

Italian Wine by the Glass

Bin#	Frizzanti (Sparkling and Effervescent)	Glass Bottle
99	Prosecco, <i>Maschio</i> , Veneto, NV	11 44
100	Prosecco, <i>De Faveri</i> , Veneto, NV	15 60
Bin#	Bianchi (White)	Glass Bottle
101	Trebbiano, <i>Marramiero</i> , Abruzzo, 2021 <i>The Trebbiano Marramiero has a straw yellow colour with greenish reflections, a flowered, pervasive and fruity fragrance, and a pleasantly dry and fresh taste. We suggest enjoying it with fish.</i>	10 40
102	Falanghina " <i>Campi Flegrei</i> ", <i>Farro</i> , Napoli, Campania, 2021 <i>It has a straw like yellow hue, and has clear scents of pineapple, peach, apricot, broom and magnolia. On the palate it is soft, abundant and balanced, thus amplifying its olfactory qualities.</i>	11 44
103	Soave, <i>La Formica</i> , Veneto, 2020 <i>Made with 100% Garganega grapes, La Formica Soave Classico is a clear example of a quality and pure Soave. Drink it with crab cakes or just as sipping wine and it will make your evening even more delighted.</i>	13 52
104	Pinot Grigio, <i>Alturis</i> , Friuli Venezia Giulia, 2021	12 48
105	Gavi, Cortse, <i>Piccolo</i> , Piemonte, 2021 (Organic) <i>The aromas of sweet lemon, firm honeydew melon, apricot, chive and citrus blossom really jump out of the glass. The flavors are intense and compelling, with bold notes of lemon, lime, pomelo, melon, apricot and more that get energy and drive from the racy, fresh, acids. A lick of chalk gives a mineral edge to the very, very, long finish that leaves your mouthwatering over the lingering lemon, citrus blossom and fresh apricot flavors. The cut and verve make this an excellent match for shellfish, ceviche, and any kind of fried food, but there's enough body (at just 12.5% alcohol) to keep things equally appealing on pop-and-pour just because you're thirsty. You'll want to have a bottle chilled and ready for thirst-quenching sharing all year long!</i>	11 44
106	Verdicchio di Matelica, <i>Fontezoppa</i> , Marche, 2020 <i>Hand-picked Verdicchio grapes. Intense straw yellow with tinges of green, luminous. To the nose denotes freshness accompanied by a pleasant suggestion of peach, broom flowers, jasmine and pistachio. In the mouth great balance with floreal and fruity notes that blend with minerality, providing a fresh and tantalizing wine with a long and engaging finish. Good accompaniment for spaghetti with seafood or chicken.</i>	11 44
107	Chardonnay, <i>Alturis</i> , Friuli Venezia Giulia, 2021	12 48
108	<i>Mare Chiaro</i> , Greco Bianco, <i>Ippolito</i> , Calabria, 2021 <i>Bright straw-yellow with pale green reflections, it comprises an intense, persistent aroma of ripe tropical fruit, pear, peach and white flowers. The taste is fresh and Mediterranean with a charming mineral finish. Excellent with raw fish, pasta, grilled fish and white meats.</i>	11 44
109	Coda di Volpe, <i>Fontanavecchia</i> , Campania, 2021 <i>Coda di Volpe is salty, stone-fruited joy. It starts with aromas of tangy peach and lemon with a whiff of salty seaside air. Then it's fresh and vibrant in your mouth, with flavors of just-ripe stone fruit (peach, apricot), lemon drops, crisp apple and loads of salty, mouthwatering, minerality. And while there's enough acidity here to balance pair perfectly with shellfish and all kinds of seafood, it's round and smooth enough at the end for very happy solo sipping, too.</i>	13 52
110	<i>Benas</i> , Vermentino di Sardegna, <i>Cantina della Vernaccia</i> , Sardegna, 2021 <i>Benas ages for one month on its fine lees, gaining more aromatic intensity and structure. Refining continues only in stainless steel tanks until bottling. Bright straw yellow colour, with fruity and floral aromas on the nose; dry, smooth and fresh on the palate. The wine has a good body but especially a good acidity that makes it a pleasant.</i>	12 48
Bin#	Rosati (Rosé)	Glass Bottle
111	<i>Tellus</i> , Aglianico, <i>D'Angelo</i> , Basilicata, 2021 <i>Its color is soft cherry-red, bright and brilliant, its fragrance is persistent and fruity, its taste round, dry and pleasant. Excellent to serve with soups, pasta or meat courses.</i>	11 44
112	<i>Mabilia</i> , Gaglioppo, <i>Ippolito</i> , Calabria, 2021 <i>Deep pink. Red fruits, iron, violet and tobacco on the perfumed nose. Juicy, spicy and ripe, offering...</i>	12 48

Italian Wine by the Glass

Bin#	Rossi (Red)	Glass Bottle
113	Piedirosso "Campi Flegrei", Farro, Napoli, Campania, 2021 <i>The traditional wine from Naples, perfect with pizza, pasta and eggplant. An ancient Campania vine, already appreciated in the times of the Imperial Baia and even quoted by Pliny. Tradition says that it takes its name from the colour of its grape stalk which is the same as that of a dove's foot and is thus known locally as Per'e Palummo. It is cultivated "a piede franco". It is a ruby colour and has scents of cherry, raspberry and roses. On the palate it is soft, full bodies with well fused tannins.</i>	11 44
114	Montepulciano d'Abruzzo "Dama", Marramiero, Abruzzo, 2020 <i>The colour of Dama is ruby red intense with some dark red nuances, it has a good olfactory persistence tending to liquorice flavour. It is rich and harmonious on the palate. It can be served with everything, but it links perfectly with roasted and stewed meat, with salami, ham and cheese.</i>	12 48
115	Marche Rosso, Sangiovese/Cabernet/Merlot, Fontezoppa, Marche, 2020 <i>Dark ruby red with violet reflections, good consistency. Notes of red wild berries on the nose with hints of violets, roses, carnations and tobacco. A dry and enveloping flavour, with a nice freshness. Velvety tannin on the palate. Smooth and well poised with a long finish. Marche Rosso is made with 50% Sangiovese, 40% Cabernet Sauvignon and 10% Merlot. The wine is aged 3 months in stainless steel tanks and 12 months large oak casks.</i>	11 44
116	Valpolicella, Corvina, Corvinone and Rondinella, Vallena, 2021 <i>Bright ruby. Vibrant aromas of redcurrant, blackberry and candied violet on the nose. Quite juicy on the palate, with floral red berry flavors given laser-like precision by lovely harmonious acidity. Very well-balanced wine, clean and clear. Perfect wit pizza and pasta but can be paired easily with meat as well.</i>	12 48
117	Barbera d'Asti "Pian Scorrone", Il Falchetto, Piemonte, 2020 <i>Produced with 100% Barbera grapes. This Barbera wine which matures in steel vats for six months, exactly expresses the pleasant freshness and fruitfulness which describe this vine and the good structure and softness make it extremely pleasant. It is the classic "happy hours" wine, suitable with canapés and sliced ham and salami.</i>	12 48
118	Super Lombardy "Curtefranca Rosso", Ricci Curbastro, Lombardia, 2018 <i>Curtefranca Rosso is made of 34% Cabernet Franc, 18% Cabernet Sauvignon, 30% Merlot, 5% Barbera, 13% Carmenère. It is ruby red, flawless, brilliant. On the nose is vinous, with a sound, distinct bouquet and on the plate is dry, with a stressed elegant flavor, light but continuous, with a harmonic backbone, evenly robust and well dosed.</i>	10 40
119	I Mori, Caberneat Sauvignon & Gaglioppo, Ippolito, Calabria, 2020 <i>An elegant red, with sleek tannins and fresh acidity. A delicate skein of spice unravels through the flavors of raspberry pâté de fruit, thyme, mineral and dried fig. (90pts WS)</i>	11 44
120	Chianti DOCG, Fattoria Poggio Alloro, Toscana, 2020 <i>Blend of Sangiovese, Canaiolo, Colorino and Ciliogiolo. Intense, deep ruby red with bouquet broad and elegant with pleasant odors of red fruit, cherry, blackcurrant and raspberry with final flowery notes of sweet violets. The taste is pleasantly tannic, dry, warm and full-bodied.</i>	10 40
121	Chianti Classico, Fattoria San Michele a Torri, Toscana, 2020 <i>Blend of Sangiovese (90%), Canaiolo (5%) and Merlot (5%). Ruby red, dense and consistent. Intense and persistent with fruity floral scents. Warm, soft and fruity with pleasant tannins. It is a wine is suitable for both first and second courses. It pairs well with rich lasagna and grilled meats and roasts.</i>	15 60
122	Super Tuscan "Mora del Roveto", Usiglian del Vescovo, Toscana, 2019 <i>Made with Sangiovese, Merlot and Cabernet Sauvignon; it is then left to age in oak barriques. A red wine with elegant aromas of red fruits which captivates with its decisive, enveloping character. Dark in colour with purple nuances. Intense on the nose with pronounced small red fruit notes. Soft and enveloping impact on the palate with a pleasant lingering finish. It goes perfectly with white and red meats and pasta.</i>	14 56
Bin#	Frizzanti Dolci (Sweet Sparkling)	Glass Bottle
123	Moscato d'Asti "Ciombo", Il Falchetto, Piemonte, 2021 <i>Winner of the most prestigious award for Italian wines called Tre Bicchieri Gambero Rosso, this wine is definitely one of the best example of quality Moscato from Italy. Famous as party wine is an ideal companion for a chat between friends after meals. Great perfume of fresh flowers, the taste is warm and intense, in the finish a refreshing citrine vein exalts its flavour. Its sweetness and aromatic notes go particularly well with hand -made cakes and dry pastries anytime of the day.</i>	11 44
124	Brachetto d'Acqui, Braida, Piemonte, 2021 <i>One of the most elegant dessert wines as it shows its full fragrance of red berries: an aromatic expression of Bulgarian rose and wild strawberries, the wine is an explosion of pure fruit and freshness and is best drunk young.</i>	13 52

Around the World Wine by the Glass

<i>Bin#</i>	<i>Bianchi (White)</i>	<i>Glass Bottle</i>
125	Riesling, <i>Chateau Ste Michelle</i> , California, 2021	11 44
126	Sauvignon Blanc, <i>Joel Gott</i> , Napa Valley, 2021	11 44
127	Sauvignon Blanc, <i>Matua</i> , New Zealand, 2021	12 48
128	Chardonnay, <i>Greg Norman</i> , California, 2020	11 44
129	Chardonnay, <i>La Crema</i> , Monterey, California, 2021	12 48
130	Chardonnay, <i>Sonoma Cutrer</i> , Russian River, California, 2020	16 64

<i>Bin#</i>	<i>Rossi (Red)</i>	<i>Glass Bottle</i>
131	Pinot Noir, <i>Joel Gott</i> , California, 2020	14 56
132	Pinot Noir, <i>Decoy</i> , Napa Valley, California, 2020	15 60
133	Malbec, <i>Colores del Sol</i> , Argentina, 2020	9 36
134	Malbec "Natura", <i>Emiliana</i> , Chile, 2021 <i>Organic</i>	11 44
135	Shiraz, <i>Greg Norman</i> , Australia, 2019	12 48
136	Merlot, <i>Alturis</i> , Italy, 2019	11 44
137	Cabernet Sauvignon, <i>Joel Gott</i> , California, 2019	14 56
138	Cabernet Sauvignon, <i>Louis Martini</i> , California, 2019	13 52
139	Zinfandel, <i>Klinker Brick</i> , California, 2018	15 60

Champagne & Sparkling

Italy

168	Brut , Chardonnay & Pinot Noir, <i>Marramiero</i> , Abruzzo, NV <i>A very Champagne-like sparkler from Abruzzo, Italy! A blend of 65% Chardonnay and 35% Pinot Noir given 36 months on the lees after secondary fermentation, this is a bold wine with generous scents of ripe apple, pear, hazelnut and brioche. White fruit forms the core of the palate with accents of bread crust and yeast that carry through on the dry, vibrant, finish.</i>	80
169	Brut Rose' , Chardonnay & Pinot Noir, <i>Marramiero</i> , Abruzzo, NV <i>Pinot Nero with a small percentage of Chardonnay. Its pale pink colour with crystalline highlights, extra-fine perlage and rich, mature, persistent bouquet full of complexity make it unique and suitable for all occasions.</i>	80

French

170	Brut Imperial, <i>Moet & Chandon</i> , NV	164
171	Nectar Imperial Rosé, <i>Moet & Chandon</i> , NV	244
172	<i>Veuve Clicquot Brut Yellow Label</i> , Champagne, NV	216
173	<i>Dom Perignon</i> , Champagne, 2003	764
174	"Grande Cuvee", <i>Krug</i> , Champagne, NV	800
175	<i>Cristal Brut</i> , <i>Louis Roederer</i> , Champagne, 2009	900

Our great selection of 3 liters bottle

4 REGULAR BOTTLES OF WINE IN A 3 LITER BOTTLE WILL BE PERFECT FOR SERVING A LARGE PARTY

Rossi (Red)

- 501 **Supre Tuscan "DO UT DES", Carpineta Fontalpino, Tuscany, Italy 2009** 468
Dark and extracted, yet the tannins cover the black cherry, plum and chocolate flavors for now. Chewy in texture, this is for fans of the modern style. Merlot, Sangiovese and Cabernet Sauvignon.
- 502 **Supre Tuscan "VALGIANO", Tenuta di Valgiano, Tuscany, Italy 2011** 640
The 2011 Tenuta di Valgiano is super-ripe and intense to the core. Black fruit, leather, smoke, tobacco, blackberry jam and sage all flow effortlessly. Ideally, readers should cellar the 2011 for another year or two to allow some of the baby fat to melt away. The Tenuta di Valgiano is succulent and voluptuous, very much in the style of the year.
- 503 **Montepulciano d'Abruzzo "INCANTO", Marramiero, Abruzzo, Italy, 2009** 300
This wine is made in a very favourable area on the Pescara hills. The low yield per hectare is not the result of forcing. The nature of the soil gives the vineyard exceptional balance: hence the extraordinary quality concentration of each bunch of grapes. This is how this strong and elegant wine is made. The wine expresses a ruby-red colour with purple shades and offers a wide range of ripe and concentrated fragrances, a smooth and harmonious fruity fragrance, with plum, date and fig hints, all combined with herbs. To the palate it is powerful and persistent, full-bodied with elegant tannins. It is the perfect match for grilled meat and cheese.
- 504 **Montepulciano Riserva "INFERI", Marramiero, Abruzzo, Italy, 2015** 470
From a selected vine of great importance in structure and full-bodied, comes Inferi, produced in limited quantities. The ageing of at least 14/18 months in French and Slavonies oak casks and the following refinement in the bottle complete its maturity. Its ruby red colour with dark red sparkling reflections, its intense and vanilla speckled fragrance, its persistent, warm, rich and harmonious taste make it at the same time a distinguished and a leading wine. You can completely appreciate its qualities matching it with pasta, with mushrooms and truffles, with beef and game, with mature cheese, salami and ham.
- 505 **Montepulciano Riserva CRU "DANTE MARRAMIERO", Marramiero, 2003** 1,926
Between the Gran Sasso and the sea, in the Masseria Sant'Andrea on the Pescara Hills, "Dante Marramiero" is produced from vine stocks of over 40 years old and thanks to a carefully grape selection made during the veraison time, to ensure a uniform and perfect ripening. The wine is aged for 120 months: 24 of which in casks, 24 in new smaller casks of 5 different oak varieties and 72 months in the bottle. The colour is bright ruby red, lively and deep with garnet nuances. Persistent, ample and complex fragrances express hints of fruit, spices and flowers to the nose. To the palate, the wine is immediately powerful and at the same time delicate; rich and with a long-lasting, intriguing and original. (togliere flavoué) The aftertaste denotes olfactory harmonies on jam tones. That wine flavour complexity is an invitation to repeat the tasting. The pleasant softness and the richness of tannins make it as the ideal wine to combine with truffle and mushroom first courses, red meat, game, ripe cheese and charcuterie.
- 506 **Perricone "RIBECA", Firriato, Sicilia, Italy, 2011** 270
Strikingly unique, the 2011 Perricone Ribeca is the most fascinating wine in Firriato's portfolio. Not many vintners produce pure expressions of Perricone. This native Sicilian grape was largely used as a blending agent. Of those who do have Perricones in their portfolios, none reach the level of complexity, intensity and textural finesse found in Ribeca. The wine shows dark, inky concentration and sweet aromas of blackberry, plum and exotic spice. The jury's out on how the obvious oak presence (from ten months in French oak) will integrate with time.

Our great selection of 3 liters bottle

4 REGULAR BOTTLES OF WINE IN A 3 LITER BOTTLE WILL BE PERFECT FOR SERVING A LARGE PARTY

- 507 **Nero d'Avola CRU "HARMONIUM", Firriato, Sicilia, Italy, 2009** 310
The dark side of Nero d'Avola comes through in the 2009 Nero d'Avola Harmonium, a rich, powerful, totally inviting wine. Hints of mocha, licorice, spices and menthol flesh out on the radiant finish. The French oak is apparent, but there is more than enough depth in the fruit to provide balance.
- 508 **Cabernet Sauvignon & Merlot "CAMELOT", Firriato, Sicilia, Italy, 2010** 354
The 2010 Camelot, a Cabernet Sauvignon/Merlot blend from vineyards in Trapani, emerges from the glass with layers of expressive red fruit. Mint, flowers, spices and licorice develop over time, adding complexity and depth. Here, too, the French oak is very nicely balanced. Camelot is arguably Firriato's most famous wine. The style naturally leans very heavily towards the international side of things, yet all the elements are very nicely balanced.
- 509 **Aglianico del Vulture "LA FIRMA", Cantine del Notaio, Basilicata, Italy, 2007** 432
The 2007 Aglianico del Vulture La Firma emerges from the glass with a heady array of smoke, grilled herbs, spices, ash, and dark jammy fruit. This is decidedly more intense and powerful than the Repertorio, but it delivers just as much finesse and balance. The integrity and harmony here are simply breathtaking. Once again, French oak is used with great skill. This full-throttle Aglianico is delicious today and is likely to get even better with another few years of bottle age. Fresh, floral notes ring out on the impeccable, classy finish.
- 511 **Gattinara, Travaglini, Piemonte, Italy, 2003** 338
Has lots of dried flowers and very ripe fruits, with a Christmas pudding undertone. Full-bodied, with chewy tannins and a long, rich finish. A little Port-like, but rich and impressive. This is consistently delicious.
- 512 **Amarone Riserva, Musella, Veneto, Italy, 2008** 800
The 2008 Amarone della Valpolicella Riserva is based on the same blend of grapes as the base Amarone and sees 60 months of aging in tonneaux. This is a rich and deeply sophisticated expression with vibrant, almost chewy extraction and sweet tones of overripe cherry, prune and blackberry jam. The overt sweetness of the wine is well-integrated within the thick layers of fruit and spice presented.
- 513 **Carignano del Sulcis "Arruga", Sardus Pater, Sardegna, Italy, 2008** 472
The dried cherry and strawberry fruit is accented by sweet notes of dark chocolate and soft raisin, but fresh acidity and savory hints of herb and forest floor impart balance. Chewy finish.
- 514 **Brunello di Montalcino, Villa Le Prata, Toscana, Italy, 2010** 876
The 2010 Brunello di Montalcino shows smooth lines and a curvaceous figure. Soft aromas of cherry, Spanish cedar, licorice, dried rosemary and roasted almond rise from the bouquet. I tried this wine during two phases, once shortly after the bottle was opened and a second time 24 hours later. The evolution and softening of the wine was remarkable and is very encouraging in terms of its potential longevity. Yet, you never lose sight of that characteristic Sangiovese tartness and freshness. Drink this elegant Brunello after 2017.
- 515 **Salice Salentino "Casili", Tenuta Materdomini, Puglia, Italy, 2007** 320
The Tenute Mater Domini Salice Salentino Casili is a brilliant blend of Negroamaro and Malvasia. It is pitch black with a rustic nose of dried prune, cassis, tobacco, salted meat, dried berries, forest floor and wood. Big and powerful with raisin and dark fruits on the finish.

ITALY

Italy! What a wonderful country. Only in Italy you can find so many grapes varieties not found in any other part of the world. Some of the Italian grapes grow only in that specific region or town and can't be grown anywhere else. You can have Cabernet from California, Australia or France but you can't find a Pecorino grape outside of Abruzzo region or a Grillo grape outside of Sicily. Italy is without a doubt unique for the production of wine. All the love I have for the Italian grapes is shown on this list. Going through the list you will see a selection of quality wines that Italy can offer and I hope you will enjoy them all. Salute!

The Wine Director

The first Italian wines showed in these pages are from the northern Italian regions. It then moves to central Italy and into southern Italy. Lastly are wines from the two main islands, Sardegna and Sicily.

PIEMONTE

Piemonte is one the most famous Italian regions for the production of some of the best Italian wines. Thanks to the producer, Angelo Gaja, wines from this region have made history in the world of wine. The wines from Oddero, historic name among Barolo producers, are a great introduction to this region.

Rossi

- 219 Ruche' "Laccento", Montalbera, 2016 64
Best red ever from this producer. In the mouth this wine has a dense red fruit character. The scent of rose petal and flowers, is a triumph of aromas, a true wonder of nature, with fragrance, roundness, thickness, with its soft but firm core. All aspects that characterize the quality of an excellent red, with dense tannins, and red berry fruit. Full body, dense but not over extracted, with a sensational nose of pure elegance, almost like a cologne. Hard work on the land pays off with such an incredible red wine, from one of the rarest grape in the world. Montalbera has achieved a benchmark with L'Accento, a wine made to age for a decade, a true classic Italian breed for the privileged many. The finish is long and coats the palate with flavors of dark small berries and balsam notes that last for minutes.
- 207 Monferrato Rosso "Il Bacialè", Barbera/Cabernet/Pinot Noir/Merlot, Braida, 2017 80
A warm mouth feel, with plum, black pepper and cinnamon with a persistent finish. An elegant and complex wine. Accompanies Italian appetizers, red and white meats, young cheese.
- 229, 238 Gattinara, Nebbiolo, Vallana, 2008 140
Vallana's Gattinara is delicious, bold and forward. Burly tannins give the Gattinara a slightly rustic edge. Even so, there is enough depth to drink well for another decade or so. There is a slightly roasted quality to the fruit and a bit of burliness in the tannin, and yet all the elements are nicely balanced, which makes Vallana's Gattinara a good choice for readers who enjoy wines with the aromatic complexity that develops in bottle.
- 403 CAREMA, Sorpasso, 2017 192
Blend of 85% Nebbiolo, 15% Neretto and Ner d'Ala. The resulting wines are classic, traditional "Mountain Wines" with bright, lifted dried cherry aromas intermixed with mountain herbs and minerals. Given their tiny patchwork of vineyards, Il Sorpasso will always very small by any winery standards. That said, while they hope to slowly add to their holdings, the little bit we get will always be considered cherished amounts!

Langhe

- 308 Langhe Nebbiolo, Ca' del Baio, 2019 56
Both the brief maceration and the alcoholic fermentation take place in stainless steel at a controlled temperature. The wine then matures in the same tanks for around 4 months before bottling. Colour garnet red with ruby tinges; nose fragrant dried flowers, with the aroma of geraniums and slight fruity overtones reminiscent of raspberries; taste dry, warm and soft, slightly tannic and very easy-drinking. goes well with fresh cold cuts, slightly mature cheeses and Italian-style pasta with ragù, as well as more simple red meat dishes such as hamburgers or beef carpaccio.
- 202 Langhe Rosso, Nebbiolo/Dolcetto/Barbera/Albarossa/Freisa/Pinot Noir, Vajra, 2016 56
- 323 Langhe Barbera, Cascina Corte, 2012 **Organic** 72
- 208 Langhe Nebbiolo, Oddero, 2013 80
Tar, licorice and balsamic flavors mark this chewy, gamy red, finishing on the dry side. Not for everyone, but should find a niche with braised beef or lamb. Peppery finish.
- 312 Langhe Nebbiolo, Cascina Corte, 2012 **Organic** 84
- 209 Zerosolfiti, Marziano Abbona, 2019 128
Blend of Nebbiolo, Barbera, Dolcetto. With an intense, ruby red color, this wine develops vinous and fruity aromas. In the mouth it is important, tannic, and solid. Pairs well with savory meats and aged cheeses.

DOGLIANI

- 211 Dolcetto Classico, Cascina Corte, 2014 **Organic** 60
Ruby red in colour with a violet edge. The nose is fresh with varietal hints of red fruit and woodland: cherries, sour black cherries, redcurrants and raspberries draw an aromatic profile of notable intensity and clarity. The palate is pleasant with a harmonious succession of tannic and floral sensations. Compared to the selection, it is pleasant and juicy, much easier to drink. The finish marks a return of the fruity notes.
- 205 Dolcetto "San Luigi", Pecchenino, 2014 60

Alba & Asti

- 210 Dolcetto d'Alba "Dabbene", Bovio, 2020 42
Deep red coloured and youthful appearance. This wine displays an array of fresh fruits hints, which doesn't come as a surprise, considering the vine variety. The palate is vinous, youthful and fresh.
- 216 Barbera d'Alba, Cascina Alberta, 2020 56
The grapes are hand-harvested in little hampers in September, then pressed delicately; the alcoholic fermentation starts with the use of indigenous yeasts in temperature-controlled stainless steel tanks. After the malolactic fermentation, the wine is aged for six months in big Slavonian oak barrels of 50 Hl. The color is ruby red with purples tinges, and it has a bouquet of cherry, blackberry and small red fruits. The taste in mouth is velvety and fresh. A wine good to be paired to all the is
- 204 Barbera d'Asti Superiore, Oddero, 2013 72
Intense ruby-red color, over time taking on elegant garnet tinges; red fruits, bitter cacao and coffee bouquet, which becomes spicy and gamey with ageing, a characteristic of the sandy and calcareous soil of Vinchio. Full-bodied, with a dry taste, emphasized by the backbone and dense texture; full of character.
- 203 Barbera d'Asti Montebruna, Braida, 2018 88
Characterised by well defined fragrances of ripe cherry and small red fruits. Violet ruby red colour. Intense mouth feel, full-bodied and harmonious, with a long lasting finish. Excellent, well balanced, fragrant, pleasant to drink. Matches perfectly with pasta-based first courses, red or white meat main courses, cheese and salami.
- 320 Barbera d'Asti CRU "Bricco dell'Uccellone", Braida, 2007 228
This offers juicy blackberry, licorice and mineral salt flavors, all on a glycerin texture. Firms up on the finish, which lingers nicely.
- 366 Barbera d'Asti CRU "Ai Suma", Braida, 2007 300
Extremely fresh, yet with intensity and saturated flavors of black currant, mulberry and tobacco in a racy style. There's a kiss of vanilla and also mineral lurking underneath it all, with an excellent finish.

Barbaresco

- 347 **Giacone, Cascina Alberta, 2018** 112
Harvested by hand in small crates during October, the grapes, once in the cellar, are delicately pressed. The fermentation starts with the use of indigenous yeasts in stainless steel tanks at controlled temperatures with daily pumping over for 30 days. After the racking, the wine is put in large Slavonian oak barrels where the malolactic fermentation takes place. The colour is deep garnet red, the nose expresses a complexity of aromas of violets and roses, with spicy hints of leather, liquorice and tobacco. The taste is full and intense with great tannin structure that gives it longevity. This Nebbiolo best accompanies rich sauces, stews, roasts and hard mature cheeses.
- 213 **Vallegrande, Ca' del Baio, 2011** 120
- 259 **Produttori del Barbaresco, 2014** 140
- 214 **Gallina, Oddero, 2010** 200

Barolo

- 218 **Serralunga d'Alba, Schiavenza, 2015** 128
The aromas and flavors display hints of gaminess and leather in this red, along with black cherry and raspberry. Exuberant, in a slightly chunkier, almost rustic style, with a solid finish of iron and mineral.
- 455 **Marziano Abbona, 2017** 144
Fresh, lightly spiced and nicely structured Barolo here, offering clean red-berry and orange-peel character. Medium-to full-bodied with a cool, fresh feel to the palate. Made from grapes cultivated in Monforte d'Alba, this Barolo has a wonderful elegance to its bouquet, good strength, and excellent alcohol. The grapes from which this Barolo is obtained give great structure, aromatic finesse, and an average alcohol percentage of 15%.
- 206 **Bovio, 2015** 160
A fruity style, this shows cherry, plum, licorice, iron and tobacco flavors. Firm tannins provide a base of support, but overall this is elegant and expressive. Fine balance and length.
- 217 **Schiavenza "Broglia", Serralunga d'Alba, 2012** 172
Taut and linear, with cherry, strawberry, rose and white pepper flavors melded to stiff, grainy tannins. Offers equilibrium and length in the end.
- 456 **Renato Ratti, "Marcenasco", 2019** 208
- 222 **Pio Cesare, 2017** 240
- 526 **Bruno Giacosa, "Falletto", 2009** 460

GAJA

- 223 **Angelo Gaja, Nebbiolo/Merlot/Cabernet "Sito Moresco", 2011** 200
- 527 **Angelo Gaja, Nebbiolo & Barbera "Costa Russi", 2007** 900

LIGURIA

Biancho

- 88 **Cinque Terre, Bosco/Albarola/Vermentino, Cantina Cinque Terre, 2020** 70
Three Italian grapes Bosco/Albarola/Vermentino make this fresh white wine. A lovely intense straw yellow in appearance with fleeting yellow-gold hues, crystalline and with a good consistency. It has an intense and persistent nose, very refined and elegant, with the distinct aromas of wild flowers, broom, honey and the more subtle notes of citrus fruits. It has a dry, warm bouquet, fresh and full-bodied, essentially well-balanced with an extended and persistent finale with a good relationship between taste and smell. Fermentation is without skin contact at a controlled temperature with a brief maceration on the yeasts and subsequent ageing is in steel vats.

Rosso

- 212 **Cinque Terre, Muretti, Cantina Cinque Terre, 2018** 40
Bled of Syrah, Cabernet Sauvignon, Merlot and Sangiovese... outstanding! Ruby red wine with purple reflections, fruity, smooth and rightly tannic. Excellent with red meats and medium hard cheese

LOMBARDIA

Rossi

- 228 Pinot Nero "Carillo", Frecciarossa, 2021 60
Frecciarossa is an historical winery that makes some of the best Pinot Nero from Italy. Carillo is a great example of a good Pinot Noir, light and easy to drink that will pair well with pasta and pizza.
- 226 Rosso Riserva "Anamari", Frecciarossa, 2017 128
Blend of Croatina, Barbera, Uva Rara, Vespolina. Fruity, fresh and well-balanced wine obtained by blending the four typical grapes of the Oltrepo' Pavese to celebrate the 100 years of the Frecciarossa winery. Very elegant and pleasant wine with notes of rose petals, black round fruits, black pepper and balsamic overtones with a long finish.
- 224 Sforzato di Valtellina "Ronco del Picchio", Nebbiolo, Sandro Fay, 2011 160
I'm a great fan of this producer and especially of this wine which has a great complexity, flavor and body. Be adventurous and drink a bottle that will really impress you.

TRENTINO e ALTO ADIGE

Bianchi

- 86 Pinot Grigio, Santa Margherita, 2020 80

Rossi

- 240 Lagrein, Abbazia di Novacella, 2011 80
- 239 *Riserva del Conte*, Lagrein/Merlot/Cabernet, *Manincor*, 2013 88
The color is bright, full ruby with aroma and flavor. The initial sensation is of fruit, especially berries, giving way to spicy and savoury aromas with a hint of liquorice and white and black pepper; tightly-knit on the palate with strong but supple tannins, an extremely moreish wine, almost burgundian in its drinkability.
- 227 *Mason*, Pinot Noir, *Manincor*, 2015 148
Aroma of raspberry and cranberry fruit with a hint of rose leaf and liquorice; ripe fruit flavours and fresh herbs on the palate, delicate and slender, velvety and at the same time taut from the tip of the tongue through to the finish.
- 241 *Cassiano*, Cabernet/Merlot/Lagrein/Tempranillo/Peteit Verdot, *Manincor*, 2012 160
Bright, intense cherry red aroma and flavour: ripe cherry, liquorice and wild herbs; an extremely harmonious mouth-feel with a hint of aromatic fresh herbs and sweet tannins on the finish.

FRIULI VENEZIA GIULIA

Rossi

- 454 *Re-Fossa Riserva*, Refosco dal Peduncolo Rosso, *Fossa Mala*, 2014 96
The Refosco grapes are picked in the first week of October and left to dry for about two weeks in the company's fruit drying room with natural ventilation only. Destemmed, crushed grapes are placed in small conical barrels of French Allier oak and left to macerate for about three weeks, with manual punching down only. The subsequent drawing off and 15 day storage in steel tanks permits separation of the coarser lees, and the wine is then placed in French Allier oak barrels for one year. At the end of the year after the grapes were harvested, the wine is bottled and left to age for a month in laid-down bottles. Deep ruby-red with violet hues. Intense aroma, vinous with hints of blackberry and wild berries. Warm, powerful and velvety flavour with a perfect balance between acidity and structure.

VENETO

Veneto, another great region that represents Italian wines at their very best. Amarone wines are definitely the highlight in this region. La Formica is the producer to try to familiarize yourself with all this region has to offer. They make an excellent Soave, Valpolicella Superiore, Valpolicella Superiore Ripasso and of course a great Amarone.

Rossi

- | | | |
|-----|--|-----|
| 353 | Valpolicella Superiore "Il Costolo", Vallena, 2020
<i>Brilliant ruby with hints of cherry, balsamic notes of vanilla and spices. Soft taste and good structure. It is a full-bodied wine with a balanced alcoholic content.</i> | 88 |
| 348 | Valpolicella Superiore Ripasso, Vallena, 2019 | 92 |
| 242 | Valpolicella Superiore, Musella, 2018
<i>Dried cherry and plum in this spiced red. Perfect companion for pasta, meat and aged cheeses.</i> | 72 |
| 249 | Valpolicella Superiore Ripasso, Musella, 2017
<i>Blend of Corvina & Corvinone 70%, Rondinella 20% and Barbera 10%. Ruby red in colour. Elegant nose with notes of red fruits and spices mixed with fine wood aroma. Full bodied on palate, and balance between acidity and tannins.</i> | 100 |
| 457 | Amarone Classico della Valpolicella, Monte Zovo, 2017
<i>Blend of Corvina between 55% and 65% Corvinone between 25% and 35% Rondinella between 5% and 15%. An intense ruby red color. Bouquet of ripe fruits, cherries under spirits, notes of intense spices. Full-bodied and rich, warm, with ripe and round tannins. It pairs well with braised and stewed meat and game. Ideal with grilled meat courses. Excellent with matured cheeses.</i> | 108 |
| 244 | Amarone DOC, La Formica, 2013
<i>Layers of juicy black currant, prune, lots of spice-anise, black pepper and clove-and the sweet stemminess of burning vine clippings joined by hints of espresso and kirsch. These flavors fall effortlessly in a silky sheath over the supple tannins, which show on the firmer finish.</i> | 152 |
| 245 | Amarone, Musella, 2014
<i>The 2010 Amarone della Valpolicella delivers great bang for your buck. This is an exceptional red wine that is loaded tight with the distinct intensity and boldness that characterizes wines made from air-dried grapes. Thick layers of dark cherry, raisin and prune peel back slowly. In the mouth, there is a touch of sweetness followed by flavors of barbecue smoke and teriyaki.</i> | 172 |
| 452 | Amarone della Valpolicella Classico "Cinque Stelle", Michele Castellani, 2010 | 200 |
| 410 | Amarone Riserva, Musella, 2009
<i>The 2009 Amarone della Valpolicella Riserva (from the non-classico half of the wine growing appellation) is an impressive wine. Musella's house style shows great exuberance but is slightly more subdued compared to some of the more outlandish wines from the Valpolicella appellation. The fruit clarity and the natural acidity is more pronounced in this classic 2009 edition. Red cherry is followed by cassis, dried prune and tobacco. The fine tannins lend solid support at the back and will help this wine age carefully over the next five to ten years.</i> | 224 |
| 263 | Amarone della Valpolicella Senza Titolo, Musella, 2012
<i>Blend of Corvina e Corvinone 70%, Rondinella 10%, Oseleta 10%, Croatina 7%, other 3%. This wine borrows from the idea of producing the Amarone in as most natural and traditional way as possible, starting first from an obsessive grapes selection. The second selection is done at the moment of pressing, after 100 days from the harvest, when four or five people discard the single grape if not perfectly healthy. The soft pressing done by feet, leave the dry stems in to have some tannins more and the fermentation is with indigenous yeasts at not controlled temperature in an oak conical fermenting vat. We do daily "follature" by hand until the natural slowdown of the natural fermentation in few months. This wine rests at least 3 years in a not toasted barrel of 700 l. (I bought an artisanal barrel done with oak banded by steam to avoid the interference of toasting) It is not filtered, not clarified, we only wash the barrel twice in 3 years.</i> | 656 |

EMILIA ROMAGNA

Rossi

- 311 Rosso Rubicone “*Vivian*”, Sangiovese/Syrah/Montepulciano, *San Valentino*, 2011 76
The 2011 Vivian is a blend of Sangiovese, Syrah and Montepulciano from the catch-all Rosso Rubicone IGT appellation (that permits lots of blending flexibility). The wine opens to meaty aromas and cured meat, smoked bacon and beef jerky. Black pepper and barbecue smoke fill in the rear. The bouquet is so strong, you lose sight of any nuances presented by the grapes used in the mix.
- 314 Cabernet Sauvignon “*Magnificat*”, *Drei Dona*, 2010 128
Magnificat is a “Single Vineyard” 100% Cabernet Sauvignon. It ages at length in French oak barriques and is bottled unfiltered. It’s the wine that symbolizes the point when Drei Donà shifted to making top quality wines, and still today is a great translator of the quality of our Predappio terroir. An elegant version, with well-knit, supple tannins and a subtle range of black cherry, cassis, star anise, mocha and fresh, loamy earth flavors. The lingering finish shows light grip and juicy acidity.
- 254 Sangiovese di Romagna Superiore Riserva “*Pruno*”, *Drei Dona*, 2012 128
Pruno is our Cru of Sangiovese 100%, it’s the family flagship wine. It comes from a extremely strict selection of the best Sangiovese grapes. It is bottled unfiltered so the great terroir of Predappio can reach its highest expression. Medium to full body with a lovely texture, this wine showcases notes of savory red cherry, herbs, pine forest, red flowers, earth and sweet spice.

TOSCANA

Tuscany! I’m a lover of wines from this region. It’s not a coincidence then that I am presenting more wines from this region than from any other regions on the list. Tuscan wines are primarily made with Sangiovese grapes. Sangiovese is an impressive grape that changes according to the place where it grows: Brunello, made of Sangiovese Grosso found in Montalcino, Sangiovese used for Chianti, Prugnolo Gentile, which is a clone of Sangiovese used for the Vino Nobile di Montepulciano, and Super Tuscan made with 100% Sangiovese. Wouldn’t you be impressed by such an extraordinary grape? I recommend the wines from Carpineta Fontalpino which are among the best of their kind: Chianti, Chianti Colli Senesi, and Super Tuscan. Villa Le Prata is a great producer of Brunello di Montalcino and it is a must try. Sapaio makes great Super Tuscan wine from Bolgheri.

Rossi

- 248 Chianti Colli Fiorentini, *Fattoria San Michele a Torri*, 2019 48
Blend of Sangiovese (80%) Canaiolo (10%) Colorino (5%) and Merlot (5%). Ruby red with good consistency and purple reflections. Intense and persistent with Fruity, winery and floral nuances. This wine is soft with a lively freshness of pleasant tannins. Suitable for all dishes. It matches very well with many appetizers thanks to an interesting olfactory appearance with well- marked fruity and floral scents. For example, Tuscancrostini with pate or salami and cheese would be a perfect combination. It pairs best with tasty meat sauces such as amatriciana or carbonara for the first course and with roasted meats such as roast beef for second courses.
- 255 Rosso di Montepulciano, *Tenuta di Gracciano della Seta*, 2020 52
Blend of Sangiovese, Cnaiolo and Merlot. Floral and fragrant, this opens with aromas of rose, blue flower, forest floor and woodland berries. The palate offers crushed black cherry, wild raspberry, orange zest and clove alongside firm tannins and bright acidity. It’s savory and tannic.
- 345 Sangiovese “*Badilante*”, *Podere 414*, 2020 52
The colour is ruby red. The bouquet is characterized by red fruit notes complemented by spicy hints. On the mouth it delivers medium body and freshness, derived from the quality of the tannins and the balanced acidity. Thanks to its versatility Badilante is perfect in combination with informal food or light medium dishes from Tuscan tradition.

- 266 *Caburnio*, Cabernet Sauvignon-Alicante Bouschet-Merlot, *Tenuta Monteti*, 2016 66
For 12 months, 50% matures in steel and the other 50% matures in barriques and tonneaux made of medium-toasted French oak, only 25-30% of which are new. It then spends another 12 months in the bottle before being released for sale. It is a complex yet fresh wine and it is very drinkable.
- 250 *Spezieri*, Sangiovese/Merlot/Ciliegiolo/Cabernet, *Col d'Orcia*, 2015 60
- 247 *Sasyr*, Sangiovese & Syrah, *Rocca delle Macie*, 2016 60
- 251 Morellino di Scansano "*Ghiaccio Forte*", Sangiovese & Syrah, *Tenuta Ghiaccio Forte*, 2020 64
The Morellino di Scansano Ghiaccio Forte shows modern tones of black fruit, sweet cherry, leather and mild tobacco. The texture is smooth and supple and the wine puts up no resistance as it slides beautifully over the palate. There's a bright blast of sweet baking spice on the close. Here's another project headed by hipster winemaker Filippo Chia of Castello Romitorio. The Chia family bought property in Scansano in the late 1990s and named their wine estate "Ghiaccio Forte" after an ancient Etruscan settlement once located here. One day while working the land, a tractor fell into an opening in the ground. It turned out to be an abandoned tomb. The Chia family found an ancient statue inside that is depicted on the label you see today.
- 341 *Chianti Classico Riserva "Il Poggio"*, Sangiovese & Colorino, *Monsanto*, 2013 180
The beautiful 2013 Chianti Classico Riserva Il Poggio is drinking very nicely at the moment. This cool vintage wine opens to a darkly saturated appearance with pretty tones of dark berry, cassis, tar, smoke and crushed river stone. Slightly evolved aromas of licorice and road paving add a whole new level of dimension and complexity. The wine is based on 95% Sangiovese with 5% Colorino, aged in tonneaux.

Vino Nobile di Montepulciano

- 252 *Poliziano*, Prugnolo Gentile/Colorino/Canaiolo/Merlot, 2015 82
- 253 *Avignonesi*, Prugnolo Gentile/Canaiolo Nero/Mammolino, 2013 86

Chianti Classico

- 243 *Casaloste*, Sangiovese & Merlot, 2019 80
Made in one of the most prestigious areas for Chianti Classico, Panzano. Chianti Classico Casaloste is a red wine made mainly from Sangiovese grapes. Aged in French oak barrels of 25 and 35 liters and in barriques for a period of about 12 months, it has an intense ruby color with notes of wild berries supported by the typical acidity of Sangiovese and long and elegant tannins. Ideal for red meat, it goes well also with salami and enhances the flavor of medium aged cheeses.
- 310 *Monsanto*, 2018 88
This is one of the icon wines of the greater Chianti Classico area. The hot vintage Castello di Monsanto 2017 Chianti Classico Riserva shows width and depth with plenty of dark fruit, cherry, blackberry and plum. The wine is steady and bright with polished tannins and a mid-weight approach that proves its overall versatility and adaptability. It is ideal for a plate of ricotta-filled gnudi. Castello di Monsanto, with 72 hectares of vines run by the dynamic Laura Bianchi and her family, is one of my long-standing favorite estates in the greater Chianti Classico appellation. A star of Barberino Tavarnelle (or San Donato), the wines are always distinguished by elegance and finesse.
- 301 *Querciabella*, Sangiovese & Cabernet Sauvignon, 2014 96

Chianti Classico Riserva

- 302 *Marchese Antinori*, Sangiovese, 2016 140

Chianti Classico Gran Selezione

- 256 *Casaloste*, Sangiovese, 2015 180
Rich and broad, cutting a nice swath, with cherry, plum, earth, iron, sanguine and tar flavors. This is backed by lively acidity and finely wrought tannins, lingering on the finish. Best from 2020 through 2036.

Rosso di Montalcino

- 305 **Castello Romitorio, 2016** 70
Limpid garnet color, translucent. Appetizing nose so typical for Sangiovese: the tangy aroma of Marasca cherry. With increasing bottle age, this cherry fruit turns from fresh and crisp to mellow and dried, in the young wines the fruit is pristine, varying in intensity with each vintage. The body is sinevy and bone-dry: not a prettified, mollified Sangiovese but a wine as rugged as the land. There is fine, bright acidity and a lovely tannic grip. This has impact but is not heavy. A little age sits wonderfully on this rustic charmer: bottle age will give you scents of leather, wild thyme and polished wood.
- 306 **Mastrojanni, 2018** 96
An intense and brilliant ruby color discloses a wide and rich nose, dominated by strong notes of ripe red fruits and garnished with balsamic and spicy suggestions. The generous and enveloping sip leads, with a dense and compact tannic texture, to a pleasantly persistent finish with fragrant fruity references.

Brunello di Montalcino

- 317 **Mastrojanni, 2017** 216
This has depth to its aromas and flavors of black cherry, blackberry, black currant, iron, spice and tobacco. Though vibrant, it also has a layer of firm tannins that provide grip and structure. Features a fine aftertaste of iron, sanguine and tobacco elements.
- 307 **Castello Romitorio, 2016** 216
The Castello Romitorio 2016 Brunello di Montalcino is a classic expression of the vintage, showing lots of ripe fruit, crushed mineral, herbal nuances and varietal-driven purity. This wine nails that sweet spot between elegance and power that is not easily achieved. It offers an expanded array of Sangiovese flavors with wild cherry, forest floor, crushed clove and medicinal herb, but it also shows plump density and a velvety texture.
- 313 **Argiano, 2014** 220
- 315 **Etichetta Blu, Fattoria dei Barbi, 2006** 260
- 316 **Poggio alle Mura, Banfi, 2011** 260
- 309 **Riserva "Massimo", Villa Le Prata, 2006 5 bottles** 432
Selezione Massimo is a dense and concentrated Brunello that delivers dark fruit, espresso, cola, blackberry and licorice. It's a beautiful interpretation of the Montalcino territory, executed with a bold, modern flair. Oak tones characterize the wine.
- 541 **BIONDI SANTI, 2006** 600

Carmignano

- 215 **Pietranera, Piaggia, 2019** 60
Intense and thick ruby red colour. Complex on the nose, reminiscent of fruits of the forest jam, sweet spices, thyme and cocoa. Full-bodied. Excellent balance between alcohols and polyalcohols, acids and tannins, with a persistent finish and a pleasant sweet, fresh and fruity follow-through. It goes well with mature cheeses, red meat and game.
- 258 **Il Sasso, Piaggia, 2016** 108
Piaggia's Carmignano Il Sasso is rich, ample and voluptuous in what is a very representative expression of the year. Black cherry, plum, lavender, spice, tobacco and dried herbs develop in the glass, but the Il Sasso is all about fruit intensity and texture. There is not much subtlety here, but wow, is the Il Sasso gorgeous.
- 304 **Riserva, Piaggia, 2014** 144
A wine of explosive energy and power, the 2014 Carmignano Riserva Piaggia possesses an unreal level of concentration for the year. A rush of red cherry, pomegranate, orange peel and exotic spice makes a strong statement. Quite simply, the 2014 is a total knock-out. Don't miss it.
- 257 **Poggio De' Colli, Piaggia, 2018** 196
The 2018 Poggio dei Colli (Cabernet Franc) is bright, effusive and full of character. Once again, Poggio dei Colli is a wine of tremendous distinction and class. Black cherry, lavender, sage and dried herbs confer quite a bit of freshness. Understated in its depth and persistence, the 2018 is impeccably balanced from start to finish. What a beautiful wine it is!

Super Tuscan

Super Tuscan? What does it really mean? Marchesi Incisa della Rocchetta made, for the first time, a wine that was considered out of the ordinary, SASSICAIA, the first Super Tuscan. From that point on every time a producer made a wine that was different from the regular Tuscan wines, people liked to call the wine a Super Tuscan; different from a Brunello, Chianti, or Vino Nobile. Super Tuscan can be made with several grape varieties or with only Sangiovese grapes.

321	<i>Mongrana, Sangiovese/Cabernet/Merlot, Querciabella, 2019</i>	65
419	<i>RomiToro, Petit Verdot and Syrah, Castello Romitorio, Montalcino, 2019</i> <i>The 2019 Romitorio (Petit Verdot, Syrah) is purple-tinged, perfumed and offers a display of musky wild berries that keeps you at the edge of the glass. It's silky on the palate and quite elegant, as a mix of red and black fruits flesh out, leaving a staining of minerality under an air of violet florals. Remnants of blackberry, currants and a fine coating of tannin linger, presenting a classically dry and truly enjoyable finale. A year or two of cellaring may bring about further depths, yet this is already so easy to like.</i>	80
324	<i>Il Bruciato, Cabernet/Merlot/Syrah, Tenuta Guado al Tasso, 2021</i>	90
322	<i>Modus, Sangiovese/Merlot/Cabernet, Ruffino, 2017</i>	100
325	<i>Volpola, Cabernet Sauvignon/Merlot/Petit Verdot, Sapaio, 2019</i> <i>The organic Podere Sapaio 2019 Bolgheri Rosso Volpola is a blend of mostly Cabernet Sauvignon with smaller parts Merlot and Petit Verdot. This vintage shows nice freshness and brightness and a good dose of extra fruit weight and concentration. The bouquet is clean and precise with dark cherry, blackcurrant and plum. The fruit is neatly framed by spice and sweet tobacco. This is a great vintage of the Tuscan-souled Volpola.</i>	100
343	<i>Sapaio Superiore, Cabernet Sauvignon/Cabernet Frnac/Merlot/Petit Verdot, Sapaio, 2017</i> <i>The 2010 Bolgheri Superiore Sapaio is even darker with thick blackness at its rim. It's a brawny and thickly layered expression with dark blackberry, prune, tobacco, leather and crushed granite or dark mineral.</i>	280
303	<i>Ilatraia, Cabernet Sauvignon, Petit Verdot, Cabernet Franc, Brancaia, 2018</i>	200
350	<i>TESTAMATTA, Sangiovese, Bibi Graetz, 2009</i>	300
349	<i>50 & 50, Merlot & Sangiovese, Capannelle, 2005</i> <i>A rush of jammy dark berries is the first sensation that emerges from the 2005 50 & 50 a blend of Merlot and Sangiovese made in partnership with Avignonesi. The 50 & 50 shows a bit more accessibility and sheer plumpness than the decidedly structured Solare. New leather, spices, chocolate, espresso and toasted French oak add complexity to this juicy, full-throttle red.</i>	300
344	<i>DOFANA, Sangiovese & Petit Verdot, Carpineta Fontalpino, 2007</i> <i>Fabulous on the nose, with dark fruits and smoky, meaty undertones. Full-bodied, with velvety tannins and a long, fruity finish. There's a lovely richness in this one.</i>	360
346	<i>GUADO AL TASSO, Cabernet Sauvignon/Merlot/Syrah, Antinori, 2016</i>	384
426	<i>SASSICAIA, Cabernet Sauvignon & Cabernet Franc, Tenuta San Guido, 2010</i>	500
441	<i>SOLAIA, Cabernet Sauvignon/Cabernet Franc/Sangiovese, Antinori, 2008</i>	600
540	<i>FLACCIANELLO, Fontodi, 2006</i>	700

MARCHE

Marche features the great wines of Fontezoppa. This producer works with indigenous grape varieties. The whole line is impressive but the unusual grapes, like the Vernaccia Nera, believed to be the Italian clone of the Grenache, is the one you will want to discover.

Rossi

318	<i>Pepato, Vernaccia Nera, Fontezoppa, 2017</i> <i>Obtained from hand-picked Vernaccia Nera grapes, this wine has an intense and lively ruby red colour. The nose is complex with hints of wild cherries and plums, and enriched with black pepper and a delicate balsamic note. To the palette, with its sweet spices and delicate tannins, it reveals itself to be pleasantly fresh and elegant. With its particular characteristics it accompanies savoury and spicy dishes, meat starters and matured cheeses.</i>	60
351	<i>Riserva "Vardò", Sangiovese & Cabernet, Fontezoppa, 2014</i> <i>Fontezoppa Colli Maceratesi Vardò Riserva is made of merlot, cabernet sauvignon and sangiovese. Manual harvest in vineyards biological conversion, without chemical weeding, yield 75 tons per hectare. Vinification of the grapes is made of steel and large wooden. Some berry and cherry character with cedar, sandalwood and hints of bark on the nose and palate. Medium body and a balanced finish.</i>	72

UMBRIA

Rossi

- 355 *Montefalco Rosso*, Sagrantino/Sangiovese/Colorino, *Perticaia*, 2016 72
Very pretty, stylish wine. Ripe red fruits, flowers and sweet spices are some of the nuances that emerge from this delicious, entry-level red.
- 225 *Montefalco Rosso "Boccatone"*, *Tabarrini*, 2015 84
Mostly Sangiovese, with the addition of Barbera and Sagrantino. Bright ruby red Scent Rich and intense, with notes of ripe red fruits, licorice, balsamic herbs and wild spices Taste Powerful, structured and vigorous, with intense tannins and a pleasant spicy and bitter persistence.
- 357 *Sagrantino di Montefalco*, *Perticaia*, 2013 140
Tea rose and bergamot notes waft through the mulled cherry, smoky mineral and black olive flavors in this fresh, elegant red, while chewy tannins firm the well-spiced, lasting finish.
- 201 *Sagrantino "Colle alle Macchie"*, *Tabarrini*, 2014 200
A tightly meshed, full-bodied red, offering a lovely panoply of baked black cherry, toasted raisin bread, licorice and dried marjoram flavors. Though lightly juicy, creamy on the palate and appealing today, this is sneakily compact, revealing more with air in the glass and suggesting a long future. Dense, dusty tannins firm the long, spiced finish.

LAZIO

Rossi

- 246 *Cesanese del Piglio "Colle Ticchio"*, *Corte dei Papi*, 2011 60

MOLISE

Rossi

- 326 *Tintilia "200 Metri"*, *Tenimenti Grieco*, 2016 42
Made with 100% Tintilia. Deep and lively ruby red; characteristic spicy scent anticipates fragrant traits of cherries, morello, plum and pot herbs. In the mouth, it is soft and smooth with delicate tannins and good freshness. Great persistence with return of pleasant peppery notes.

ABRUZZO

Abruzzo is the home of the Montepulciano grape. Marramiero is the producer making some of the best wines from this region. Enjoy the Montepulciano "DaMa", the Trebbiano "DaMa", the Pecorino "Sessanta Passi" and the Cerasuolo "DaMa" all available by the glass. Marramiero is the only producer in Italy who makes a Montepulciano Riserva "Dante Marramiero" aged for 10 years which is a wine to enjoy for a special occasion.

Rossi

- 404 *Montepulciano "Incanto"*, *Marramiero*, 2017 64
This wine is made in a very favourable area on the Pescara hills. The low yield per hectare is not the result of forcing. The nature of the soil gives the vineyard exceptional balance: hence the extraordinary quality concentration of each bunch of grapes. This is how this strong and elegant wine is made. The wine expresses a ruby-red colour with purple shades and offers a wide range of ripe and concentrated fragrances, a smooth and harmonious fruity fragrance, with plum, date and fig hints, all combined with herbs. To the palate it is powerful and persistent, full-bodied with elegant tannins. It is the perfect match for grilled meat and cheese.
- 406 *Montepulciano Riserva "Inferi"*, *Marramiero*, 2018 116
Its ruby red colour with dark red sparkling reflections, its intense and vanilla speckled fragrance, its persistent, warm, rich and harmonious taste make it at the same time a distinguished and a leading wine. You can completely appreciate its qualities matching it with pasta, with mushrooms and truffles, with beef and game, with mature cheese, salami and ham.
- 407 *Montepulciano d'Abruzzo Riserva "Villa Gemma"*, *Masciarelli*, 2013 250

- 408 Montepulciano d'Abruzzo Riserva "Dante Marramiero", Marramiero, 2001 350
The wine is aged for 120 months: 24 of which in casks, 24 in new smaller casks of 5 different oak varieties and 72 months in the bottle. The colour is bright ruby red, lively and deep with garnet nuances. Persistent, ample and complex fragrances express hints of fruit, spices and flowers to the nose. To the palate, the wine is immediately powerful and at the same time delicate; rich and with a long-lasting, intriguing and original. The aftertaste denotes olfactory harmonies on jam tones. That wine flavour complexity is an invitation to repeat the tasting. The pleasant softness and the richness of tannins make it as the ideal wine to combine with truffle and mushroom first courses, red meat, game, ripe cheese and charcuterie.

BASILICATA

Rossi

- 354 Aglianico del Vulture, D'Angelo, 2017 60
A fragrant skein of herb and spice winds through the flavors of dried cherry and strawberry fruit in this tightly knit, medium- to full-bodied red. Bright and firm, with taut tannins and a hint of ashy mineral on the finish.
- 361 Aglianico del Vulture "Canneto", D'Angelo, 2015 92
A pure note of black cherry leaps from the glass of this harmonious, structured red, with dense tannins well-meshed with the range of dark fruit, star anise, lavender and smoky mineral flavors. Offers a chewy, spiced finish. Aglianico.
- 417 Aglianico del Vulture "La Firma", Cantine del Notaio, 2010 140
Aglianico del Vulture La Firma blossoms from the glass with rich dark cherries, menthol, sage and scorched earth. The wilder notes typical of Aglianico have largely been tamed in a wine that stands out for its balance of opulence and freshness. Dark raspberries, sage and rosemary add attractive dimensions of complexity on the finish. I especially like the sense of balance here.
- 418 Aglianico del Vulture "Il Sigillo", Cantine del Notaio, 2008 160
Aglianico del Vulture Il Sigillo is the richest and most opulent of these offerings. Blackberry jam and melted road tarflow from this super-ripe, flashy Aglianico. Il Sigillo stands out for its overt personality, while varietal character is very much in the background. It is an attractive wine.

CAMPANIA

As a native of Napoli, Campania I am very proud to show some of the producers of my home town making world acclaimed wines. Pietracupa is one of the producers I love. Their wines represent the soul of my land: Aglianico "Quirico", Taurasi, Fiano di Avellino and Greco di Tufo from Pietracupa are a great start to discovering the joy of wines from Campania.

Rossi

- 220 Aglianico del Taburno, Fontanavecchia, Benevento, 2015 56
Rich, full-flavored Aglianico. Fermented in the traditional manner with considerable skin contact, using no temperature controls, Fontanavecchia is born a full-flavored wine of formidable structure. Still, with each passing year, the tannins melt away into layer upon luscious layer of textured velvet, combining grace with power.
- 409 Aglianico "Quirico", Pietracupa, Avellino, 2015 80
Very fragrant, recalling plums and black pepper, and acquires notes of leather with ageing. Structured, dynamic mouth feel, great flavour and pleasantly tannic finish. Perfect with soups, rich pasta dishes and meat.
- 411 Furore Rosso, Piediroso and Aglianico, Marisa Cuomo, Amalfi Cost, 2013 80
A blend of Piediroso and Aglianico, bright red. Vinous red cherry and flinty red berries on the perfumed nose, complicated by a floral nuance. On the palate, the telltale Piediroso herbal nuances mingle with Aglianico's richer red cherry and plum fruit. Finishes bright and long, with smooth tannins and plenty of fruity exuberance. This lovely midweight red boasts sneaky concentration and plenty of finesse.
- 453 Casavecchia "CRETACCIO", Vigne Chigi, 2018 112
Linear and firmly structured, this has aromas and flavors of dried black cherry, prune, ground clove and tobacco alongside earthy notes of game and truffle.

- 412 *Taurasi, Aglianico, Pietracupa, Avellino, 2008* 120
Made up of elegance, depth, complexity and precision. It has very bright, well-defined fruit, thanks partly to an aristocratic vein of acidity that isn't in the least bit bothersome.
- 416 *Terra di Lavoro, Aglianico & Piediroso, Galardi, 2009* 200
- 415 *Montevetrano, Cabernet/Merlot/Aglianico, Montevetrano, 2006* 300
- 414 *Taurasi Riserva "Vigna Grande Cerzito", Quintodecimo, 2016* 400
Vigna Grande Cerzito is characterized by refined flavours of cherry, plum and chocolate and by a full and delicate structure. Great longevity, it becomes even more delicate and elegant with the passing of the years complementing with fresh notes of mint, eucalyptus and incense.

PUGLIA

Rossi

- 413 *Salice Salentino "Casili", Negroamaro & Malvasia di Lecce, Tenute Mater Domini, 2007* 80
The Tenute Mater Domini Salice Salentino Casili is a brilliant blend of Negroamaro and Malvasia. It is pitch black with a rustic nose of dried prune, cassis, tobacco, salted meat, dried berries, forest floor and wood. Big and powerful with raisin and dark fruits on the finish.
- 221 *Nero di Troia Riserva "Vigna Pedale", Torrevento, 2013* 80
Awarded the "3 Bicchieri" (3 Glasses) prize by Gambero Rosso for eight consecutive years, this wine is obtained from single-variety vinification of Nero di Troia grapes cultivated in Contrada Pedale. It presents a splendid and intense ruby colour and full bouquet, with hints of red berries. Aged in large barrels for 14 months.
- 319 *Primitivo "Lamarossa", Amastuola, 2020 Organic* 84
Amastuola Lamarossa is a wine suitable for the whole meal, which goes perfectly with both white and red meats. Referred as "a veritable ode to the terroir of Taranto", this Primitivo IGT has a deep, almost impenetrable ruby-red colour. The aroma immediately releases a fruity explosion reminiscent of small ripe red fruits, which merges with spicy and balsamic tertiary aromas such as bay leaves and tobacco. This organic wine is robust, concentrated, full-bodied, with a persistent fruity and salty finish.
- 352 *Primitivo, Attanasio, 2015* 120
The workhorse of the estate, Attanasio's basic Primitivo di Manduria, from vines between 40 and 50 years of age, comprises around 75% of their production, or roughly 15,000 bottles per vintage. Primitivo – better known in the United States as Zinfandel – delivers brawny tannins alongside its explosively rich fruit, and thus Attanasio favors releasing his wines after a few years of resting in bottle so that these tannins are better harmonized. Aged for 12 months in steel followed by 16 months in 225-liter barriques (20% new, and the remainder four or five years old), this wine leads with licorice cushioned by thick, brambly plum and black cherry fruit; subtler notes of fresh pipe tobacco and unsweetened chocolate add complexity. Amazingly, this riotous palate resolves to a clean, penetrating finish, with the impression of acidity rising sharply as the sensation of richness recedes. 16% alcohol.

CALABRIA

Rossi

- 356 *Calabrese "Calabrese", Ippolito, 2020* 60
This wine was born after a period of experimentation on "Calabrese", ancient and native grapes of Southern Calabria. It is witness of our attitude to discover and enhance our regional ampelographic heritage. A gift to our land and its people. Calabrese is dark red in color with bright purple hues, a wine with complex aromas of red fruits, black cherries, plums and black pepper. The taste is fresh, pulpy and solar with very smooth and caressing tannins. Calabrese is ideal with all the tasty and typical Mediterranean dishes.
- 405 *Ciro' Riserva "Colli del Mancuso", Gaglioppo, Ippolito, 2015* 80
Ruby red in color, it boasts elegant perfumes of wild cherry and plums, with subtle notes of spices and vanilla. The flavor is full, smooth and delicately tannic. This highly prestigious is excellent with game, roast and braised meat.

- 401 *160 Anni*, Gaglioppo, *Ippolito*, 2013 100
Ruby colored, it boasts fragrant aromatics of berries, violets, raisins and sweet spice. A complex wine of great structure, with intriguing roundness and a pleasantly persistent finish. Suggestions: ideal with braised meat, game and mature cheeses. Delicious also for after dinner conversation.

SICILIA

Sicily is Firriato and Firriato is Sicily. Many producers from the region make excellent wines but Firriato is the main source of quality wine from this island. Quality and high standards are evident throughout all of the wines they make. The wines of Firriate a great way to start exploring the island of Sicily.

Rossi

- 451 Cabernet Sauvignon "*Altavilla Della Corte*", *Firriato*, 2019 56
Deep and intense rubin red with a purplish rim. The nose is totally seduced by the captivating scents of cherries, blueberries, blackberries and rhubarb, enveloped by warm kints of dark chocolate, juniper and tobacco. Only the Cabernet can express such a bouquet. It's soft and captivating, irresistible with its fresh and velvety tannins that embrace a balanced acidity and a sensual taste.
- 421 *Santagostino*, Nero d'Avola & Syrah, *Firriato*, 2015 68
Aromas and flavors of bacon fat and mesquite smoke mix with ripe black cherry, licorice snap, mocha and mint in this expressive red, with fine-grained tannins and juicy acidity. Elegant through to the aromatic, coffee-tinged finish.
- 450 *La Corte Del Maharaja*, Frappato, *Firriato*, 2012 80
A charming fruity wine, which by its very nature does not fit within neatly defined parameters or categories. This Frappato, a variety that best interpret the sunny nature of the land and mildness of its climate, is expressed in a modern style. The scents on the nose and sensations on the palate blend harmoniously, immediately revealing the attentive and meticulous work performed in the vineyards.
- 420 Nero d'Avola *Riserva "Harmonium"*, *Firriato*, 2013 80
Dark and rich, with wild blackberry and raspberry aromas. Full-bodied, with velvety tannins and a tarry, intensely fruity aftertaste. Superrich
- 422 *Cerasuolo di Vittoria Classico*, *Gulfi*, 2018 80
Purple-ruby. Very deep, dark aromas and flavors of black cherry, violet and licorice. Bright, precise and multilayered, with vibrant, harmonious acidity and silky tannins neatly extending the violet quality on the crip, long finish. A lovely Cerasuolo di Vittoria.
- 423 *Quater*, Nero d'Avola/Frappato/Nerello Cappuccio/Perricone, *Firriato*, 2009 80
Silky tannins frame expressive red fruit in this perfumed, elegant red. It is a beautiful wine to drink while the fruit is warm, open and radiant.
- 260 *Sedara*, Nero d'Avola, *Donnafugata*, 2016 80
Hints of smoke and grilled herb form a savory underpinning to the crushed cherry and strawberry fruit in this lightly chewy, medium-bodied red. Nero d'Avola with others.
- 424 *Nerello Mascalese*, *Passopisciaro*, 2010 96
- 425 *Perricone "Ribeca"*, *Firriato*, 2015 110
Emerges from the glass with a heady array of violets, graphite, black cherries and spices. There is Wonderful depth and clarity, while the French oak is deftly balanced. Sweet spices, licorice and tar add complexity on the long, elegant finish. This is the finest version of the Perricone I can recall.
- 442 *Tancredi*, Nero d'Avola & Cabernet Sauvignon, *Donnafugata*, 2007 110
- 443 *Camelot*, Cabernet Sauvignon & Merlot, *Firriato*, 2010 130
Emerges from the glass with layers of expressive red fruit. Mint, flowers, spices and licorice develop over time, adding complexity and depth.
- 444 *Etna Rosso*, Nerello Cappuccio & Nerello Mascalese, *Tornatore*, 2019 90

- 445 *Etna Rosso*, Nerello Cappuccio & Nerello Mascalese, *Firriato*, 2019 68
Bright ruby red color with lively shades of purple. Nose: it afford typically mineral, ripe and elegant notes that unfold alternating intense and distinct hints of blackcurrants, prune jam, black cherries, liquorice, pepper and wilted violet. Palate: well-balanced and harmonius, it develops with energy and liveliness; it is rich, warm and refined, with suave tannins of extraordinary lineage; The notheworthy lingering aroma is impressive as well as the rewarding juicy finish.

SARDEGNA

Rossi

- 446 *Insula*, Monica di Sardegna, *Sardus Pater*, 2012 40
Medium-bodied with gentle tannins and flavors of red berries and herbs, with an earthy overtone. In Latin insula means island. This label is dedicated to the entire Sardinia which hosts numerous productions of grapes Monica, often used in blends with other grapes.
- 448 Cannonau, *Surrau*, 2019 50
Wine excellent with pasta dishes with rich sauces, roast meats and semi-fat, medium cured cheeses. The color is ruby red with violet hues. The bouquet is intense, persistent, with hints of ripe fruit. The taste is warm, with a good tannic-acid balance, good structure and persistence on the palate.
- 402 Carignano del Sulcis *RISERVA "Is Arenas"*, *Sardus Pater*, 2010 70
The level of quality reached in recent years by Sant'Antioco based Sardus Pater is unbelievable." Its flagship wine had been Carignano del Sulcis Is Arenas Riserva, which had received Gambero Rosso's highest Tre Bicchieri award for three vintages in a row. Since 2005, the consulting winemaker has been internationally recognized Riccardo Cotarella.
- 447 "*Sincaru*" *Riserva*, Cannonau, *Surrau*, 2016 96
Abundantly aromatic, this fresh red leads with lots of fresh-chopped rosemary and marjoram notes, as well as a more subtle thread of smoky mineral that underscores the flavors of wild cherry, red currant and Mandarin orange peel. Light, taut tannins define the snappy finish.
- 449 *Arruga*, Carignano del Sulcis *Superiore*, *Sardus Pater*, 2006 100
The 2006 Carignano del Sulcis Superiore Arruga is a pretty, mid-weight wine laced with fragrant red fruits, roses, spices, French oak and sweet herbs. This soft-textured Carignano finishes with a round, harmonious close. As good as this is, I can't help thinking something more should be possible from these pre-phylloxera vineyards
- 342 *Assajé*, Carignano & Syrah, *Capichera*, 2019 172
Dep red color with purple highlights. Assajé reveals a splendid fusion of ethereal and vinous notes, where black fruits, cherries in alcohol, blackberry, myrtle, spices, eucalyptus, cocoa and salty notes can be detected at times. The taste is full, warm, savoury, with rich, concentrated ripe fruit and fine tannic texture; the finish is long and persistent.

FRANCE

Red

261	<i>Vacqueyras, Grenache & Syrah, Alain Jaume & Fils, 2015</i>	70
360	<i>Clos de Sixte, Grenache Noir/Syrah/Mourvèdre, Alain Jaume & Fils, Lirac, 2015</i>	70

USA

It's true that I love Italian wines but it's also true that I am a big fan of Californian wines and especially Cabernet Sauvignon made in Napa Valley. You will see that most of the Californian wines listed here are Cabernet Sauvignon, a favorite of our clients. Cheers!

California

Red

262	Pinot Noir, <i>La Crema, 2018</i>	60
458	<i>Red Blend, Grenache & Syrah, Complicated, 2018</i>	70
265	Sophia's Cuvee , Cabernet Sauvignon/Merlot/Cabernet Franc, <i>Worthy, 2016</i>	90
358	Petite Syrah, <i>Stags Leap, 2018</i>	130
264	Pinot Noir " <i>Clark & Telephone Vineyard</i> ", <i>Belle Glos, 2019</i>	180
359	Merlot, <i>Duckhorn, Napa Valley, 2018</i>	180
267	<i>Machete, Petit Sirah, Syrah & Grenache, Orin Swift, California, 2019</i>	180

Cabernet Sauvignon

362	<i>Chateau Montelena, 2018</i>	200
363	<i>Joseph Phelps, Napa Valley, 2019</i>	240
466	<i>Alexander's Crown Vineyard Estate, Rodney Strong, 2010</i>	240
459	<i>Duckhorn, Napa Valley, 2018</i>	240
364	<i>Chimney Rock, Stags Leap District, Napa Valley, 2018</i>	240
460	<i>Axios, 2012</i>	340
365	<i>Paul Hobbs, Napa Valley, 2011</i>	360
462	<i>Nickel & Nickel, Napa Valley, 2019</i>	360
461	<i>Far Niente, Oakville, Napa Valley, 2016</i>	400
463	<i>Rutherford, Quintessa, 2011</i>	400
465	<i>Opus One, Robert Mondavi, 2010</i>	900
464	<i>Insignia, Joseph Phelps, Napa Valley, 2014</i>	900