

Italian Wine by the Glass

Bin#	Frizzanti (Sparkling and Effervescent)	Glass Bottle
100	Prosecco, Soligo, Veneto, NV	13 52
Bin#	Bianchi (White)	Glass Bottle
101	Falanghina "Campi Flegrei", Farro, Napoli, Campania, 2023 <i>It has a straw like yellow hue, and has clear scents of pineapple, peach, apricot, broom and magnolia. On the palate it is soft, abundant and balanced, thus amplifying its olfactory qualities.</i>	12 48
102	Mare Chiaro, Greco Bianco, Ippolito, Calabria, 2023 <i>Bright straw-yellow with pale green reflections, it comprises an intense, persistent aroma of ripe tropical fruit, pear, peach and white flowers. The taste is fresh and Mediterranean with a charming mineral finish. Excellent with raw fish, pasta, grilled fish and white meats.</i>	12 48
103	Pinot Grigio, Cantina Colli Morenici, Veneto, 2023	12 48
104	Pinot Grigio, Alturis, Friuli Venezia Giulia, 2023	14 56
105	Chardonnay, Cantina Colli Morenici, Veneto, 2023	12 48
106	Chardonnay, Alturis, Friuli Venezia Giulia, 2023	14 56
107	Gavi di Gavi, Cortese, Picollo, Piemonte, 2023 (Organic) <i>The aromas of sweet lemon, firm honeydew melon, apricot, chive and citrus blossom really jump out of the glass. The flavors and intense and compelling, with bold notes of lemon, lime, pomelo, melon, apricot and more that get energy and drive from the racy, fresh, acids. A lick of chalk gives a mineral edge to the very, very, long finish that leaves your mouthwatering over the lingering lemon, citrus blossom and fresh apricot flavors. The cut and verve make this an excellent match for shellfish, ceviche, and any kind of fried food, but there's enough body (at just 12.5% alcohol) to keep things equally appealing on pop-and-pour just because you're thirsty. You'll want to have a bottle chilled and ready for thirst-quenching sharing all year long!</i>	13 52
108	Lacryma Christi Bianco, Sorrentino, Mount Vesuvio, Campania, 2023 (Organic) <i>Blend of Caprettone 80%, Greco 10%, Falanghina 10%. The wine is light straw with greenish highlights the viscosity is medium. The nose is very good with notes of white peach, floral with jasmine. The palate is harmonious with a great refreshing acidity and a medium body, unctuous. In summary a very light refreshing wine, a perfect pairing with light fish dishes or aperitif.</i>	14 56
109	Orvieto, Sergio Mottura, Lazio, 2023 <i>Blend of Procanico 45%, Verdello 25%, Grechetto 20%, Rupeccio 10%. One of the oldest of Italy's white wines. A clear pale yellow with natural golden highlights, it has the fruity fragrant aromas typical of this area, with hints of wild mint and aromatic herbs. Dry but rounded with a subtly bitter aftertaste. Delightful as an aperitif or with classic central Italian dishes: lasagne, spaghetti with summer vegetables, asparagus crêpes, chicken or rabbit with olives, fresh cheeses and all fish.</i>	14 56
Bin#	Rosati (Rosé)	Glass Bottle
110	Mabilia, Gaglioppo, Ippolito, Calabria, 2023 <i>It displays a brilliant rosé colour with violet hues, a delicate and fruity aroma with clear notes of sour black cherries and roses. The taste is fresh, delicate and very persistent. Suggestions: a perfect match with white meat, main dishes, fish-soups.</i>	12 48
111	Cerasuolo, Marramiero, Abruzzo, 2023 <i>Pale cherry red, shiny and bright, with a persistent, fruity aroma. Round, dry, pleasant taste. Excellent with soups, pasta dishes or meat dishes.</i>	13 52

Italian Wine by the Glass

Bin#	Rossi (Red)	Glass Bottle
112	Chianti DOCG FACCI, Fattoria Poggio Alloro, Toscana, 2023 <i>Blend of Sangiovese, Canaiolo, Colorino and Ciliegiolo. Intense, deep ruby red with bouquet broad and elegant with pleasant odors of red fruit, cherry, blackcurrant and raspberry with final flowery notes of sweet violets. The taste is pleasantly tannic, dry, warm and full-bodied.</i>	12 48
113	Marche Rosso "Cato", Sangiovese/Cabernet/Merlot, Fontezoppa, Marche, 2021 <i>Dark ruby red with violet reflections, good consistency. Notes of red wild berries on the nose with hints of violets, roses, carnations and tobacco. A dry and enveloping flavour, with a nice freshness. Velvety tannin on the palate. Smooth and well poised with a long finish. Marche Rosso is made with 50% Sangiovese, 40% Cabernet Sauvignon and 10% Merlot. The wine is aged 3 months in stainless steel tanks and 12 months large oak casks.</i>	12 48
114	Piedirosso "Campi Flegrei", Farro, Napoli, Campania, 2023 <i>The traditional wine from Naples, perfect with pizza, pasta and eggplant. An ancient Campania vine, already appreciated in the times of the Imperial Baia and even quoted by Pliny. Tradition says that it takes its name from the colour of its grape stalk which is the same as that of a dove's foot and is thus known locally as Per'e Palummo. It is cultivated "a piede franco". It is a ruby colour and has scents of cherry, raspberry and roses. On the palate it is soft, full bodies with well fused tannins.</i>	12 48
115	Grignolino d'Asti, Montalbera, 2022 <i>Light ruby red colour that tends to orange after the first 12 months in the bottle. Its perfume is wide, floral, delicate, with typical hints of dark cherry, undergrowth and oriental spices. The taste is dry, harmonious, warm and pleasant, with a final that recalls bitterness. Excellent with appetizers, this fabulous red is perfect to accompany fish preparations too.</i>	12 48
116	I Mori, Caberheat Sauvignon & Gaglioppo, Ippolito, Calabria, 2021 <i>Fresh and elegant, with fine-grained tannins enmeshed with crushed cherry, strawberry preserves and fragrant hints of tea rose, eucalyptus and graphite. Firms up a bit on the finish, which shows good length. Gaglioppo and Cabernet Sauvignon. (90 points Wine Spectator)</i>	13 52
117	Montepulciano d'Abruzzo DAMA, Marramiero, Abruzzo, 2022 <i>The colour of Dama is ruby red intense with some dark red nuances, it has a good olfactory persistence tending to liquorice flavour. It is rich and harmonious on the palate. It can be served with everything, but it links perfectly with roasted and stewed meat, with salami, ham and cheese.</i>	14 56
118	Lacryma Christi Rosso, Sorrentino, Mount Vesuvio, Campania, 2022 (Organic) <i>Blend 90% Piedirosso and 10% Aglianico on their own roots organically, picking wonderfully ripe, and making the wine in stainless steel for freshness and clarity. No oak gets in the way of the crunchy redcurrant, blackberry and cherry fruit or the savory notes of black olive, cracked pepper and gilled meat aromas and flavors. Great with all forms of Southern Italian food (pasta, pizza, peppers and olives). Great value, too!</i>	14 56
119	Super Tuscan "Mora del Roveto", Usiglian del Vescovo, Toscana, 2022 <i>Made with Sangiovese, Merlot and Cabernet Sauvignon; it is then left to age in oak barriques. A red wine with elegant aromas of red fruits which captivates with its decisive, enveloping character. Dark in colour with purple nuances. Intense on the nose with pronounced small red fruit notes. Soft and enveloping impact on the palate with a pleasant lingering finish. It goes perfectly with white and red meats and pasta.</i>	14 56
120	Chianti Classico, Fattoria San Michele a Torri, Toscana, 2022 <i>Blend of Sangiovese (90%), Canaiolo (5%) and Merlot (5%). Ruby red, dense and consistent. Intense and persistent with fruity floral scents. Warm, soft and fruity with pleasant tannins. It is a wine is suitable for both first and second courses. It pairs well with rich lasagna and grilled meats and roasts.</i>	16 64
	Frizzanti Dolci (Sweet Sparkling)	Glass Bottle
121	Moscato d'Asti "Ciombo", Il Falchetto, Piemonte, 2023 <i>Winner of the most prestigious award for Italian wines called Tre Bicchieri Gambero Rosso, this wine is definitely one of the best example of quality Moscato from Italy. Famous as party wine is an ideal companion for a chat between friends after meals. Great perfume of fresh flowers, the taste is warm and intense, in the finish a refreshing citrine vein exalts its flavour. Its sweetness and aromatic notes go particularly well with hand-made cakes and dry pastries anytime of the day.</i>	13 52
122	Brachetto d'Acqui, Braida, Piemonte, 2023 <i>One of the most elegant dessert wines as it shows its full fragrance of red berries: an aromatic expression of Bulgarian rose and wild strawberries, the wine is an explosion of pure fruit and freshness and is best drunk young.</i>	14 56

Around the World Wine by the Glass

Bin#	Bianchi (White)	Glass Bottle
123	Riesling, <i>Chateau Ste Michelle</i> , California, 2023	11 44
124	Sauvignon Blanc, <i>Joel Gott</i> , Napa Valley, 2023	11 44
125	Sauvignon Blanc, <i>Matua</i> , New Zealand, 2023	12 48
126	Chardonnay, <i>Greg Norman</i> , California, 2022	13 52
127	Chardonnay, <i>La Crema</i> , Monterey, California, 2023	14 48
128	Chardonnay, <i>Sonoma Cutrer</i> , Russian River, California, 2023	16 64

Bin#	Rossi (Red)	Glass Bottle
129	Malbec, <i>Colores del Sol</i> , Argentina, 2023	11 44
130	Malbec "Natura", <i>Emiliana</i> , Chile, 2023 Organic	11 44
131	Merlot, <i>Cantina Colli Morenici</i> , Italy, 2022	12 48
132	Pinot Noir, <i>Joel Gott</i> , California, 2022	14 56
133	Shiraz, <i>Greg Norman</i> , Australia, 2021	13 52
134	Cabernet Sauvignon, <i>Cantina Colli Morenici</i> , Italy, 2023	12 48
135	Cabernet Sauvignon, <i>Joel Gott</i> , California, 2021	14 56
136	Cabernet Sauvignon, <i>Louis Martini</i> , California, 2021	15 60
137	Zinfandel, <i>Klinker Brick</i> , California, 2020	15 60
138	Pinot Noir, <i>St. Francis</i> , Sonoma County, California, 2022	16 64

Champagne & Sparkling

Italy

168	Brut , Chardonnay & Pinot Noir, <i>Marramiero</i> , Abruzzo, NV <i>A very Champagne-like sparkler from Abruzzo, Italy! A blend of 65% Chardonnay and 35% Pinot Noir given 36 months on the lees after secondary fermentation, this is a bold wine with generous scents of ripe apple, pear, hazelnut and brioche. White fruit forms the core of the palate with accents of bread crust and yeast that carry through on the dry, vibrant, finish.</i>	90
169	Brut Rose' , Chardonnay & Pinot Noir, <i>Marramiero</i> , Abruzzo, NV <i>Pinot Nero with a small percentage of Chardonnay. Its pale pink colour with crystalline highlights, extra-fine perlage and rich, mature, persistent bouquet full of complexity make it unique and suitable for all occasions.</i>	90

French

170	Brut Imperial, <i>Moet & Chandon</i>	164
171	Nectar Imperial Rosé, <i>Moet & Chandon</i>	244
172	Brut Yellow Label, <i>Veuve Clicquot</i>	216
173	<i>Dom Perignon</i> , 2003	764
174	Grande Cuvee, <i>Krug</i>	800
175	Cristal Brut, <i>Louis Roederer</i> , 2009	900

Our great selection of 3 liters bottle

4 REGULAR BOTTLES OF WINE IN A 3 LITER BOTTLE WILL BE PERFECT FOR SERVING A LARGE PARTY

Rossi (Red)

- 501 **Supre Tuscan "DO UT DES", Carpineta Fontalpino, Tuscany, Italy 2009** 468
Dark and extracted, yet the tannins cover the black cherry, plum and chocolate flavors for now. Chewy in texture, this is for fans of the modern style. Merlot, Sangiovese and Cabernet Sauvignon.
- 502 **Supre Tuscan "VALGIANO", Tenuta di Valgiano, Tuscany, Italy 2011** 640
The 2011 Tenuta di Valgiano is super-ripe and intense to the core. Black fruit, leather, smoke, tobacco, blackberry jam and sage all flow effortlessly. Ideally, readers should cellar the 2011 for another year or two to allow some of the baby fat to melt away. The Tenuta di Valgiano is succulent and voluptuous, very much in the style of the year.
- 503 **Montepulciano d'Abruzzo "INCANTO", Marramiero, Abruzzo, Italy, 2009** 300
This wine is made in a very favourable area on the Pescara hills. The low yield per hectare is not the result of forcing. The nature of the soil gives the vineyard exceptional balance: hence the extraordinary quality concentration of each bunch of grapes. This is how this strong and elegant wine is made. The wine expresses a ruby-red colour with purple shades and offers a wide range of ripe and concentrated fragrances, a smooth and harmonious fruity fragrance, with plum, date and fig hints, all combined with herbs. To the palate it is powerful and persistent, full-bodied with elegant tannins. It is the perfect match for grilled meat and cheese.
- 504 **Montepulciano Riserva "INFERI", Marramiero, Abruzzo, Italy, 2015** 470
From a selected vine of great importance in structure and full-bodied, comes Inferi, produced in limited quantities. The ageing of at least 14/18 months in French and Slavonies oak casks and the following refinement in the bottle complete its maturity. Its ruby red colour with dark red sparkling reflections, its intense and vanilla speckled fragrance, its persistent, warm, rich and harmonious taste make it at the same time a distinguished and a leading wine. You can completely appreciate its qualities matching it with pasta, with mushrooms and truffles, with beef and game, with mature cheese, salami and ham.
- 505 **Montepulciano Riserva CRU "DANTE MARRAMIERO", Marramiero, 2003** 1,926
Between the Gran Sasso and the sea, in the Masseria Sant'Andrea on the Pescara Hills, "Dante Marramiero" is produced from vine stocks of over 40 years old and thanks to a carefully grape selection made during the veraison time, to ensure a uniform and perfect ripening. The wine is aged for 120 months: 24 of which in casks, 24 in new smaller casks of 5 different oak varieties and 72 months in the bottle. The colour is bright ruby red, lively and deep with garnet nuances. Persistent, ample and complex fragrances express hints of fruit, spices and flowers to the nose. To the palate, the wine is immediately powerful and at the same time delicate; rich and with a long-lasting, intriguing and original. (togliere flavoué) The aftertaste denotes olfactory harmonies on jam tones. That wine flavour complexity is an invitation to repeat the tasting. The pleasant softness and the richness of tannins make it as the ideal wine to combine with truffle and mushroom first courses, red meat, game, ripe cheese and charcuterie.
- 506 **Perricone "RIBECA", Firriato, Sicilia, Italy, 2011** 270
Strikingly unique, the 2011 Perricone Ribeca is the most fascinating wine in Firriato's portfolio. Not many vintners produce pure expressions of Perricone. This native Sicilian grape was largely used as a blending agent. Of those who do have Perricones in their portfolios, none reach the level of complexity, intensity and textural finesse found in Ribeca. The wine shows dark, inky concentration and sweet aromas of blackberry, plum and exotic spice. The jury's out on how the obvious oak presence (from ten months in French oak) will integrate with time.

Our great selection of 3 liters bottle

4 REGULAR BOTTLES OF WINE IN A 3 LITER BOTTLE WILL BE PERFECT FOR SERVING A LARGE PARTY

- 507 **Nero d'Avola CRU "HARMONIUM", Firriato, Sicilia, Italy, 2009** 310
The dark side of Nero d'Avola comes through in the 2009 Nero d'Avola Harmonium, a rich, powerful, totally inviting wine. Hints of mocha, licorice, spices and menthol flesh out on the radiant finish. The French oak is apparent, but there is more than enough depth in the fruit to provide balance.
- 508 **Cabernet Sauvignon & Merlot "CAMELOT", Firriato, Sicilia, Italy, 2010** 354
The 2010 Camelot, a Cabernet Sauvignon/Merlot blend from vineyards in Trapani, emerges from the glass with layers of expressive red fruit. Mint, flowers, spices and licorice develop over time, adding complexity and depth. Here, too, the French oak is very nicely balanced. Camelot is arguably Firriato's most famous wine. The style naturally leans very heavily towards the international side of things, yet all the elements are very nicely balanced.
- 509 **Aglianico del Vulture "LA FIRMA", Cantine del Notaio, Basilicata, Italy, 2007** 432
The 2007 Aglianico del Vulture La Firma emerges from the glass with a heady array of smoke, grilled herbs, spices, ash, and dark jammy fruit. This is decidedly more intense and powerful than the Repertorio, but it delivers just as much finesse and balance. The integrity and harmony here are simply breathtaking. Once again, French oak is used with great skill. This full-throttle Aglianico is delicious today and is likely to get even better with another few years of bottle age. Fresh, floral notes ring out on the impeccable, classy finish.
- 511 **Gattinara, Travaglini, Piemonte, Italy, 2003** 338
Has lots of dried flowers and very ripe fruits, with a Christmas pudding undertone. Full-bodied, with chewy tannins and a long, rich finish. A little Port-like, but rich and impressive. This is consistently delicious.
- 512 **Amarone Riserva, Musella, Veneto, Italy, 2008** 800
The 2008 Amarone della Valpolicella Riserva is based on the same blend of grapes as the base Amarone and sees 60 months of aging in tonneaux. This is a rich and deeply sophisticated expression with vibrant, almost chewy extraction and sweet tones of overripe cherry, prune and blackberry jam. The overt sweetness of the wine is well-integrated within the thick layers of fruit and spice presented.
- 513 **Carignano del Sulcis "Arruga", Sardus Pater, Sardegna, Italy, 2008** 472
The dried cherry and strawberry fruit is accented by sweet notes of dark chocolate and soft raisin, but fresh acidity and savory hints of herb and forest floor impart balance. Chewy finish.
- 514 **Brunello di Montalcino, Villa Le Prata, Toscana, Italy, 2010** 876
The 2010 Brunello di Montalcino shows smooth lines and a curvaceous figure. Soft aromas of cherry, Spanish cedar, licorice, dried rosemary and roasted almond rise from the bouquet. I tried this wine during two phases, once shortly after the bottle was opened and a second time 24 hours later. The evolution and softening of the wine was remarkable and is very encouraging in terms of its potential longevity. Yet, you never lose sight of that characteristic Sangiovese tartness and freshness. Drink this elegant Brunello after 2017.
- 515 **Salice Salentino "Casili", Tenuta Materdomini, Puglia, Italy, 2007** 320
The Tenute Mater Domini Salice Salentino Casili is a brilliant blend of Negroamaro and Malvasia. It is pitch black with a rustic nose of dried prune, cassis, tobacco, salted meat, dried berries, forest floor and wood. Big and powerful with raisin and dark fruits on the finish.

ITALY

Italy! What a wonderful country. Only in Italy you can find so many grapes varieties not found in any other part of the world. Some of the Italian grapes grow only in that specific region or town and can't be grown anywhere else. You can have Cabernet from California, Australia or France but you can't find a Pecorino grape outside of Abruzzo region or a Grillo grape outside of Sicily. Italy is without a doubt unique for the production of wine. All the love I have for the Italian grapes is shown on this list. Going through the list you will see a selection of quality wines that Italy can offer and I hope you will enjoy them all. Salute!

The Wine Director

The first Italian wines showed in these pages are from the northern Italian regions. It then moves to central Italy and into southern Italy. Lastly are wines from the two main islands, Sardegna and Sicily.

PIEMONTE

Piemonte is one the most famous Italian regions for the production of some of the best Italian wines. Thanks to the producer, Angelo Gaja, wines from this region have made history in the world of wine. The wines from Oddero, historic name among Barolo producers, are a great introduction to this region.

Rossi

- 219 **Ruche' "Laccento", Montalbera, 2021** 76
Best red ever from this producer. In the mouth this wine has a dense red fruit character. The scent of rose petal and flowers, is a triumph of aromas, a true wonder of nature, with fragrance, roundness, thickness, with its soft but firm core. All aspects that characterize the quality of an excellent red, with dense tannins, and red berry fruit. Full body, dense but not over extracted, with a sensational nose of pure elegance, almost like a cologne. Hard work on the land pays off with such an incredible red wine, from one of the rarest grape in the world. Montalbera has achieved a benchmark with L'Accento, a wine made to age for a decade, a true classic Italian breed for the privileged many. The finish is long and coats the palate with flavors of dark small berries and balsam notes that last for minutes. (Tre Bicchieri Gambero Rosso)
- 207 **Monferrato Rosso "Il Bacialè", Barbera/Cabernet/Pinot Noir/Merlot, Braida, 2018** 88
A warm mouth feel, with plum, black pepper and cinnamon with a persistent finish. An elegant and complex wine. Accompanies Italian appetizers, red and white meats, young cheese.
- 229 **Gattinara, Nebbiolo, Vallana, 2008** 140
Vallana's Gattinara is delicious, bold and forward. Burly tannins give the Gattinara a slightly rustic edge. Even so, there is enough depth to drink well for another decade or so. There is a slightly roasted quality to the fruit and a bit of burliness in the tannin, and yet all the elements are nicely balanced, which makes Vallana's Gattinara a good choice for readers who enjoy wines with the aromatic complexity that develops in bottle.
- 403 **CAREMA, Sorpasso, 2017** 172
Blend of 85% Nebbiolo, 15% Neretto and Ner d'Ala. The resulting wines are classic, traditional "Mountain Wines" with bright, lifted dried cherry aromas intermixed with mountain herbs and minerals. Given their tiny patchwork of vineyards, Il Sorpasso will always very small by any winery standards. That said, while they hope to slowly add to their holdings, the little bit we get will always be considered cherished amounts!

Langhe

- 202 **Langhe Rosso, Nebbiolo/Dolcetto/Barbera/Albarossa/Freisa/Pinot Noir, Vajra, 2021** 70
- 204 **Langhe Rosso, Cabernet Sauvignon & Merlot, Tenuta Cucco, 2020** 76
Blend of Cabernet Sauvignon & Merlot. It has an intense ruby red colour with violet hues. Perfect pairing pasta and rice dishes, recipes using boiled meats, fresh and medium-seasoned cheeses and cold cuts.
- 308 **Langhe Nebbiolo, Schiavenza, 2021** 80
The wine presents a fragrant profile. Floral and fruity tones clearly emerge, with distinct aromas of roses and black cherries, enriched by spicy and balsamic notes.

Langhe

- 312 Langhe Nebbiolo, *Cascina Corte*, 2012 **Organic** 80
- 209 *Zerosolfiti, Marziano Abbona*, 2019 116
Blend of Nebbiolo, Barbera, Dolcetto. With an intense, ruby red color, this wine develops vinous and fruity aromas. In the mouth it is important, tannic, and solid. Pairs well with savory meats and aged cheeses.
- 223 *Angelo Gaja*, Nebbiolo/Merlot/Cabernet "Sito Moresco", 2011 300
- 527 *Angelo Gaja*, Nebbiolo & Barbera "Costa Russi", 2007 900

DOGLIANI

- 211 Dolcetto Classico, *Cascina Corte*, 2014 **Organic** 60
Ruby red in colour with a violet edge. The nose is fresh with varietal hints of red fruit and woodland: cherries, sour black cherries, redcurrants and raspberries draw an aromatic profile of notable intensity and clarity. The palate is pleasant with a harmonious succession of tannic and floral sensations. Compared to the selection, it is pleasant and juicy, much easier to drink. The finish marks a return of the fruity notes.
- 205 Dolcetto "Papà Celso", *Marziano Abbona*, 2020 76
On the nose a lot of fruit, with a prevalence of black cherry and small berries, in the mouth a strong and enveloping tannin together with the usual intense and creamy structure of this wine fill the palate in an amazing way. To drink immediately or age in the cellar for several years.

Alba & Asti

- 210 Dolcetto d'Alba "Dabbene", *Bovio*, 2020 60
Deep red coloured and youthful appearance. This wine displays an array of fresh fruits hints, which doesn't come as a surprise, considering the vine variety. The palate is vinous, youthful and fresh.
- 216 Barbera d'Alba, *Cascina Alberta*, 2021 60
The grapes are hand-harvested in little hampers in September, then pressed delicately; the alcoholic fermentation starts with the use of indigenous yeasts in temperature-controlled stainless steel tanks. After the malolactic fermentation, the wine is aged for six months in big Slavonian oak barrels of 50 Hl. The color is ruby red with purples tinges, and it has a bouquet of cherry, blackberry and small red fruits. The taste in mouth is velvety and fresh. A wine good to be paired to all the is
- 203 Barbera d'Asti *Montebruna, Braida*, 2020 92
Characterised by well defined fragrances of ripe cherry and small red fruits. Violet ruby red colour. Intense mouth feel, full-bodied and harmonious, with a long lasting finish. Excellent, well balanced, fragrant, pleasant to drink. Matches perfectly with pasta-based first courses, red or white meat main courses, cheese and salami.
- 320 Barbera d'Asti CRU "Bricco dell'Uccellone", *Braida*, 2020 248
A smooth red, saturated with plum, blueberry, loam and toasty oak flavors. Reveals assertive tannins on the finish, yet this has ample fruit and the lingering finish shows its future potential. (93pts Wine Spectator)
- 366 Barbera d'Asti CRU "Ai Suma", *Braida*, 2007 350
Extremely fresh, yet with intensity and saturated flavors of black currant, mulberry and tobacco in a racy style. There's a kiss of vanilla and also mineral lurking underneath it all, with an excellent finish.

NIZZA

- 206 *LA MIA NUDA, Montalbera*, 2021 104
Intense ruby red color. It has a rich and distinctive olfactory bouquet, consisting of hints of jammy red fruit, tobacco and leather. The sip is also typical, distinctly fresh, structured and persistent. It is best paired with savory earthy cuisine. Perfect as an accompaniment to polenta with sausages.
- 413 *Riserva BRICCO ROCHE, Il Falchetto*, 2017 192
Bricco Roche is made of 100% Barbera d'Asti. Intense ruby red color with dark red hints, red fruits scents, red orange, balsamic notes and vanilla. Full body palate, persistent, intense and with great acidity. It pairs well with wild game meat and seasoned cheese. It is also excellent as a meditation wine or after meal, accompanied by dark chocolate candied fruit.

Barbaresco

- 238 **Ca'Moranda, 2019** 96
Camphor, dark spice, new leather and crushed berry aromas come to the forefront. Tightly wound and youthfully austere, the palate shows sour cherry, orange rind, menthol and star anise. Firm, close-grained tannins and bright acidity provide the backbone.
- 347 **Giacone, Cascina Alberta, 2018** 100
Harvested by hand in small crates during October, the grapes, once in the cellar, are delicately pressed. The fermentation starts with the use of indigenous yeasts in stainless steel tanks at controlled temperatures with daily pumping over for 30 days. After the racking, the wine is put in large Slavonian oak barrels where the malolactic fermentation takes place. The colour is deep garnet red, the nose expresses a complexity of aromas of violets and roses, with spicy hints of leather, liquorice and tobacco. The taste is full and intense with great tannin structure that gives it longevity. This Nebbiolo best accompanies rich sauces, stews, roasts and hard mature cheeses.
- 213 **Vallegrande, Ca'del Baio, 2011** 150
- 259 **Produttori del Barbaresco, 2014** 150
- 214 **Gallina, Oddero, 2008** 200
Elegant with its refined bouquet and palate, and assertive tannins. Red in colour with pale garnet tinges. Particular finesse in the bouquet, with balance and complexity, scents of ripe red fruit, spices and violets (typical of Nebbiolo). Mouth-filling tannins, excellent persistence on the palate.

Barolo

- 446 **ALBE, Vajra, 2019** 128
- 218 **Serralunga d'Alba, Schiavenza, 2019** 136
The aromas and flavors display hints of gaminess and leather in this red, along with black cherry and raspberry. Exuberant, in a slightly chunkier, almost rustic style, with a solid finish of iron and mineral.
- 455 **Marziano Abbona, 2017** 148
Fresh, lightly spiced and nicely structured Barolo here, offering clean red-berry and orange-peel character. Medium-to full-bodied with a cool, fresh feel to the palate. Made from grapes cultivated in Monforte d'Alba, this Barolo has a wonderful elegance to its bouquet, good strength, and excellent alcohol.
- 217 **Serralunga d'Alba, Tenuta Cucco, 2019** 160
A smooth red, saturated with plum, blueberry, loam and toasty oak flavors. Reveals assertive tannins on the finish, yet this has ample fruit and the lingering finish shows its future potential. (95 points Wine Spectator)
- 456 **Renato Ratti, "Marcenasco", 2019** 208
- 222 **Pio Cesare, 2017** 240
- 526 **Bruno Giacosa, "Le Rocche del Falletto", 2009** 460

Barolo Riserva

- 457 **De-Rieume, Bovio, La Morra, 2016** 300
Only made in the best vintages, the Bovio 2016 Barolo Riserva De-Rieumes is a blend of fruit from two MGA sites in La Morra, Gattera and Arborina. This classic vintage shows beautifully right now with sharp contours and a very bright and vibrant quality of fruit. There is wild cherry, cassis, crushed stone, smoky tar and black licorice. This elegant wine is built for the long haul.

LIGURIA

Biancho

- 88 **Cinque Terre, Bosco/Albarola/Vermentino, Cantina Cinque Terre, 2023** 92
Three Italian grapes Bosco/Albarola/Vermentino make this fresh white wine. A lovely intense straw yellow in appearance with fleeting yellow-gold hues, crystalline and with a good consistency. It has an intense and persistent nose, very refined and elegant, with the distinct aromas of wild flowers, broom, honey and the more subtle notes of citrus fruits. It has a dry, warm bouquet, fresh and full-bodied, essentially well-balanced with an extended and persistent finale with a good relationship between taste and smell.

Rosso

- 212 **Cinque Terre, Muretti, Cantina Cinque Terre, 2023** 60
Bled of Syrah, Cabernet Sauvignon, Merlot and Sangiovese... outstanding! Ruby red wine with purple reflections, fruity, smooth and rightly tannic. Excellent with red meats and medium hard cheese.

LOMBARDIA

Rossi

- 228 Pinot Nero "Carillo", Frecciarossa, 2021 76
Frecciarossa is an historical winery that makes some of the best Pinot Nero from Italy. Carillo is a great example of a good Pinot Noir, light and easy to drink that will pair well with pasta and pizza.
- 226 Rosso Riserva "Anamari", Frecciarossa, 2017 128
Blend of Croatina, Barbera, Uva Rara, Vespolina. Fruity, fresh and well-balanced wine obtained by blending the four typical grapes of the Oltrepo' Pavese to celebrate the 100 years of the Frecciarossa winery. Very elegant and pleasant wine with notes of rose petals, black round fruits, black pepper and balsamic overtones with a long finish.
- 224 Pinot Nero Riserva "Giorgio Odero", Frecciarossa, 2015 136
Intense, with notes of spices, ripe berries, peculiar balsamic overtones (pine and sage) and a closing note of Seville orange. Fruity, fresh, fragrant and well-balanced. Fully reflective of the grape variety. Very elegant and balsamic, with an acidity which makes it very promising for ageing.

TRENTINO e ALTO ADIGE

Bianchi

- 86 Pinot Grigio, Santa Margherita, 2023 80

Rossi

- 239 *Riserva del Conte*, Lagrein/Merlot/Cabernet, *Manincor*, 2021 88
The color is bright, full ruby with aroma and flavor. The initial sensation is of fruit, especially berries, giving way to spicy and savoury aromas with a hint of liquorice and white and black pepper; tightly-knit on the palate with strong but supple tannins, an extremely moreish wine, almost burgundian in its drinkability.
- 240 Lagrein, *Abbazia di Novacella*, 2011 90
- 241 *Cassiano*, Cabrent/Merlot/Lagrein/Tempranillo/Peteit Verdot, *Manincor*, 2012 162
Bright, intense cherry red aroma and flavour: ripe cherry, liquorice and wild herbs; an extremely harmonious mouth-feel with a hint of aromatic fresh herbs and sweet tannins on the finish.
- 227 *Mason*, Pinot Noir, *Manincor*, 2015 164
Aroma of raspberry and cranberry fruit with a hint of rose leaf and liquorice; ripe fruit flavours and fresh herbs on the palate, delicate and slender, velvety and at the same time taut from the tip of the tongue through to the finish.

FRIULI VENEZIA GIULIA

Rossi

- 454 *Re-Fossa Riserva*, Refosco dal Peduncolo Rosso, *Fossa Mala*, 2014 86
The Refosco grapes are picked in the first week of October and left to dry for about two weeks in the company's fruit drying room with natural ventilation only. Destemmed, crushed grapes are placed in small conical barrels of French Allier oak and left to macerate for about three weeks, with manual punching down only. The subsequent drawing off and 15 day storage in steel tanks permits separation of the coarser lees, and the wine is then placed in French Allier oak barrels for one year. At the end of the year after the grapes were harvested, the wine is bottled and left to age for a month in laid-down bottles. Deep ruby-red with violet hues. Intense aroma, vinous with hints of blackberry and wild berries. Warm, powerful and velvety flavour with a perfect balance between acidity and structure.

VENETO

Veneto, another great region that represents Italian wines at their very best. Amarone wines are definitely the highlight in this region. La Formica is the producer to try to familiarize yourself with all this region has to offer. They make an excellent Soave, Valpolicella Superiore, Valpolicella Superiore Ripasso and of course a great Amarone.

Rossi

- 242 Valpolicella Superiore, *Musella*, 2018 64
Dried cherry and plum in this spiced red. Perfect companion for pasta, meat and aged cheeses.
- 353 Valpolicella Superiore "Il Costolo", *Vallena*, 2020 80
Brilliant ruby with hints of cherry, balsamic notes of vanilla and spices. Soft taste and good structure. It is a full-bodied wine with a balanced alcoholic content.
- 348 Valpolicella Superiore *Ripasso*, *Vallena*, 2019 92
- 249 Valpolicella Superiore *Ripasso*, *Musella*, 2018 92
Blend of Corvina & Corvinone 70%, Rondinella 20% and Barbera 10%. Ruby red in colour. Elegant nose with notes of red fruits and spices mixed with fine wood aroma. Full bodied on palate, and balance between acidity and tannins. Bright ruby, broad and elegant on the nose with notes of ripe fruit, almost jam, vanilla, walnut and cinnamon. Dry, robust, full and persistent flavor.
- 245 Amarone, *Musella*, 2014 164
The 2010 Amarone della Valpolicella delivers great bang for your buck. This is an exceptional red wine that is loaded tight with the distinct intensity and boldness that characterizes wines made from air-dried grapes. Thick layers of dark cherry, raisin and prune peel back slowly. In the mouth, there is a touch of sweetness followed by flavors of barbecue smoke and teriyaki.
- 452 Amarone della Valpolicella Classico "Cinque Stelle", *Michele Castellani*, 2010 200
- 410 Amarone *Riserva*, *Musella*, 2009 200
The 2009 Amarone della Valpolicella Riserva (from the non-classico half of the wine growing appellation) is an impressive wine. Musella's house style shows great exuberance but is slightly more subdued compared to some of the more outlandish wines from the Valpolicella appellation. The fruit clarity and the natural acidity is more pronounced in this classic 2009 edition. Red cherry is followed by cassis, dried prune and tobacco. The fine tannins lend solid support at the back and will help this wine age carefully over the next five to ten years.
- 263 Amarone della Valpolicella *Senza Titolo*, *Musella*, 2012 592
Blend of Corvina e Corvinone 70%, Rondinella 10%, Oseleta 10%, Croatina 7%, other 3%. This wine borrows from the idea of producing the Amarone in as most natural and traditional way as possible, starting first from an obsessive grapes selection. The second selection is done at the moment of pressing, after 100 days from the harvest, when four or five people discard the single grape if not perfectly healthy. The soft pressing done by feet, leave the dry stems in to have some tannins more and the fermentation is with indigenous yeasts at not controlled temperature in an oak conical fermenting vat. We do daily "follature" by hand until the natural slowdown of the natural fermentation in few months. This wine rests at least 3 years in a not toasted barrel of 700 l. (I bought an artisanal barrel done with oak banded by steam to avoid the interference of toasting) It is not filtered, not clarified, we only wash the barrel twice in 3 years.

EMILIA ROMAGNA

Rossi

- 311 *Vivi*, Sangiovese/Syrah/Cabernet Franc, *San Valentino*, 2019 108
The 2019 Vivi is a blend of Sangiovese, Syrah and Cabernet Franc from the catch-all Rosso Rubicone IGT appellation (that permits lots of blending flexibility). The wine opens to meaty aromas and cured meat, smoked bacon and beef jerky. Black pepper and barbecue smoke fill in the rear. The bouquet is so strong, you lose sight of any nuances presented by the grapes used in the mix.
- 314 Cabernet Sauvignon "Magnificat", *Drei Dona*, 2019 126
Magnificat is a "Single Vineyard" 100% Cabernet Sauvignon. It ages at length in French oak barriques and is bottled unfiltered. It's the wine that symbolizes the point when Drei Donà shifted to making top quality wines, and still today is a great translator of the quality of our Predappio terroir. An elegant version, with well-knit, supple tannins and a subtle range of black cherry, cassis, star anise, mocha and fresh, loamy earth flavors. The lingering finish shows light grip and juicy acidity.

- 254 Sangiovese di Romagna Superiore Riserva “Pruno”, Drei Dona, 2012 126
Pruno is our Cru of Sangiovese 100%, it's the family flagship wine. It comes from a extremely strict selection of the best Sangiovese grapes. It is bottled unfiltered so the great terroir of Predappio can reach its highest expression. Medium to full body with a lovely texture, this wine showcases notes of savory red cherry, herbs, pine forest, red flowers, earth and sweet spice.

TOSCANA

Tuscany! I'm a lover of wines from this region. It's not a coincidence then that I am presenting more wines from this region than from any other regions on the list. Tuscan wines are primarily made with Sangiovese grapes. Sangiovese is an impressive grape that changes according to the place where it grows: Brunello, made of Sangiovese Grosso found in Montalcino, Sangiovese used for Chianti, Prugnolo Gentile, which is a clone of Sangiovese used for the Vino Nobile di Montepulciano, and Super Tuscan made with 100% Sangiovese. Wouldn't you be impressed by such an extraordinary grape? I recommend the wines from Carpineta Fontalpino which are among the best of their kind: Chianti, Chianti Colli Senesi, and Super Tuscan. Villa Le Prata is a great producer of Brunello di Montalcino and it is a must try. Sapaio makes great Super Tuscan wine from Bolgheri.

Rossi

- 248 Chianti Colli Fiorentini, *Fattoria San Michele a Torri*, 2021 60
Blend of Sangiovese (80%) Canaiolo (10%) Colorino (5%) and Merlot (5%). Ruby red with good consistency and purple reflections. Intense and persistent with Fruity, winery and floral nuances. This wine is soft with a lively freshness of pleasant tannins. Suitable for all dishes. It matches very well with many appetizers thanks to an interesting olfactory appearance with well- marked fruity and floral scents. For example, Tuscancrostini with pate or salami and cheese would be a perfect combination. It pairs best with tasty meat sauces such as amatriciana or carbonara for the first course and with roasted meats such as roast beef for second courses.
- 255 Rosso di Montepulciano, *Tenuta di Gracciano della Seta*, 2022 60
Blend of Sangiovese, Cnaiolo and Merlot. Floral and fragrant, this opens with aromas of rose, blue flower, forest floor and woodland berries. The palate offers crushed black cherry, wild raspberry, orange zest and clove alongside firm tannins and bright acidity. It's savory and tannic.
- 250 *Spezieri*, Sangiovese/Merlot/Ciliegiolo/Cabernet, *Col d'Orcia*, 2015 60
- 251 Morellino di Scansano “*Ghiaccio Forte*”, Sangiovese & Syrah, *Tenuta Ghiaccio Forte*, 2021 64
The Morellino di Scansano Ghiacchio Forte shows modern tones of black fruit, sweet cherry, leather and mild tobacco. The texture is smooth and supple and the wine puts up no resistance as it slides beautifully over the palate. There's a bright blast of sweet baking spice on the close. Here's another project headed by hipster winemaker Filippo Chia of Castello Romitorio. The Chia family bought property in Scansano in the late 1990s and named their wine estate “Ghiacchio Forte” after an ancient Etruscan settlement once located here. One day while working the land, a tractor fell into an opening in the ground. It turned out to be an abandoned tomb. The Chia family found an ancient statue inside that is depicted on the label you see today.
- 247 *Sasyr*, Sangiovese & Syrah, *Rocca delle Macie*, 2016 70
- 266 *Caburnio*, Cabernet Sauvignon-Alicante Bouschet-Merlot, *Tenuta Monteti*, 2016 72
For 12 months, 50% matures in steel and the other 50% matures in barriques and tonneaux made of medium-toasted French oak, only 25-30% of which are new. It then spends another 12 months in the bottle before being released for sale. It is a complex yet fresh wine and it is very drinkable.
- 345 Morellino di Scansano, *Podere 414*, 2020 88
Blend of 85% Sangiovese, 15% other varieties (Ciliegiolo, Colorino, Alicante B., Syrah). Fermentations take place in modern concrete baths and small wooden vats, using traditional methodology: native yeasts, skin maceration times of 14/21 days at temperatures of 27-29°C; polyphenol extraction with manual delestage and punchdowns. Maturing and refinement: the wine is aged in wood and refines for 12 months in small wooden casks (25 hl) and tonneaux (5 hl). The colour is ruby red. The bouqueFATt is characterized by notes of ripe fruit which blend with spicy notes coming from the oak. On the mouth it delivers medium body and freshness, derived from the quality of the tannins and the sustained acidity. It's a wine made especially for “gastronomic matches”; thanks to its character it supports at the best dishes of Tuscan tradition and Maremma's food.

260	<p><i>Perbruno, Syrah, Giusti & Zanza, 2019</i> 112</p> <p><i>Perbruno is our single-variety Syrah selection and one of our winery's Crús. It is harvested from a single vineyard in the trenched land in the middle of the estate. Perbruno is a dense wine of an intense purple colour. The wine's olfactory profile is dominated by fruit, especially cherries, blackberries and blueberries. It matches well dishes of red meat, medium or slow-cooked game meat, and braised meat also cooked with the same wine. It is also excellent with well-aged cheeses.</i></p>
<i>Vino Nobile di Montepulciano</i>	
253	<p><i>Avignonesi, Prugnolo Gentile/Canaiolo Nero/Mammolino, 2020</i> 70</p>
252	<p><i>Poliziano, Prugnolo Gentile/Colorino/Canaiolo/Merlot, 2020</i> 82</p>
230	<p><i>Riserva, Tenuta di Gracciano della Seta, 2020</i> 108</p> <p><i>Vino Nobile di Montepulciano Riserva boasts a pretty ruby color and lots of spice with dustings of cinnamon, clove and licorice. The wine is also redolent of prune and dried fruit that render a bigger sense of structure and intensity. Smooth, supple tannins coat the palate. This easy-going Riserva would pair with spaghetti cacio e pepe (grated cacio cheese and thick morsels of ground black pepper).</i></p>
<i>Chianti Classico</i>	
243	<p><i>Casaloste, Sangiovese & Merlot, 2019</i> 80</p> <p><i>Made in one of the most prestigious areas for Chianti Classico, Panzano. Chianti Classico Casaloste is a red wine made mainly from Sangiovese grapes. Aged in French oak barrels of 25 and 35 liters and in barriques for a period of about 12 months, it has an intense ruby color with notes of wild berries supported by the typical acidity of Sangiovese and long and elegant tannins. Ideal for red meat, it goes well also with salami and enhances the flavor of medium aged cheeses.</i></p>
310	<p><i>Monsanto, 2020</i> 90</p> <p><i>This is one of the icon wines of the greater Chianti Classico area. The hot vintage Castello di Monsanto Chianti Classico Riserva shows width and depth with plenty of dark fruit, cherry, blackberry and plum. The wine is steady and bright with polished tannins and a mid-weight approach that proves its overall versatility and adaptability. It is ideal for a plate of ricotta-filled gnudi. Castello di Monsanto, with 72 hectares of vines run by the dynamic Laura Bianchi and her family, is one of my long-standing favorite estates in the greater Chianti Classico appellation. A star of Barberino Tavarnelle (or San Donato), the wines are always distinguished by elegance and finesse.</i></p>
301	<p><i>Querciabella, Sangiovese & Cabernet Sauvignon, 2020</i> 100</p>
<i>Chianti Classico Riserva</i>	
302	<p><i>Marchese Antinori, Sangiovese, 2019</i> 140</p>
341	<p><i>Chianti Classico Riserva "Il Poggio", Sangiovese & Colorino, Monsanto, 2013</i> 200</p> <p><i>The beautiful 2013 Chianti Classico Riserva Il Poggio is drinking very nicely at the moment. This cool vintage wine opens to a darkly saturated appearance with pretty tones of dark berry, cassis, tar, smoke and crushed river stone. Slightly evolved aromas of licorice and road paving add a whole new level of dimension and complexity. The wine is based on 95% Sangiovese with 5% Colorino, aged in tonneaux.</i></p>
<i>Chianti Classico Gran Selezione</i>	
256	<p><i>Casaloste, Sangiovese, 2015</i> 162</p> <p><i>Rich and broad, cutting a nice swath, with cherry, plum, earth, iron, sanguine and tar flavors. This is backed by lively acidity and finely wrought tannins, lingering on the finish. Best from 2020 through 2036.</i></p>
<i>Rosso di Montalcino</i>	
306	<p><i>Mastrojanni, 2021</i> 104</p> <p><i>An intense and brilliant ruby color discloses a wide and rich nose, dominated by strong notes of ripe red fruits and garnished with balsamic and spicy suggestions. The generous and enveloping sip leads, with a dense and compact tannic texture, to a pleasantly persistent finish with fragrant fruity references.</i></p>
305	<p><i>Castello Romitorio, Rosso di Montalcino "Colto", 2020</i> 212</p> <p><i>This red is ripe and dense, with a fleshy texture and granular tannins supporting cherry, plum, iron, earth and tobacco flavors. Remains fresh and persistent through the lingering aftertaste. (91 points Wine Spectator)</i></p>

Brunello di Montalcino

- 317 **Mastrojanni, 2017** 194
This has depth to its aromas and flavors of black cherry, blackberry, black currant, iron, spice and tobacco. Though vibrant, it also has a layer of firm tannins that provide grip and structure. Features a fine aftertaste of iron, sanguine and tobacco elements.
- 426 **Vigna Loreto, Mastrojanni, 2019** 352
Hints of tomato leaf and juniper augment cherry and raspberry fruit in this succulent red, with a tract of dusty tannins following through on the finish. Iron and sanguine accents complete the flavor profile.
- 441 **Riserva "Schiena d'Asino", Mastrojanni, 2018** 468
Supple and vibrant, this red exhibits cherry, strawberry, rose hip, sanguine and leafy flavors. Balanced overall, ending with light, chalky tannins. Ready to drink, but there's no rush.
- 307 **Castello Romitorio, 2016** 246
The Castello Romitorio 2016 Brunello di Montalcino is a classic expression of the vintage, showing lots of ripe fruit, crushed mineral, herbal nuances and varietal-driven purity. This wine nails that sweet spot between elegance and power that is not easily achieved. It offers an expanded array of Sangiovese flavors with wild cherry, forest floor, crushed clove and medicinal herb, but it also shows plump density and a velvety texture.
- 313 **Argiano, 2014** 300
- 315 **Etichetta Blu, Fattoria dei Barbi, 2006** 310
- 316 **Poggio alle Mura, Banfi, 2011** 330
- 309 **Riserva "Massimo", Villa Le Prata, 2006** 540
Selezione Massimo is a dense and concentrated Brunello that delivers dark fruit, espresso, cola, blackberry and licorice. It's a beautiful interpretation of the Montalcino territory, executed with a bold, modern flair. Oak tones characterize the wine.
- 541 **Biondi Santi, 2006** 800

Carmignano

- 215 **Pietranera, Piaggia, 2022** 76
Intense and thick ruby red colour. Complex on the nose, reminiscent of fruits of the forest jam, sweet spices, thyme and cocoa. Full-bodied. Excellent balance between alcohols and polyalcohols, acids and tannins, with a persistent finish and a pleasant sweet, fresh and fruity follow-through. It goes well with mature cheeses, red meat and game.
- 258 **Il Sasso, Piaggia, 2020** 116
Piaggia's Carmignano Il Sasso is rich, ample and voluptuous in what is a very representative expression of the year. Black cherry, plum, lavender, spice, tobacco and dried herbs develop in the glass, but the Il Sasso is all about fruit intensity and texture. There is not much subtlety here, but wow, is the Il Sasso gorgeous.
- 304 **Riserva, Piaggia, 2014** 130
A wine of explosive energy and power, the 2014 Carmignano Riserva Piaggia possesses an unreal level of concentration for the year. A rush of red cherry, pomegranate, orange peel and exotic spice makes a strong statement. Quite simply, the 2014 is a total knock-out. Don't miss it.
- 257 **Poggio De' Colli, Piaggia, 2018** 176
The 2018 Poggio dei Colli (Cabernet Franc) is bright, effusive and full of character. Once again, Poggio dei Colli is a wine of tremendous distinction and class. Black cherry, lavender, sage and dried herbs confer quite a bit of freshness. Understated in its depth and persistence, the 2018 is impeccably balanced from start to finish. What a beautiful wine it is!

Super Tuscan

- Super Tuscan? What does it really mean? Marchesi Incisa della Rocchetta made, for the first time, a wine that was considered out of the ordinary, SASSICAIA, the first Super Tuscan. From that point on every time a producer made a wine that was different from the regular Tuscan wines, people liked to call the wine a Super Tuscan; different from a Brunello, Chianti, or Vino Nobile. Super Tuscan can be made with several grape varieties or with only Sangiovese grapes.*
- 419 **Romitorio, Petit Verdot and Syrah, Castello Romitorio, Montalcino, 2021** 80
Laced with blackberry, black currant and violet aromas and flavors, this succulent red is solidly built and well-integrated. Picks up spice and mineral elements on the long, fresh finish. Syrah and Petit Verdot. (91 points Wine Spectator)

321	<i>Mongrana</i> , Sangiovese/Cabernet/Merlot, <i>Querciabella</i> , 2021	80
322	<i>Modus</i> , Sangiovese/Merlot/Cabernet, <i>Ruffino</i> , 2017	100
324	<i>Il Bruciato</i> , Cabernet/Merlot/Syrah, <i>Tenuta Guado al Tasso</i> , 2022	120
325	<i>Volpola</i> , Cabernet Sauvignon/Merlot/Petit Verdot, <i>Sapaio</i> , 2022 <i>Cherry and blackberry flavors mingle in this fruity, medium-bodied red, whose finish picks up a bell pepper note and pointed tannins. Cabernet Sauvignon, Merlot and Petit Verdot.</i>	120
349	<i>Murtas, Fattoria San Michele a Torri</i> , 2020 <i>Blend of Sangiovese, Cabernet Sauvignon and Colorino. Ruby red, dense and consistent with violet hue reflections. Intense and persistent with hints of pepper, tobacco and coffee but also fruity with notes of herbs and flowers. Warm, soft and fruity with elegant tannins, finishing off with a hint of toasted flavor. A great wine best when combined with many second courses such as wild boar, bittersweet hare, roasts and of course the Florentine steak. The tannins contrasts the succulence of the meat while the alcohol cleans the pallet and washes down the fatty flavor.</i>	134
208	<i>Dulcamara</i> , Cabernet Sauvignon/Cabernet Franca/Merlot/Petit Verdot, <i>Giusti & Zanza</i> , 2019 <i>Dulcamara is a classic Super Tuscan composed mainly of Cabernet Sauvignon. In some favorable vintages it is aided by a share of Cabernet Franc. Dulcamara is a wonderfully thick wine of a deep purple colour. It presents scents of berries, blackberries, black currant and blueberries, together with notes of liquorice and crème de cassis. In the mouth its taste is wide and powerful, marking the presence of ripe fruit balanced by a sound acid structure. The tannin has a smooth and velvety texture despite its strong presence. After swallowing, the finish is long in the mouth, with a lateral stimulation of the saliva due to the acid structure. It matches well slow-cooked game meat, or braised meat perhaps cooked with the same wine. It is also excellent when matched with fat soft cheeses and truffles.</i>	148
303	<i>Ilatraia</i> , Cabernet Sauvignon, Petit Verdot, Cabernet Franc, <i>Brancaia</i> , 2018	200
350	<i>TESTAMATTA</i> , Sangiovese, <i>Bibi Graetz</i> , 2009	300
343	<i>Sapaio Superiore</i> , Cabernet Sauvignon/Cabernet Franc/Merlot/Petit Verdot, <i>Sapaio</i> , 2020 <i>The Bolgheri Superiore Sapaio is even darker with thick blackness at its rim. It's a brawny and thickly layered expression with dark blackberry, prune, tobacco, leather and crushed granite or dark mineral.</i>	306
344	<i>DOFANA</i> , Sangiovese & Petit Verdot, <i>Carpineta Fontalpino</i> , 2007 <i>Fabulous on the nose, with dark fruits and smoky, meaty undertones. Full-bodied, with velvety tannins and a long, fruity finish. There's a lovely richness in this one.</i>	324
346	<i>GUADO AL TASSO</i> , Cabernet Sauvignon/Merlot/Syrah, <i>Antinori</i> , 2016	384
540	<i>FLACCIANELLO</i> , <i>Fontodi</i> , 2006	700

MARCHE

Marche features the great wines of Fontezoppa. This producer works with indigenous grape varieties. The whole line is impressive but the unusual grapes, like the Vernaccia Nera, believed to be the Italian clone of the Grenache, is the one you will want to discover.

Rossi

318	<i>Pepato</i> , Vernaccia Nera, <i>Fontezoppa</i> , 2020 <i>Obtained from hand-picked Vernaccia Nera grapes, this wine has an intense and lively ruby red colour. The nose is complex with hints of wild cherries and plums, and enriched with black pepper and a delicate balsamic note. To the palette, with its sweet spices and delicate tannins, it reveals itself to be pleasantly fresh and elegant. With its particular characteristics it accompanies savoury and spicy dishes, meat starters and matured cheeses.</i>	64
351	Riserva "Vardò", Sangiovese & Cabernet, <i>Fontezoppa</i> , 2014 <i>Fontezoppa Colli Maceratesi Vardò Riserva is made of merlot, cabernet sauvignon and sangiovese. Manual harvest in vineyards biological conversion, without chemical weeding, yield 75 tons per hectare. Vinification of the grapes is made of steel and large wooden. Some berry and cherry character with cedar, sandalwood and hint of bark on the nose and palate. Medium body and a balanced finish.</i>	80
244	<i>Zipolo</i> , Montepulciano-Sangiovese-Merlot, <i>Il Conte</i> , 2021 <i>A fluid, balanced red, with fine-grained, supple tannins enmeshed with flavors of black cherry compote, blood orange peel, tar and vanilla, plus a fragrant smattering of crushed rosemary and marjoram that lingers on the finish. Montepulciano, Sangiovese and Merlot. (91 points Wine Spectator)</i>	92

UMBRIA

Rossi

- 355 *Montefalco Rosso*, Sagrantino/Sangiovese/Colorino, *Perticaia*, 2018 72
Very pretty, stylish wine. Ripe red fruits, flowers and sweet spices are some of the nuances that emerge from this delicious, entry-level red.
- 225 *Montefalco Rosso "Boccatone"*, Tabarrini, 2015 84
Mostly Sangiovese, with the addition of Barbera and Sagrantino. Bright ruby red Scent Rich and intense, with notes of ripe red fruits, licorice, balsamic herbs and wild spices Taste Powerful, structured and vigorous, with intense tannins and a pleasant spicy and bitter persistence.
- 357 *Sagrantino di Montefalco*, *Perticaia*, 2016 122
Tea rose and bergamot notes waft through the mulled cherry, smoky mineral and black olive flavors in this fresh, elegant red, while chewy tannins firm the well-spiced, lasting finish.
- 201 *Sagrantino "Colle alle Macchie"*, Tabarrini, 2014 180
A tightly meshed, full-bodied red, offering a lovely panoply of baked black cherry, toasted raisin bread, licorice and dried marjoram flavors. Though lightly juicy, creamy on the palate and appealing today, this is sneakily compact, revealing more with air in the glass and suggesting a long future. Dense, dusty tannins firm the long, spiced finish.

LAZIO

Rossi

- 246 *Cesanese del Piglio "Colle Ticchio"*, *Corte dei Papi*, 2011 60

ABRUZZO

Abruzzo is the home of the Montepulciano grape. Marramiero is the producer making some of the best wines from this region. Enjoy the Montepulciano "DaMA", the Trebbiano "DaMa", the Pecorino "Sessanta Passi" and the Cerasuolo "DaMa" all available by the glass. Marramiero is the only producer in Italy who makes a Montepulciano Riserva "Dante Marramiero" aged for 10 years which is a wine to enjoy for a special occasion.

Rossi

- 404 *Montepulciano "Incanto"*, Marramiero, 2020 72
This wine is made in a very favourable area on the Pescara hills. The low yield per hectare is not the result of forcing. The nature of the soil gives the vineyard exceptional balance: hence the extraordinary quality concentration of each bunch of grapes. This is how this strong and elegant wine is made. The wine expresses a ruby-red colour with purple shades and offers a wide range of ripe and concentrated fragrances, a smooth and harmonious fruity fragrance, with plum, date and fig hints, all combined with herbs. To the palate it is powerful and persistent, full-bodied with elegant tannins. It is the perfect match for grilled meat and cheese.
- 406 *Montepulciano Riserva "Inferi"*, Marramiero, 2019 116
Its ruby red colour with dark red sparkling reflections, its intense and vanilla speckled fragrance, its persistent, warm, rich and harmonious taste make it at the same time a distinguished and a leading wine. You can completely appreciate its qualities matching it with pasta, with mushrooms and truffles, with beef and game, with mature cheese, salami and ham.
- 407 *Montepulciano d' Abruzzo Riserva "Villa Gemma"*, Masciarelli, 2013 250
- 408 *Montepulciano d' Abruzzo Riserva "Dante Marramiero"*, Marramiero, 2001 350
The wine is aged for 120 months: 24 of which in casks, 24 in new smaller casks of 5 different oak varieties and 72 months in the bottle. The colour is bright ruby red, lively and deep with garnet nuances. Persistent, ample and complex fragrances express hints of fruit, spices and flowers to the nose. To the palate, the wine is immediately powerful and at the same time delicate; rich and with a long-lasting, intriguing and original. The aftertaste denotes olfactory harmonies on jam tones. That wine flavour complexity is an invitation to repeat the tasting. The pleasant softness and the richness of tannins make it as the ideal wine to combine with truffle and mushroom first courses, red meat, game, ripe cheese and charcuterie.

MOLISE

Rossi

- 323 Tintilia "200 Metri", Tenimenti Grieco, 2023 80
Made with 100% Tintilia. Deep and lively ruby red; characteristic spicy scent anticipates fragrant traits of cherries, morello, plum and pot herbs. In the mouth, it is soft and smooth with delicate tannins and good freshness. Great persistence with return of pleasant peppery notes. (Tre Bicchieri Gambero Rosso)
- 326 Bosco delle Guardie, Tenimenti Grieco, 2014 84
Blend of 80% Montepulciano and 20% Aglianico. Deep, intense ruby colour with slight purple tinges. The bouquet is full and concentrated, dominated by notes of ripe red berry fruit, giving way to agreeably spicy hints. The mouth warm, pervasive and balanced, with elegant tannins, pleasingly fresh on the palate, with an appetizing finish. Manual harvest with cluster selection. Temperature-controlled fermentation in steel of the whole blend at 26-28 °C for approximately a week. It is then macerated on the skins for around 10 days. Soft pressing and selection of different must fractions. After alcoholic fermentation in stainless steel, the wine was transferred to French barrels for 12 months. Maturation in the bottle for 4 months before being made available for sale. Perfect for Barbecued or stewed red meats, game, venison, well-aged cheeses.

CAMPANIA

As a native of Napoli, Campania I am very proud to show some of the producers of my home town making world acclaimed wines. Pietracupa is one of the producers I love. Their wines represent the soul of my land: Aglianico "Quirico", Taurasi, Fiano di Avellino and Greco di Tufo from Pietracupa are a great start to discovering the joy of wines from Campania.

Rossi

- 220 Aglianico del Taburno, Fontanavecchia, Benevento, 2018 66
Rich, full-flavored Aglianico. Fermented in the traditional manner with considerable skin contact, using no temperature controls, Fontanavecchia is born a full-flavored wine of formidable structure. Still, with each passing year, the tannins melt away into layer upon luscious layer of textured velvet, combining grace with power.
- 409 Aglianico "Quirico", Pietracupa, Avellino, 2015 72
Very fragrant, recalling plums and black pepper, and acquires notes of leather with ageing. Structured, dynamic mouth feel, great flavour and pleasantly tannic finish. Perfect with soups, rich pasta dishes and meat.
- 453 Casavecchia "CRETACCIO", Vigne Chigi, 2015 100
Linear and firmly structured, this has aromas and flavors of dried black cherry, prune, ground clove and tobacco alongside earthy notes of game and truffle.
- 411 Furore Rosso, Piediroso and Aglianico, Marisa Cuomo, Amalfi Cost, 2021 104
A blend of Piediroso and Aglianico, bright red. Vinous red cherry and flinty red berries on the perfumed nose, complicated by a floral nuance. On the palate, the telltale Piediroso herbal nuances mingle with Aglianico's richer red cherry and plum fruit. Finishes bright and long, with smooth tannins and plenty of fruity exuberance. This lovely midweight red boasts sneaky concentration and plenty of finesse.
- 412 Taurasi, Aglianico, Pietracupa, Avellino, 2008 108
Made up of elegance, depth, complexity and precision. It has very bright, well-defined fruit, thanks partly to an aristocratic vein of acidity that isn't in the least bit bothersome.
- 416 Terra di Lavoro, Aglianico & Piediroso, Galardi, 2009 200
- 415 Montevetrano, Cabernet/Merlot/Aglianico, Montevetrano, 2006 300
- 414 Taurasi Riserva "Vigna Grande Cerzito", Quintodecimo, 2016 400
Vigna Grande Cerzito is characterized by refined flavours of cherry, plum and chocolate and by a full and delicate structure. Great longevity, it becomes even more delicate and elegant with the passing of the years complementing with fresh notes of mint, eucalyptus and incense.

BASILICATA

Rossi

- 354 Aglianico del Vulture, *D'Angelo*, 2017 60
A fragrant skein of herb and spice winds through the flavors of dried cherry and strawberry fruit in this tightly knit, medium- to full-bodied red. Bright and firm, with taut tannins and a hint of ashy mineral on the finish.
- 361 Aglianico del Vulture "*Canneto*", *D'Angelo*, 2015 92
A pure note of black cherry leaps from the glass of this harmonious, structured red, with dense tannins well-meshed with the range of dark fruit, star anise, lavender and smoky mineral flavors. Offers a chewy, spiced finish. Aglianico.
- 417 Aglianico del Vulture "*La Firma*", *Cantine del Notaio*, 2010 160
Aglianico del Vulture La Firma blossoms from the glass with rich dark cherries, menthol, sage and scorched earth. The wilder notes typical of Aglianico have largely been tamed in a wine that stands out for its balance of opulence and freshness. Dark raspberries, sage and rosemary add attractive dimensions of complexity on the finish. I especially like the sense of balance here.
- 418 Aglianico del Vulture "*Il Sigillo*", *Cantine del Notaio*, 2008 160
Aglianico del Vulture Il Sigillo is the richest and most opulent of these offerings. Blackberry jam and melted road tarflow from this super-ripe, flashy Aglianico. Il Sigillo stands out for its overt personality, while varietal character is very much in the background. It is an attractive wine.

PUGLIA

Rossi

- 221 Nero di Troia Riserva "*Vigna Pedale*", *Torrevento*, 2013 80
Awarded the "3 Bicchieri" (3 Glasses) prize by Gambero Rosso for eight consecutive years, this wine is obtained from single-variety vinification of Nero di Troia grapes cultivated in Contrada Pedale. It presents a splendid and intense ruby colour and full bouquet, with hints of red berries. Aged in large barrels for 14 months.
- 319 Primitivo "*Lamarossa*", *Amastuola*, 2020 **Organic** 76
Amastuola Lamarossa is a wine suitable for the whole meal, which goes perfectly with both white and red meats. Referred as "a veritable ode to the terroir of Taranto", this Primitivo IGT has a deep, almost impenetrable ruby-red colour. The aroma immediately releases a fruity explosion reminiscent of small ripe red fruits, which merges with spicy and balsamic tertiary aromas such as bay leaves and tobacco. This organic wine is robust, concentrated, full-bodied, with a persistent fruity and salty finish.
- 352 Primitivo, *Attanasio*, 2015 120
This wine leads with licorice cushioned by thick, brambly plum and black cherry fruit; subtler notes of fresh pipe tobacco and unsweetened chocolate add complexity. Amazingly, this riotous palate resolves to a clean, penetrating finish, with the impression of acidity rising sharply as the sensation of richness recedes. 16% alcohol.

CALABRIA

Rossi

- 356 Calabrese "*Calabrise*", *Ippolito*, 2021 60
This wine was born after a period of experimentation on "Calabrese", ancient and native grapes of Southern Calabria. It is witness of our attitude to discover and enhance our regional ampelographic heritage. A gift to our land and its people. Calabrise is dark red in color with bright purple hues, a wine with complex aromas of red fruits, black cherries, plums and black pepper. The taste is fresh, pulpy and solar with very smooth and caressing tannins. Calabrise is ideal with all the tasty and typical Mediterranean dishes.
- 405 *Ciro' Riserva* "*Colli del Mancuso*", *Gaglioppo*, *Ippolito*, 2020 72
Ruby red in color, it boasts elegant perfumes of wild cherry and plums, with subtle notes of spices and vanilla. The flavor is full, smooth and delicately tannic. This highly prestigious is excellent with game, roast and braised meat.
- 401 *160 Anni*, *Gaglioppo*, *Ippolito*, 2013 144
Ruby colored, it boasts fragrant aromatics of berries, violets, raisins and sweet spice. A complex wine of great structure, with intriguing roundness and a pleasantly persistent finish. Suggestions: ideal with braised meat, game and mature cheeses. Delicious also for after dinner conversation.

SICILIA

Sicily is Firriato and Firriato is Sicily. Many producers from the region make excellent wines but Firriato is the main source of quality wine from this island. Quality and high standards are evident throughout all of the wines they make. The wines of Firriate a great way to start exploring the island of Sicily.

Rossi

- 451 Cabernet Sauvignon “*Altavilla Della Corte*”, *Firriato*, 2020 60
Deep and intense rubin red with a purplish rim. The nose is totally seduced by the captivating scents of cherries, blueberries, blackberries and rhubarb, enveloped by warm kints of dark chocolate, juniper and tobacco. Only the Cabernet can express such a bouquet. It’s soft and captivating, irresistible with its fresh and velvety tannins that embrace a balanced acidity and a sensual taste.
- 445 *Etna Rosso*, Nerello Cappuccio & Nerello Mascalese, *Firriato*, 2019 72
Bright ruby red color with lively shades of purple. Nose: it afford typically mineral, ripe and elegant notes that unfold alternating intense and distinct hints of blackcurrants, prune jam, black cherries, liquorice, pepper and wilted violet. Palate: well-balanced and harmonius, it develops with energy and liveliness; it is rich, warm and refined, with suave tannins of extraordinary lineage; The notheworthy lingering aroma is impressive as well as the rewarding juicy finish.
- 421 *Santagostino*, Nero d’Avola & Syrah, *Firriato*, 2018 80
Aromas and flavors of bacon fat and mesquite smoke mix with ripe black cherry, licorice snap, mocha and mint in this expressive red, with fine-grained tannins and juicy acidity. Elegant through to the aromatic, coffee-tinged finish.
- 422 Cerasuolo di Vittoria Classico, *Gulfi*, 2018 80
Purple-ruby. Very deep, dark aromas and flavors of black cherry, violet and licorice. Bright, precise and multilayered, with vibrant, harmonious acidity and silky tannins neatly extending the violet quality on the crisp, long finish. A lovely Cerasuolo di Vittoria.
- 423 *Quater*, Nero d’Avola/Frappato/Nerello Cappuccio/Perricone, *Firriato*, 2009 80
Silky tannins frame expressive red fruit in this perfumed, elegant red. It is a beautiful wine to drink while the fruit is warm, open and radiant.
- 444 *Etna Rosso*, Nerello Cappuccio & Nerello Mascalese, *Tornatore*, 2019 90
- 424 Nerello Mascalese, *Passopisciaro*, 2010 96
- 442 *Tancredi*, Nero d’Avola & Cabernet Sauvignon, *Donnafugata*, 2007 110
- 420 Nero d’Avola *Riserva “Harmonium”*, *Firriato*, 2018 122
Dark and rich, with wild blackberry and raspberry aromas. Full-bodied, with velvety tannins and a tarry, intensely fruity aftertaste. Superrich
- 443 *Camelot*, Cabernet Sauvignon & Merlot, *Firriato*, 2010 130
Emerges from the glass with layers of expressive red fruit. Mint, flowers, spices and licorice develop over time, adding complexity and depth.
- 425 Perricone “*Ribeca*”, *Firriato*, 2015 130
Emerges from the glass with a heady array of violets, graphite, black cherries and spices. There is Wonderful depth and clarity, while the French oak is deftly balanced. Sweet spices, licorice and tar add complexity on the long, elegant finish. This is the finest version of the Perricone I can recall.

SARDEGNA

Rossi

- 448 Cannonau, *Surrau*, 2019 50
Wine excellent with pasta dishes with rich sauces, roast meats and semi-fat, medium cured cheeses. The color is ruby red with violet hues. The bouquet is ntense, persistent, with hints of ripe fruit. The taste is warm, with a good tannic-acid balance, good structure and persistence on the palate.

402	Carignano del Sulcis <i>RISERVA "Is Arenas", Sardus Pater</i> , 2010 <i>The level of quality reached in recent years by Sant'Antioco based Sardus Pater is unbelievable. Its flagship wine had been Carignano del Sulcis Is Arenas Riserva, which had received Gambero Rosso's highest Tre Bicchieri award for three vintages in a row. Since 2005, the consulting winemaker has been internationally recognized Riccardo Cotarella.</i>	70
447	"Sincaru" <i>Riserva</i> , Cannonau, <i>Surrau</i> , 2016 <i>Abundantly aromatic, this fresh red leads with lots of fresh-chopped rosemary and marjoram notes, as well as a more subtle thread of smoky mineral that underscores the flavors of wild cherry, red currant and Mandarin orange peel. Light, taut tannins define the snappy finish.</i>	96
449	<i>Arruga</i> , Carignano del Sulcis <i>Superiore</i> , <i>Sardus Pater</i> , 2006 <i>The 2006 Carignano del Sulcis Superiore Arruga is a pretty, mid-weight wine laced with fragrant red fruits, roses, spices, French oak and sweet herbs. This soft-textured Carignano finishes with a round, harmonious close. As good as this is, I can't help thinking something more should be possible from these pre-phylloxera vineyards</i>	100
342	<i>Assajé</i> , Carignano & Syrah, <i>Capichera</i> , 2019 <i>Dep red color with purple highlights. Assajé reveals a splendid fusion of ethereal and vinous notes, where black fruits, cherries in alcohol, blackberry, myrtle, spices, eucalyptus, cocoa and salty notes can be detected at times. The taste is full, warm, savoury, with rich, concentrated ripe fruit and fine tannic texture; the finish is long and persistent.</i>	172

USA

It's true that I love Italian wines but it's also true that I am a big fan of Californian wines and especially Cabernet Sauvignon made in Napa Valley. You will see that most of the Californian wines listed here are Cabernet Sauvignon, a favorite of our clients. Cheers!

Red

262	Pinot Noir, <i>La Crema</i> , 2023	60
458	<i>Red Blend</i> , Grenache & Syrah, Complicated , 2020	70
265	Sophia's Cuvee , Cabernet Sauvignon/Merlot/Cabernet Franc, <i>Worthy</i> , 2019	110
358	Petite Syrah, <i>Stags Leap</i> , 2019	128
261	Zinfandel <i>Saldo</i> , <i>The Prisoner Wine Company</i> , Oakville, 2021	165
264	Pinot Noir " <i>Clark & Telephone Vineyard</i> ", <i>Belle Glos</i> , 2022	180
359	Merlot, <i>Duckhorn</i> , Napa Valley, 2021	180
364	<i>Red Blend</i> , <i>The Prisoner Wine Company</i> , Napa Valley, 2022	254

Cabernet Sauvignon

362	<i>Chateau Montelena</i> , 2018	200
360	Cabernet Sauvignon, <i>The Prisoner Wine Company</i> , Napa Valley, 2022	230
466	<i>Alexander's Crown Vineyard Estate</i> , <i>Rodney Strong</i> , 2010	240
459	<i>Duckhorn</i> , Napa Valley, 2021	240
363	<i>Joseph Phelps</i> , Napa Valley, 2019	260
450	Cabernet Sauvignon, <i>Robert Mondavi Winery</i> , Napa Valley, 2021	296
460	<i>Axios</i> , 2012	360
365	<i>Paul Hobbs</i> , Napa Valley, 2011	360
461	<i>Far Niente</i> , <i>Oakville</i> , <i>Napa Valley</i> , 2021	460
462	<i>Nickel & Nickel</i> , <i>Napa Valley</i> , 2019	500
463	<i>Rutherford</i> , <i>Quintessa</i> , 2011	500
465	<i>Opus One</i> , <i>Robert Mondavi</i> , 2010	900
464	<i>Insignia</i> , <i>Joseph Phelps</i> , <i>Napa Valley</i> , 2014	900