Gentile/Colorino/Canaiolo/Merlot, 2020 82
- 224 *Riserva*, *Tenuta di Gracciano della Seta*, 2015 98  
*Vino Nobile di Montepulciano Riserva boasts a pretty ruby color and lots of spice with dustings of cinnamon, clove and licorice. The wine is also redolent of prune and dried fruit that render a bigger sense of structure and intensity. Smooth, supple tannins coat the palate. This easy-going Riserva would pair with spaghetti cacio e pepe (grated cacio cheese and thick morsels of ground black pepper).*
- Chianti Classico***
- 243 *Casaloste*, Sangiovese & Merlot, 2019 80  
*Made in one of the most prestigious areas for Chianti Classico, Panzano. Chianti Classico Casaloste is a red wine made mainly from Sangiovese grapes. Aged in French oak barrels of 25 and 35 liters and in barriques for a period of about 12 months, it has an intense ruby color with notes of wild berries supported by the typical acidity of Sangiovese and long and elegant tannins. Ideal for red meat, it goes well also with salami and enhances the flavor of medium aged cheeses.*
- 405 *Monsanto*, 2020 90  
*This is one of the icon wines of the greater Chianti Classico area. The hot vintage Castello di Monsanto Chianti Classico Riserva shows width and depth with plenty of dark fruit, cherry, blackberry and plum. The wine is steady and bright with polished tannins and a mid-weight approach that proves its overall versatility and adaptability. It is ideal for a plate of ricotta-filled gnudi. Castello di Monsanto, with 72 hectares of vines run by the dynamic aura Bianchi and her family, is one of my long-standing favorite estates in the greater Chianti Classico appellation. A star of Barberino Tavarnelle (or San Donato), the wines are always distinguished by elegance and finesse.*

220	<i>Querciabella</i> , Sangiovese & Cabernet Sauvignon, 2017	100
223	<i>Riserva Villa Antinori</i> , Sangiovese, 2020	140
222	<i>Carpineta Fontalpino</i> , Sangiovese, 2010 <i>Juicy and fresh, this is a tantalizing red, bursting with black cherry, raspberry, sweet spices and mineral aromas and flavors. Harmonious and firmly structured, leaving a mineral and spice aftertaste.</i>	200
435	<i>Chianti Classico Riserva "Il Poggio"</i> , Sangiovese & Colorino, <b>Monsanto</b> , 2017 <i>Laura Bianchi and her team make exceptional wine, and I am always happy to recommend Castello di Monsanto. The 2017 Chianti Classico Gran Selezione Vigneto Il Poggio exhibits a dark garnet color, although there is less shiny luster in this hot vintage. Ripe aromas of baked plum, raspberry tart and strawberry confit rise from the bouquet. The fruit is complemented by lightly toasted spice. With fruit from 5.2-hectares with galestro-rich soils, this is a production of 160,000 bottles.</i>	200
221	<i>Rancia</i> , Sangiovese, <i>Felsina</i> , 2007	240
<b><i>Chianti Classico Gran Selezione</i></b>		
551	<i>Casaloste</i> , Sangiovese " <i>Don Vincenzo</i> ", 2010 <i>Our Don Vincenzo is the supreme expression of Chianti Classico with its 100% of Sangiovese. Don Vincenzo evolved as a dream of the producer to balance the power of the Sangiovese grape and the refined elegance of Chianti Classico. Made from the best selection of a single vineyard, the wine undergoes malolactic fermentation in French oak barriques. After aging 18-24 months in barrique and 6 months in French oak barrels, the wine is then bottled, and left 12 months to age in the bottle before release. It shows a very bright character with a dark-ruby colour. Its elegant and soft bouquet has plenty of spices and notes of cacao, tobacco and toasted coffee on the finish. Its elegant taste is supported by low acidity and well balanced tannins and a long, long finish. As for its complexity, it expresses this best if you drink it alone, but it is able to give you special sensations if served with well-prepared red meat.</i>	216
<b><i>Carmignano</i></b>		
208	<i>Pietranera, Piaggia</i> , 2019 <i>Intense and thick ruby red colour. Complex on the nose, reminiscent of fruits of the forest jam, sweet spices, thyme and cocoa. Full-bodied. Excellent balance between alcohols and polyalcohols, acids and tannins, with a persistent finish and a pleasant sweet, fresh and fruity follow-through. It goes well with mature cheeses, red meat and game.</i>	76
525	<i>Il Sasso, Piaggia</i> , 2016 <i>Piaggia's Carmignano Il Sasso is rich, ample and voluptuous in what is a very representative expression of the year. Black cherry, plum, lavender, spice, tobacco and dried herbs develop in the glass, but the Il Sasso is all about fruit intensity and texture. There is not much subtlety here, but wow, is the Il Sasso gorgeous.</i>	116
516	<i>Riserva, Piaggia</i> , 2014 <i>A wine of explosive energy and power, the 2014 Carmignano Riserva Piaggia possesses an unreal level of concentration for the year. A rush of red cherry, pomegranate, orange peel and exotic spice makes a strong statement. Quite simply, the 2014 is a total knock-out. Don't miss it.</i>	130
255	<i>Poggio de' Colli, Piaggia</i> , 2016 <i>Dedicated to Mauro Vannucci, the 2016 Poggio de' Colli is a pure expression of Cabernet Franc. This beautiful wine shows an all-Tuscan soul with delicate tones of Mediterranean herb and wild sage that frame a dark core of plummy black fruit. The bouquet boasts pretty mineral definition with flint or wet river stone that adds to the clarity and intensity of the bouquet. This is a full-bodied red to pair with stewed meat or grilled steak. The wine closes with long persistency, ushering forth fragrant tones of rosemary twig and dried oregano along the way.</i>	176
<b><i>Rosso di Montalcino</i></b>		
512	<i>Mastrojanni</i> , 2016 <i>Bright ruby red with purple streaks, nicely intense and vivacious. Characterised by an intriguing youthful classicism, featuring fragrant and juicy sour cherry.</i>	98
513	<i>Canalicchio di Sopra</i> , 2009	160
561	<i>Castello Romitorio</i> , Rosso di Montalcino " <i>Colto</i> ", 2020 <i>This red is ripe and dense, with a fleshy texture and granular tannins supporting cherry, plum, iron, earth and tobacco flavors. Remains fresh and persistent through the lingering aftertaste. (91 points Wine Spectator)</i>	212
510	<i>Valdicava</i> , 2007	240

## **Brunello di Montalcino**

528	<b>Rio del Cipresso, 2017</b>	130
	<i>Intense ruby red color with sense of fine, ample, red fruits with notes of flowering grapes, and lavender. The taste is dry but soft, full bodied, velvety tannins, very persistent and capable for a long ageing. Matches with red, roasted meat, seasoned cheese and truffles. Meditation wine.</i>	
541	<b>Mastrojanni, 2017</b>	194
	<i>The 2017 Brunello di Montalcino is just as beautiful on the inside. This ample 65,000-bottle release absolutely defies the vintage expectations. There's so much vibrant fruit here and freshness. The wine is textured and firm with plenty of creamy weight to soften it out. This is a phenomenal interpretation of the 2017 growing season.</i>	
440	<b>Castiglione del Bosco, 2016</b>	220
448	<b>Antinori "Pian delle Vigne", 2013</b>	220
539	<b>Col d'Orcia, 2009</b>	230
519	<b>Castello Romitorio, 2018</b>	246
	<i>A graceful red hallmarked by cherry, strawberry, rose, mineral and Mediterranean herbs. Lacy and succulent yet firm, ending on the mineral side. Vibrant and long. (94 points Wine Spectator)</i>	
404	<b>Argiano, 2014</b>	300
515	<b>Fattoria dei Barbi, "Etichetta Blu", 2006</b>	310
542	<b>Lisini, 2009</b>	320
	<i>This red bursts with cherry, strawberry and floral aromas and flavors, married to a firm structure. Elegant, with vibrant acidity driving the flavors to a lingering aftertaste of fruit and mineral.</i>	
521	<b>Poggio alle Mura, Banfi, 2011</b>	330
522	<b>Casanova di Neri, "Tenuta Nuova", 2011</b>	340
506	<b>"Ugolaia", Lisini, 2007</b>	350
523	<b>Valdicava, 2004</b>	400
552	<b>Schiava d'Asino, Mastrojanni, 2012</b>	450
	<i>Schiava d'Asino is fabulous. Utterly dazzling in richness and overall intensity, the Schiava is endowed with tons of energy. Sage, rosemary and a host of Mediterranean herbs open up first, followed by graphite, smoke, incense, dark spices and black stone fruits. Feral, intensely mineral notes underpin the fruit and capture the essence of site. This no-holds-barred Brunello remains remarkably light on its feet for such a big wine. Still, the Schiava is an inward, brooding wine that is going to need at least a few years to show all it has to offer.</i>	
520	<b>Massimo, Villa Le Prata, 2006</b>	540
	<i>Selezione Massimo is a dense and concentrated Brunello that delivers dark fruit, espresso, cola, blackberry and licorice. It's a beautiful interpretation of the Montalcino territory, executed with a bold, modern flair. Oak tones characterize the wine.</i>	
507	<b>Lisini, 2007</b>	600
	<i>Dark cherries, plums, tobacco, incense and savory herbs flesh out on a big, broad-shouldered frame in the 2007 Brunello di Montalcino Riserva. Anise, rosemary and cedar notes appear later, but only reluctantly. There is plenty of promise on the 2007, but readers will have to be patient, as the early appeal of the vintage is nowhere to be found in this powerful, brooding Riserva. With further time in the glass, the wine begins to open, giving some sense of what the future holds. This is a striking wine from Lisini.</i>	
524	<b>Biondi Santi, 2006</b>	800

## **Super Tuscan**

	<i>Super Tuscan? What does it really mean? Marchesi Incisa della Rocchetta made, for the first time, a wine that was considered out of the ordinary, SASSICAIA, the first Super Tuscan. From that point on every time a producer made a wine that was different from the regular Tuscan wines, people liked to call the wine a Super Tuscan; different from a Brunello, Chianti, or Vino Nobile. Super Tuscan can be made with several grape varieties or with only Sangiovese grapes.</i>	
351	<b>Caburnio, Cabernet Sauvignon-Alicante Bouschet-Merlot, Tenuta Monteti, 2018</b>	72
	<i>Wild cherry, leather, tobacco, smoke and mocha all flesh out. Pretty floral accents lift the finish nicely. This succulent, open-knit Maremma red offers a good bit of immediacy and near-term appeal</i>	

- 517 **Convivio**, Sangiovese & Colorino, **Fattoria Poggio Alloro**, 2018 **Organic** 72  
*Odors of red fruit with pleasant notes of raspberry and marasca cherry jam and an enveloping finale spiced with licorice, cinnamon and tobacco. The taste is intense and persistent with an outstanding personality; dry, warm, full-bodied and harmonious. Excellent with T-bone steak, red meat, braised meat, game and mature cheeses.*
- 401 **Romitorio**, Petit Verdot and Syrah, **Castello Romitorio**, Montalcino, 2021 80  
*Laced with blackberry, black currant and violet aromas and flavors, this succulent red is solidly built and well-integrated. Picks up spice and mineral elements on the long, fresh finish. Syrah and Petit Verdot. (91 points Wine Spectator)*
- 508 **Mongrana**, Sangiovese/Cabernet/Merlot, **Querciabella**, 2019 80
- 545 **San Pio**, Cabernet Sauvignon & Sangiovese, **Mastrojanni**, 2018 100  
*A blend of 20% Sangiovese and 80% Cabernet Sauvignon, the 2018 San Pio is a hearty and approachable red wine that would taste great next to a succulent cut of beef. The wine ages in oak for 18 months and consequently delivers a full offering of aromas that spans from bright cherry fruit to exotic spice. There are some budding tertiary tones of cola and crushed mineral as well that add complexity. The finish is firm and long-lasting.*
- 214 **Modus**, Sangiovese/Merlot/Cabernet, **Ruffino**, 2017 100
- 320 **Il Bruciato**, Cabernet/Merlot/Syrah, **Tenuta Guado al Tasso**, 2021 120
- 245 **Volpolo**, Cabernet Sauvignon/Merlot/Petit Verdot, **Sapaio**, 2021 120  
*The Bolgheri Rosso Volpolo is a fresh and tonic expression with a great sense of energy and buoyancy that sets it apart. This is a youthful and bright blend (70% Cabernet Sauvignon, 15% Merlot and 15% Petit Verdot aged in oak for 14 months) from Coastal Tuscany that offers loads of fresh fruit intensity, and plenty of cherry and wild berry at the front. In the mouth, it shows good acidity and a balanced style. If you are looking for a crisper and more focused version of Bolgheri Rosso, this wine is for you.*
- 355 **Dulcamara**, Cabernet Sauvignon/Cabernet Franca/Merlot/Petit Verdot, **Giusti & Zanza**, 2019 148  
*Dulcamara is a classic Super Tuscan composed mainly of Cabernet Sauvignon. In some favorable vintages it is aided by a share of Cabernet Franc. Dulcamara is a wonderfully thick wine of a deep purple colour. It presents scents of berries, blackberries, black currant and blueberries, together with notes of liquorice and crème de cassis. In the mouth its taste is wide and powerful, marking the presence of ripe fruit balanced by a sound acid structure. The tannin has a smooth and velvety texture despite its strong presence. After swallowing, the finish is long in the mouth, with a lateral stimulation of the saliva due to the acid structure. It matches well slow-cooked game meat, or braised meat perhaps cooked with the same wine. It is also excellent when matched with fat soft cheeses and truffles.*
- 454 **INVERSUS**, **Casaloste**, 2015 198  
*Casaloste produces an IGT wine (Indicazione Geografica Tipica) called "Inversus". Its name derives from a rare congenital condition "Situs Inversus" in which the major visceral organs are reversed or mirrored. Federico d'Orsi, Giovanni and Emilia's second son, was born with this rare syndrome. This wine is dedicated to him and that's why Federico's fingerprint is on the label. The choice of this particular name also derives from the unpredictable status of nature and its capacity of being able to be "reversed" unto itself and its laws. "Inversus" is also a new interpretation of the Chianti Classico territory that is able to express its best not only through its typical grape - Sangiovese - but also through Merlot grapes that seem to have found in Panzano a great opportunity for potentiality.*
- 530 **IL BLU**, Sangiovese/Merlot/Cabernet Sauvignon, **Brancaia**, 2008 200
- 308 **Sapaio Superiore**, Cabernet Sauvignon/Cabernet Franc/Merlot/Petit Verdot, **Sapaio**, 2016 230  
*The 2016 Sapaio shows abundant dark chocolate and spice all balanced out by the rich sweetness of the fruit. Blackberry, plum and dark currant emerge from the bouquet. The harvest required that much of the fruit for this wine come from vineyards in Bibbona (outside the Bolgheri appellation), and that's why this wine is classified as a Toscana IGT. The results are well-balanced, fragrant and absolutely seamless.*
- 534 **LUCE**, Sangiovese & Merlot, **Frescobaldi-Robert Mondavi**, 2015 260
- 544 **MONTETI**, **Tenuta Monteti**, Petit Verdot/Cabernet Sauvignon/Merlot/Alicante, 2005 260  
*The 2005 Monteti is wonderfully expressive. Espresso, mocha and French oak are layered into a core of black fruit, grilled herbs and cassis. The 2005 is a touch slender and doesn't have the sheer stuffing to support extended cellaring, but it remains a strikingly fresh, pure wine that is easy to enjoy today. It is a great introduction to the wines of this emerging estate. Tenuta Monteti is one of the most exciting properties on the Tuscan coast.*
- 449 **Valgiano Superiore**, Sangiovese/Syrah/Merlot, **Tenuta di Valgiano**, 2012 260  
*The flagship 2012 Tenuta di Valgiano is beautifully resonant and generous in the glass, but also translucent in its ample beauty. Pine, mint, wild flowers and spices add an appealing upper register as the 2012 shows off its radiant personality. The Tenuta is a bit less overt and ripe than the Palistorti, but, it, too is not a shy wine. All the elements fall into place effortlessly. This is the finest wine I have tasted from Valgiano, without question.*

535	<i>Giusto di Notri</i> , Merlot/ Cabernet Sauvignon/ Cabernet Franc, <i>Tua Rita</i> , 2006	300
447	<b>50 &amp; 50</b> , Merlot & Sangiovese, <i>Capannelle</i> , 2005 <i>A rush of jammy dark berries is the first sensation that emerges from the 2005 50 &amp; 50 a blend of Merlot and Sangiovese made in partnership with Avignonesi. The 50 &amp; 50 shows a bit more accessibility and sheer plumpness than the decidedly structured Solare. New leather, spices, chocolate, espresso and toasted French oak add complexity to this juicy, full-throttle red.</i>	300
526	<b>TESTAMATTA</b> , Sangiovese, <i>Bibi Graetz</i> , 2009	300
537	<b>DOFANA</b> , Sangiovese & Petit Verdot, <i>Carpineta Fontalpino</i> , 2007 <i>Fabulous on the nose, with dark fruits and smoky, meaty undertones. Full-bodied, with velvety tannins and a long, fruity finish. There's a lovely richness in this one.</i>	324
527	<b>TIGNIANELLO</b> , Sangiovese/ Cabernet Sauvignon/ Cabernet Franc, <i>Antinori</i> , 2016	400
531	<b>SASSICAIA</b> , Cabernet Sauvignon & Cabernet Franc, <i>Tenuta San Guido</i> , 2014	640
529	<b>FLACCIANELLO</b> , Sangiovese, <i>Fontodi</i> , 2006	700
532	<b>SOLAIA</b> , Cabernet Sauvignon/ Cabernet Franc/ Sangiovese, <i>Antinori</i> , 2012	780

## FRIULI VENEZIA GIULIA

### Rossi

503	<i>Re-Fossa Riserva</i> , Refosco dal Peduncolo Rosso, <i>Fossa Mala</i> , 2014 <i>The Refosco grapes are picked in the first week of October and left to dry for about two weeks in the company's fruit drying room with natural ventilation only. Destemmed, crushed grapes are placed in small conical barrels of French Allier oak and left to macerate for about three weeks, with manual punching down only. The subsequent drawing off and 15 day storage in steel tanks permits separation of the coarser lees, and the wine is then placed in French Allier oak barrels for one year. At the end of the year after the grapes were harvested, the wine is bottled and left to age for a month in laid-down bottles. Deep ruby-red with violet hues. Intense aroma, vinous with hints of blackberry and wild berries. Warm, powerful and velvety flavour with a perfect balance between acidity and structure.</i>	86
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## MARCHE

Marche features the great wines of Fontezoppa. This producer works with indigenous grape varieties. The whole line is impressive but the unusual grapes, like the Vernaccia Nera, believed to be the Italian clone of the Grenache, is the one you will want to discover.

### Rossi

206	<i>Pepato</i> , Vernaccia Nera, <i>Fontezoppa</i> , 2017 <i>Obtained from hand-picked Vernaccia Nera grapes, this wine has an intense and lively ruby red colour. The nose is complex with hints of wild cherries and plums, and enriched with black pepper and a delicate balsamic note. To the palate, with its sweet spices and delicate tannins, it reveals itself to be pleasantly fresh and elegant. With its particular characteristics it accompanies savoury and spicy dishes, meat starters and matured cheeses.</i>	64
450	<i>Riserva "Vardò"</i> , Sangiovese & Cabernet, <i>Fontezoppa</i> , 2018 <i>Fontezoppa Colli Maceratesi Vardò Riserva is made of merlot, cabernet sauvignon and sangiovese. Manual harvest in vineyards biological conversion, without chemical weeding, yield 75 tons per hectare. Vinification of the grapes is made of steel and large wooden. Some berry and cherry character with cedar, sandalwood and hints of bark on the nose and palate. Medium body and a balanced finish.</i>	80

## UMBRIA

### Rossi

203	<i>Montefalco Rosso "Boccatone"</i> , <i>Tabarrini</i> , 2016 <i>Mostly Sangiovese, with the addition of Barbera and Sagrantino. Bright ruby red Scent Rich and intense, with notes of ripe red fruits, licorice, balsamic herbs and wild spices Taste Powerful, structured and vigorous, with intense tannins and a pleasant spicy and bitter persistence.</i>	84
201	<i>Sagrantino di Montefalco</i> , <i>Perticaia</i> , 2015 <i>Tea rose and bergamot notes waft through the mulled cherry, smoky mineral and black olive flavors in this fresh, elegant red, while chewy tannins firm the well-spiced, lasting finish.</i>	122

- 205 Sagrantino di Montefalco, *Fratelli Pardi*, 2005 150
- 204 Sagrantino "Colle alle Macchie", *Tabarrini*, 2014 180  
*A tightly meshed, full-bodied red, offering a lovely panoply of baked black cherry, toasted raisin bread, licorice and dried marjoram flavors. Though lightly juicy, creamy on the palate and appealing today, this is sneakily compact, revealing more with air in the glass and suggesting a long future. Dense, dusty tannins firm the long, spiced finish.*

## MOLISE

### Rossi

- 424 Tintilia "200 Metri", *Tenimenti Grieco*, 2023 80  
*Made with 100% Tintilia. Deep and lively ruby red; characteristic spicy scent anticipates fragrant traits of cherries, morello, plum and pot herbs. In the mouth, it is soft and smooth with delicate tannins and good freshness. Great persistence with return of pleasant peppery notes.*  
*(Tre Bicchieri Gambero Rosso)*
- 240 Bosco delle Guardie, Montepulciano & Aglianico, *Tenimenti Grieco*, 2014 84  
*Deep, intense ruby colour with slight purple tinges. The bouquet is full and concentrated, dominated by notes of ripe red berry fruit, giving way to agreeably spicy hints. The mouth warm, pervasive and balanced, with elegant tannins, pleasingly fresh on the palate, with an appetizing finish. Manual harvest with cluster selection. Temperature-controlled fermentation in steel of the whole blend at 26-28 °C for approximately a week. It is then macerated on the skins for around 10 days. Soft pressing and selection of different must fractions. After alcoholic fermentation in stainless steel, the wine was transferred to French barrels for 12 months. Maturation in the bottle for 4 months before being made available for sale.*

## ABRUZZO

*Abruzzo is the home of the Montepulciano grape. Marramiero is the producer making some of the best wines from this region. Enjoy the Montepulciano "DaMa", the Trebbiano "DaMa", the Pecorino "Sessanta Passi" and the Cerasuolo "DaMa". Marramiero Is the only producer in Italy who makes a Montepulciano Riserva "Dante Marramiero" aged for 10 years which is a wine to enjoy for a special occasion.*

### Rossi

- 509 Montepulciano "Incanto", *Marramiero*, 2020 72  
*This wine is made in a very favourable area on the Pescara hills. The low yield per hectare is not the result of forcing. The nature of the soil gives the vineyard exceptional balance: hence the extraordinary quality of each bunch of grapes. This is how this strong and elegant wine is made. The wine expresses a ruby-red colour with purple shades and offers a wide range of ripe and concentrated fragrances, a smooth and harmonious fruity fragrance, with plum, date and fig hints, all combined with herbs. To the palate it is powerful and persistent, full-bodied with elegant tannins. It is the perfect match for grilled meat and cheese.*
- 403 Montepulciano Riserva "Inferi", *Marramiero*, 2019 116  
*Its ruby red colour with dark red sparkling reflections, its intense and vanilla speckled fragrance, its persistent, warm, rich and harmonious taste make it at the same time a distinguished and a leading wine. You can completely appreciate its qualities matching it with pasta, with ushrooms and truffles, with beef and game, with mature cheese, salami and ham.*
- 341 Montepulciano d'Abruzzo Riserva "Villa Gemma", *Masciarelli*, 2005 250
- 543 Montepulciano d'Abruzzo Riserva "Dante Marramiero", *Marramiero*, 2001 350  
*The wine is aged for 120 months: 24 of which in casks, 24 in new smaller casks of 5 different oak varieties and 72 months in the bottle. The colour is bright ruby red, lively and deep with garnet nuances. Persistent, ample and complex fragrances express hints of fruit, spices and flowers to the nose. To the palate, the wine is immediately powerful and at the same time delicate; rich and with a long-lasting, intriguing and original. The aftertaste denotes olfactory harmonies on jam tones. That wine flavour complexity is an invitation to repeat the tasting. The pleasant softness and the richness of tannins make it as the ideal wine to combine with truffle and mushroom first courses, red meat, game, ripe cheese and charcuterie.*



## CAMPANIA

*As a native of Napoli, Campania I am very proud to show some of the producers of my home town making world acclaimed wines. Pietracupa is one of the producers I love. Their wines represent the soul of my land: Aglianico "Quirico", Taurasi, Pietracupa are a great start to discovering the joy of wines from Campania.*

### Rossi

- 416 Aglianico "Rosso del Ciglio", Salvatore Magnoni, 2018 60  
*Producer's note: ... we do not use sulphites neither cultured yeasts. No depth filtration. Malolactic fermentation happens almost always spontaneously in wood. Even if the character is always the same, every vintage is different. Ciglio (brow) is the name of the area in which is the vineyard. The grapes of Rosso del Ciglio macerate for about ten days on the skins, then the wine ages in barriques and tonneaux for ten months, and two months in bottle. The is bright and very engaging, joyous expressions of Aglianico; robust and evocative.*
- 212 Aglianico del Taburno, Fontanavecchia, Benevento, 2018 66  
*Rich, full-flavored Aglianico. Fermented in the traditional manner with considerable skin contact, using no temperature controls, Fontanavecchia is born a full-flavored wine of formidable structure. Still, with each passing year, the tannins melt away into layer upon luscious layer of textured velvet, combining grace with power.*
- 342 Aglianico "Quirico", Pietracupa, Avellino, 2012 72  
*Very fragrant, recalling plums and black pepper, and acquires notes of leather with ageing. Structured, dynamic mouth feel, great flavour and pleasantly tannic finish. Perfect with soups, rich pasta dishes and meat.*
- 408 Falerno del Massico, Piediroso & Aglianico, Masseria Felicia, 2007 80
- 442 Taurasi, Aglianico, Pietracupa, Avellino, 2008 108  
*Made up of elegance, depth, complexity and precision. It has very bright, well-defined fruit, thanks partly to an aristocratic vein of acidity that isn't in the least bit bothersome.*
- 239 Terra di Lavoro, Aglianico & Piediroso, Galardi, 2009 200
- 406 Taurasi "Historia", Aglianico CRU, Mastroberardino, 2003 240
- 340 Montevetrano, Cabernet/Merlot/Aglianico, Montevetrano, 2006 300

## BASILICATA

### Rossi

- 353 Aglianico del Vulture, D'Angelo, 2021 72  
*Mulled plum and cherry fruit flavors are layered with fragrant herbes de Provence, graphite, tar and orange peel notes in this vibrant red. Dusty tannins firm the dense finish. (90 points Wine Spectator)*
- 252 Aglianico del Vulture "Canneto", D'Angelo, 2015 92  
*A pure note of black cherry leaps from the glass of this harmonious, structured red, with dense tannins well-meshed with the range of dark fruit, star anise, lavender and smoky mineral flavors. Offers a chewy, spiced finish. Aglianico.*
- 452 Aglianico del Vulture "Valle del Noce", D'Angelo, 2015 152  
*Dark ruby-red. Ripe red cherry, candied violet and tar on the complex nose. Then bright and juicy, featuring complex flavors of red cherry, tar, Asian herbs and flint. Finishes long and juicy with a jolt of bracing acidity. Lovely Aglianico del Vulture that offers noteworthy sweetness of red fruit flavors.*
- 409 Aglianico del Vulture "Il Sigillo", Cantine del Notaio, 2009 160  
*Aglianico del Vulture Il Sigillo is the richest and most opulent of these offerings. Blackberry jam and melted road tarflow from this super-ripe, flashy Aglianico. Il Sigillo stands out for its overt personality, while varietal character is very much in the background. It is an attractive wine.*
- 410 Aglianico del Vulture "La Firma", Cantine del Notaio, 2009 160  
*Another striking wine, the 2009 Aglianico del Vulture La Firma blossoms from the glass with rich dark cherries, menthol, sage and scorched earth. The wilder notes typical of Aglianico have largely been tamed in a wine that stands out for its balance of opulence and freshness. Dark raspberries, sage and rosemary add attractive dimensions of complexity on the finish.*
- 322 Aglianico del Vulture, Re Manfredi, 2005 200

## CALABRIA

### Rossi

- 446 Calabrese "Calabrese", Ippolito, 2021 60  
*This wine was born after a period of experimentation on "Calabrese", ancient and native grapes of Southern Calabria. It is witness of our attitude to discover and enhance our regional ampelographic heritage. A gift to our land and its people. Calabrese is dark red in color with bright purple hues, a wine with complex aromas of red fruits, black cherries, plums and black pepper. The taste is fresh, pulpy and solar with very smooth and caressing tannins. Calabrese is ideal with all the tasty and typical Mediterranean dishes.*
- 443 *Ciro' Riserva "Colli del Mancuso", Gaglioppo, Ippolito, 2020* 72  
*Ruby red in color, it boasts elegant perfumes of wild cherry and plums, with subtle notes of spices and vanilla. The flavor is full, smooth and delicately tannic. This highly prestigious is excellent with game, roast and braised meat.*
- 540 *160 Anni, Gaglioppo, Ippolito, 2013* 144  
*Ruby colored, it boasts fragrant aromatics of berries, violets, raisins and sweet spice. A complex wine of great structure, with intriguing roundness and a pleasantly persistent finish. Suggestions: ideal with braised meat, game and mature cheeses. Delicious also for after dinner conversation.*

## PUGLIA

### Rossi

- 511 Primitivo "Lamarossa", Amastuola, 2020 **Organic** 76  
*Amastuola Lamarossa is a wine suitable for the whole meal, which goes perfectly with both white and red meats. Referred as "a veritable ode to the terroir of Taranto", this Primitivo IGT has a deep, almost impenetrable ruby-red colour. The aroma immediately releases a fruity explosion reminiscent of small ripe red fruits, which merges with spicy and balsamic tertiary aromas such as bay leaves and tobacco. This organic wine is robust, concentrated, full-bodied, with a persistent fruity and salty finish.*
- 554 Nero di Troia Riserva "Vigna Pedale", Torrevento, 2010 80  
*Aromas of spiced prune, tilled earth, leather and clove lead the nose. The palate delivers black currant, dried blackberry, raw cranberry, nutmeg and grilled herb along with bracing tannins and brisk acidity.*
- 315 Primitivo, Attanasio, 2016 120  
*The workhorse of the estate, Attanasio's basic Primitivo di Manduria, from vines between 40 and 50 years of age, comprises around 75% of their production, or roughly 15,000 bottles per vintage. Primitivo – better known in the United States as Zinfandel – delivers brawny tannins alongside its explosively rich fruit, and thus Attanasio favors releasing his wines after a few years of resting in bottle so that these tannins are better harmonized. Aged for 12 months in steel followed by 16 months in 225-liter barriques (20% new, and the remainder four or five years old), this wine leads with licorice cushioned by thick, brambly plum and black cherry fruit; subtler notes of fresh pipe tobacco and unsweetened chocolate add complexity. Amazingly, this riotous palate resolves to a clean, penetrating finish, with the impression of acidity rising sharply as the sensation of richness recedes. 16% alcohol.*
- 211 Primitivo "Centosassi", Amastuola, 2017 **Organic** 128  
*A deep and bright ruby-red colour with purple reflections. The fruity vocation of Primitivo comes at once the nose with hints of sour cherries, sweet violets and small wild berries, which harmoniously blend with marine and mineral aromas unique to the Amastuola terroir.*
- 323 Primitivo ES, Gianfranco Fino, 2022 272  
*An elegant red, offering harmony and grace, with a fresh frame of fine-grained tannins layered with fruit flavors of pureed black raspberry and chopped plum, plus violet, dried thyme and mineral aromatics. Long and well-spiced on the finish. Drink now through 2034. 1,500 cases made, 54 cases imported. (91 points Wine Spectator)*

## SARDEGNA

### Rossi

- 210 "Sincaru" Riserva, Cannonau, Surrau, 2016 96  
*Abundantly aromatic, this fresh red leads with lots of fresh-chopped rosemary and marjoram notes, as well as a more subtle thread of smoky mineral that underscores the flavors of wild cherry, red currant and Mandarin orange peel. Light, taut tannins define the snappy finish.*

- 441 *Arruga*, Carignano del Sulcis *Superiore*, *Sardus Pater*, 2006 100  
*The 2006 Carignano del Sulcis Superiore Arruga is a pretty, mid-weight wine laced with fragrant red fruits, roses, spices, French oak and sweet herbs. This soft-textured Carignano finishes with a round, harmonious close. As good as this is, I can't help thinking something more should be possible from these pre-phylloxera vineyards.*
- 402 *Barrua*, Carignano/Cabernet Sauvignon/Merlot, *Agricola Punica*, 2017 160
- 314 *Assajé*, Carignano & Syrah, *Capichera*, 2019 172  
*Deep red color with purple highlights. Assajé reveals a splendid fusion of ethereal and vinous notes, where black fruits, cherries in alcohol, blackberry, myrtle, spices, eucalyptus, cocoa and salty notes can be detected at times. The taste is full, warm, savoury, with rich, concentrated ripe fruit and fine tannic texture; the finish is long and persistent.*

## SICILIA

*Sicily is Firriato and Firriato is Sicily. Many producers from the region make excellent wines but Firriato is the main source of quality wine from this island. Quality and high standards are evident throughout all of the wines they make. The wines of Firriate a great way to start exploring the island of Sicily.*

### Rossi

- 312 *La Segreta*, Nero d'Avola/Merlot/Syrah/Cabernet, *Planeta*, 2017 60
- 242 Cabernet Sauvignon "*Altavilla Della Corte*", *Firriato*, 2020 60  
*Deep and intense rubin red with a purplish rim. The nose is totally seduced by the captivating scents of cherries, blueberries, blackberries and rhubarb, enveloped by warm hints of dark chocolate, juniper and tobacco. Only the Cabernet can express such a bouquet. It's soft and captivating, irresistible with its fresh and velvety tannins that embrace a balanced acidity and a sensual taste.*
- 246 Syrah "*Altavilla Della Corte*", *Firriato*, 2018 60  
*Intense ruby red. It announces its presence with mature fruit suggestions modulated by light shades of vanilla and spices. The elegant and embracing tannins, with their excellent and delicate persistence, make this robustly structured wine more and more precious. The expression of the most well known international grape variety; it has found out its own ideal habitat in the Sicilian terroir.*
- 345 *Soria*, Perricone, *Firriato*, 2016 60  
*Aromas of menthol, oak-driven spice and dark-skinned berry slowly take shape on this. The chewy savory palate doles out plum, steeped wild cherry, licorice and mocha alongside fine-grained tannins.*
- 254 Nero d'Avola "*Rossojbleo*", *Gulfi*, 2020 64  
*Rossojbleo is meant as the entry-level, Nero d'Avola, yet capable of delivering authentic varietal character and the bold signature of the Sicilian terroir. Served slightly chilled it's a great match for grilled seafood in summertime. The bouquet is redolent of sweet raspberry jam intermixed with undertones of mint and cinnamon. In the mouth the wine offers bright all-natural acidity and approachable structure, with savory fruit flavors and a markedly sapid, mineral finish. Tannins are ripe and sweet-tasting, followed by a persistent aftertaste of raspberry jam and spices. A genuine entry-level Nero d'Avola whose body and aromatic complexity exceed the acquired expectations for such a price.*
- 215 *Etna Rosso*, Nerello Cappuccio & Nerello Mascalese, *Firriato*, 2020 72  
*Bright ruby red color with lively shades of purple. Nose: it afford typically mineral, ripe and elegant notes that unfold alternating intense and distinct hints of blackcurrants, prune jam, black cherries, liquorice, pepper and wilted violet. Palate: well-balanced and harmonious, it develops with energy and liveliness; it is rich, warm and refined, with suave tannins of extraordinary lineage; The notheworthy lingering aroma is impressive as well as the rewarding juicy finish.*
- 346 *Santagostino*, Nero d'Avola & Syrah, *Firriato*, 2016 80  
*Aromas and flavors of bacon fat and mesquite smoke mix with ripe black cherry, licorice snap, mocha and mint in this expressive red, with fine-grained tannins and juicy acidity. Elegant through to the aromatic, coffee-tinged finish.*
- 305 Perricone "*Sachia*", *Caruso & Minini*, 2007 80
- 339 Cerasuolo di Vittoria Classico, *Gulfi*, 2017 80  
*Purple-ruby. Very deep, dark aromas and flavors of black cherry, violet and licorice. Bright, precise and multilayered, with vibrant, harmonious acidity and silky tannins neatly extending the violet quality on the crisp, long finish. A lovely Cerasuolo di Vittoria.*

356	<i>Etna Rosso</i> , Nerello Cappuccio & Nerello Mascalese, <i>Tornatore</i> , 2019	90
350	Nerello Mascalese " <i>Passopisciario</i> ", <i>Passopisciario</i> , 2010	96
307	Nero d'Avola " <i>Zisola</i> ", <i>Mazzei</i> , 2011	100
321	<i>Rosso del Soprano</i> , <i>Palari</i> , 2017 <i>Blend of 60% Nerello Mascalese, 1% Cor'e Palumba, 2% Jacche, 15% Nocera, 20% Nerello Cappuccio, 2% Acitana. Ruby red with a fragrant bouquet of ripe red berries with spicy undertones. Spicy black fruit flavors and dense tannins, persistent finish. Food Pairing Perfect with roasted fish, grilled meats and aged cheeses.</i>	110
301	<i>Tancredi</i> , Nero d'Avola & Cabernet Sauvignon, <i>Donnafugata</i> , 2007	110
306	Nero d'Avola <i>Riserva</i> " <i>Harmonium</i> ", <i>Firriato</i> , 2011	122
344	Perricone " <i>Ribeca</i> ", <i>Firriato</i> , 2013	130
302	<i>Camelot</i> , Cabernet Sauvignon & Merlot, <i>Firriato</i> , 2010	130
309	<i>Etna Rosso</i> " <i>Cavanera</i> ", Nerello Cappuccio & Nerello Mascalese, <i>Firriato</i> , 2007	140

## USA

*It's true that I love Italian wines but it's also true that I am a big fan of Californian wines and especially Cabernet Sauvignon made in Napa Valley. You will see that most of the Californian wines listed here are Cabernet Sauvignon, a favorite of our clients. Cheers!*

### Red

260	Pinot Noir, <i>La Crema</i> , 2023	60
257	<i>Red Blend</i> , Grenache & Syrah, <i>Complicated</i> , 2020	70
560	Petite Syrah, <i>Stags Leap</i> , 2019	128
546	Zinfandel <i>Saldo</i> , <i>The Prisoner Wine Company</i> , Oakville, 2021	165
357	<i>Red Blend</i> , <i>The Prisoner Wine Company</i> , Napa Valley, 2022	254
455	Sophia's Cuvee , Cabernet Sauvignon/Merlot/Cabernet Franc, <i>Worthy</i> , 2019	110

### Cabernet Sauvignon

261	<i>Alexander's Crown Vineyard Estate</i> , <i>Rodney Strong</i> , 2010	240
354	Cabernet Sauvignon, <i>The Prisoner Wine Company</i> , Napa Valley, 2022	230
358	<i>Joseph Phelps</i> , <i>Napa Valley</i> , 2019	260
457	<i>Silver Oak</i> , 2019	260
360	Cabernet Sauvignon, <i>Robert Mondavi Winery</i> , Napa Valley, 2021	296
555	<i>Paul Hobbs</i> , 2011	360
557	<i>Axios</i> , 2012	360
461	<i>Far Niente</i> , Oakville, 2012	460
459	<i>Nickel &amp; Nickel</i> , 2009	500
556	<i>Rutherford</i> , <i>Quintessa</i> , 2018	580
458	<i>Opus One</i> , <i>Robert Mondavi</i> , 2010	900
456	<i>Insignia</i> , <i>Joseph Phelps</i> , 2015	900