

# Italian Wine by the Glass

<b>Bin#</b>	<b>Frizzanti (Sparkling and Effervescent)</b>	<b>Glass   Bottle</b>
100	Prosecco, <i>De Faveri</i> , Veneto, NV	10   40
<b>Bin#</b>	<b>Bianchi (White)</b>	<b>Glass   Bottle</b>
101	Trebbiano, <i>Marramiero</i> , Abruzzo, 2020 <i>The Trebbiano Marramiero has a straw yellow colour with greenish reflections, a flowered, pervasive and fruity fragrance, and a pleasantly dry and fresh taste. We suggest enjoying it with fish.</i>	8   32
102	Falanghina " <i>Campi Flegrei</i> ", <i>Farro</i> , Napoli, Campania, 2020 <i>It has a straw like yellow hue, and has clear scents of pineapple, peach, apricot, broom and magnolia. On the palate it is soft, abundant and balanced, thus amplifying its olfactory qualities.</i>	9   27
103	Soave, <i>La Formica</i> , Veneto, 2019 <i>Made with 100% Garganega grapes, La Formica Soave Classico is a clear example of a quality and pure Soave. Drink it with crab cakes or just as sipping wine and it will make your evening even more delighted.</i>	10   40
104	Pinot Grigio, <i>Alturis</i> , Friuli Venezia Giulia, 2019	9   36
105	Pinot Grigio, <i>Perlage</i> , Friuli Venezia Giulia, 2019 <b>(Organic)</b>	10   40
106	Verdicchio di Matelica, <i>Fontezoppa</i> , Marche, 2019 <i>Hand-picked Verdicchio grapes. Intense straw yellow with tinges of green, luminous. To the nose denotes freshness accompanied by a pleasant suggestion of peach, broom flowers, jasmine and pistachio. In the mouth great balance with floreal and fruity notes that blend with minerality, providing a fresh and tantalizing wine with a long and engaging finish. Good accompaniment for spaghetti with seafood or chicken.</i>	9   36
107	Chardonnay, <i>Alturis</i> , Friuli Venezia Giulia, 2019	9   36
108	<i>Mare Chiaro</i> , Greco Bianco, <i>Ippolito</i> , Calabria, 2020 <i>Bright straw-yellow with pale green reflections, it comprises an intense, persistent aroma of ripe tropical fruit, pear, peach and white flowers. The taste is fresh and Mediterranean with a charming mineral finish. Excellent with raw fish, pasta, grilled fish and white meats.</i>	9   36
109	<i>Sillery</i> , Pinot Noir, <i>Frecciarossa</i> , Lombardia, 2019 <i>The Pinot Nero Sillery is an intriguing white made from Pinot Noir vinified off the skins. Small red berries, flowers and licorice are some of the notes that emerge from this wonderfully nuanced white. The finish is round soft and harmonious. Outstanding white value for the money!</i>	11   44
110	<i>Benas</i> , Vermentino di Sardegna, <i>Cantina della Vernaccia</i> , Sardegna, 2020 <i>Benas ages for one month on its fine lees, gaining more aromatic intensity and structure. Refining continues only in stainless steel tanks until bottling. Bright straw yellow colour, with fruity and floral aromas on the nose; dry, smooth and fresh on the palate. The wine has a good body but especially a good acidity that makes it a pleasant.</i>	10   40
<b>Bin#</b>	<b>Rosati (Rosé)</b>	<b>Glass   Bottle</b>
111	Cerasuolo, <i>Marramiero</i> , Abruzzo, 2020 <i>Its colour is soft cherry-red, bright and brilliant, its fragrance is persistent and fruity, its taste is round, dry and pleasant. Excellent to serve with soups, pasta or meat courses.</i>	8   32
112	<i>Mabilia</i> , Gaglioppo, <i>Ippolito</i> , Calabria, 2020 <i>Deep pink. Red fruits, iron, violet and tobacco on the perfumed nose. Juicy, spicy and ripe, offering...</i>	9   36

# Italian Wine by the Glass

Bin#	Rossi (Red)	Glass Bottle
113	<b>Piedirosso "Campi Flegrei", Farro, Napoli, Campania, 2019</b> <i>The traditional wine from Naples, perfect with pizza, pasta and eggplant. An ancient Campania vine, already appreciated in the times of the Imperial Baia and even quoted by Pliny. Tradition says that it takes its name from the colour of its grape stalk which is the same as that of a dove's foot and is thus known locally as Per'e Palummo. It is cultivated "a piede franco". It is a ruby colour and has scents of cherry, raspberry and roses. On the palate it is soft, full bodies with well fused tannins.</i>	9   36
114	<b>Montepulciano d'Abruzzo "Dama", Marramiero, Abruzzo, 2019</b> <i>The colour of Dama is ruby red intense with some dark red nuances, it has a good olfactory persistence tending to liquorice flavour. It is rich and harmonious on the palate. It can be served with everything, but it links perfectly with roasted and stewed meat, with salami, ham and cheese.</i>	9   36
115	<b>Marche Rosso, Sangiovese/Cabernet/Merlot, Fontezoppa, Marche, 2017</b> <i>Dark ruby red with violet reflections, good consistency. Notes of red wild berries on the nose with hints of violets, roses, carnations and tobacco. A dry and enveloping flavour, with a nice freshness. Velvety tannin on the palate. Smooth and well poised with a long finish. Marche Rosso is made with 50% Sangiovese, 40% Cabernet Sauvignon and 10% Merlot. The wine is aged 3 months in stainless steel tanks and 12 months large oak casks.</i>	9   36
116	<b>Sangiovese "Notturmo", Drei Doná, Emilia Romagna, 2018</b> <i>Drei Dona Notturmo showcases a palate filled with blackberry, dried marjoram, spice and mushroom. Bright acidity and delicate tannins provide structure and grip in the finish. It goes well with white and red meat.</i>	10   40
117	<b>Cannonau "Maiamone", Cantina della Vernaccia, Sardegna, 2018</b> <i>Ruby red, the wine shows slightly toasted, red fruit aromas on the nose. Dry, fresh and pleasantly smooth on the palate. A wine with good structure and high drinkability.</i>	10   30
118	<b>Super Lombardy "Curtefranca Rosso", Ricci Curbastro, Lombardia, 2018</b> <i>Curtefranca Rosso is made of 34% Cabernet Franc, 18% Cabernet Sauvignon, 30% Merlot, 5% Barbera, 13% Carmenère. It is ruby red, flawless, brilliant. On the nose is vinous, with a sound, distinct bouquet and on the plate is dry, with a stressed elegant flavor, light but continuous, with a harmonic backbone, evenly robust and well dosed.</i>	9   36
119	<b>I Mori, Caberneat Sauvignon &amp; Gaglioppo, Ippolito, Calabria, 2018</b> <i>An elegant red, with sleek tannins and fresh acidity. A delicate skein of spice unravels through the flavors of raspberry pâté de fruit, thyme, mineral and dried fig. (90pts WS)</i>	10   40
120	<b>Chianti DOCG, Fattoria Poggio Alloro, Toscana, 2019</b> <i>Blend of Sangiovese, Canaiolo, Colorino and Ciliegiolo. Intense, deep ruby red with bouquet broad and elegant with pleasant odors of red fruit, cherry, blackcurrant and raspberry with final flowery notes of sweet violets. The taste is pleasantly tannic, dry, warm and full-bodied.</i>	8   32
121	<b>Chianti Classico, Fattoria San Michele a Torri, Toscana, 2018</b> <i>Blend of Sangiovese (90%), Canaiolo (5%) and Merlot (5%). Ruby red, dense and consistent. Intense and persistent with fruity floral scents. Warm, soft and fruity with pleasant tannins. It is a wine is suitable for both first and second courses. It pairs well with rich lasagna and grilled meats and roasts.</i>	12   48
122	<b>Super Tuscan "Rosso Maniero", Casaloste, Toscana, 2018</b> <i>Rosso Maniero is an elegant wine, well balanced and easy to drink. Fresh and fruity it goes well with many types of food, including sliced salamis and ham, and many pasta dishes. Made from a blend of 65% Sangiovese, 35% other red berry grapes. It goes well with pasta with ragù sauce, grilled red meat, roasted pork, wild boar, salami or medium aged cheeses.</i>	12   48
	<b>Frizzanti Dolci (Sweet Sparkling)</b>	<b>Glass Bottle</b>
123	<b>Moscato d'Asti "Ciombo", Il Falchetto, Piemonte, 2020</b> <i>Winner of the most prestigious award for Italian wines called Tre Bicchieri Gambero Rosso, this wine is definitely one of the best example of quality Moscato from Italy. Famous as party wine is an ideal companion for a chat between friends after meals. Great perfume of fresh flowers, the taste is warm and intense, in the finish a refreshing citrine vein exalts its flavour. Its sweetness and aromatic notes go particularly well with hand-made cakes and dry pastries anytime of the day.</i>	10   40
124	<b>Brachetto d'Acqui, Braida, Piemonte, 2020</b> <i>One of the most elegant dessert wines as it shows its full fragrance of red berries: an aromatic expression of Bulgarian rose and wild strawberries, the wine is an explosion of pure fruit and freshness and is best drunk young.</i>	12   48

# Around the World Wine by the Glass

<b>Bin#</b>	<b>Bianchi (White)</b>	<b>Glass   Bottle</b>
125	Riesling, <i>Chateau Ste Michelle</i> , California, 2020	8   32
126	Sauvignon Blanc, <i>Joel Gott</i> , Napa Valley, 2019	10   40
127	Sauvignon Blanc, <i>Matua</i> , New Zealand, 2020	10   40
128	Chardonnay, <i>Greg Norman</i> , California, 2019	10   40
129	Chardonnay, <i>La Crema</i> , Monterey, California, 2019	12   48
130	Chardonnay, <i>Sonoma Cutrer</i> , Russian River, California, 2019	15   60
<b>Bin#</b>	<b>Rossi (Red)</b>	<b>Glass   Bottle</b>
131	Pinot Noir, <i>Joel Gott</i> , California, 2019	13   52
132	Pinot Noir, <i>Decoy</i> , Napa Valley, California, 2018	14   56
133	Malbec, <i>Colores del Sol</i> , Argentina, 2019	8   32
134	Malbec " <i>Natura</i> ", <i>Emiliana</i> , Chile, 2020 <b>Organic</b>	8   32
135	Shiraz, <i>Greg Norman</i> , Australia, 2018	11   44
136	Merlot <i>Reserva</i> , <i>La Tunella</i> , Italy, 2018	11   44
137	Cabernet Sauvignon, <i>Joel Gott</i> , California, 2018	13   52
138	Cabernet Sauvignon, <i>Louis Martini</i> , California, 2018	11   44
139	Zinfandel, <i>Klinker Brick</i> , California, 2017	12   48
140	<i>Complicated</i> , Grenache/Syrah/Carignane, <i>Carlo Trinchero and Josh Phelps</i> , California, 2018	12   48

## Champagne & Sparkling

### Italy

168	<b>Brut</b> , Chardonnay & Pinot Noir, <i>Marramiero</i> , Abruzzo, NV <i>A very Champagne-like sparkler from Abruzzo, Italy! A blend of 65% Chardonnay and 35% Pinot Noir given 36 months on the lees after secondary fermentation, this is a bold wine with generous scents of ripe apple, pear, hazelnut and brioche. White fruit forms the core of the palate with accents of bread crust and yeast that carry through on the dry, vibrant, finish.</i>	80
169	<b>Brut Rose'</b> , Chardonnay & Pinot Noir, <i>Marramiero</i> , Abruzzo, NV <i>Pinot Nero with a small percentage of Chardonnay. Its pale pink colour with crystalline highlights, extra-fine perlage and rich, mature, persistent bouquet full of complexity make it unique and suitable for all occasions.</i>	80
170	<b>Brut Rose'</b> , Pinot Noir & Chardonnay, <i>Ferrari</i> <i>Delicate harmony between the elegance of Chardonnay and the structure of Pinot Nero, with a refined bouquet of berry fruits. Fresh and fruity, with a touch of mellowness: the flavour of sweet almonds is supported by an acidulous vein that is extraordinarily appealing.</i>	104

### French

171	<b>Brut Imperial</b> , <i>Moet &amp; Chandon</i>	164
172	<b>Brut Yellow Label</b> , <i>Veuve Clicquot</i>	216
173	<i>Dom Perignon</i> , 2003	764
174	<b>Grande Cuvee</b> , <i>Krug</i>	800
175	<b>Cristal Brut</b> , <i>Louis Roederer</i> , 2009	900

# Party Bottles

## Rossi (Red)

- 267 Rosso di Montalcino, *Canalicchio di Sopra*, 2009 (1.5 liter bottle) 160  
*Beautiful Rosso and a lot of wine for the buck. Impressive depth and layers add to an earthy, leathery, plummy character. Fine tannins, crisp finish.*
- 269 Montepulciano Riserva “*Inferi*”, Marramiero, Abruzzo, Italy, 2015 480  
*From a selected vine of great importance in structure and full-bodied, comes Inferi, produced in limited quantities. The ageing of at least 14/18 months in French and Slavonies oak casks and the following refinement in the bottle complete its maturity. Its ruby red colour with dark red sparkling reflections, its intense and vanilla speckled fragrance, its persistent, warm, rich and harmonious taste make it at the same time a distinguished and a leading wine. You can completely appreciate its qualities matching it with pasta, with mushrooms and truffles, with beef and game, with mature cheese, salami and ham.*
- 270 Sangiovese di Romagna Superiore CRU “*Pruno*”, Drei Dona, 1997 (3 liter bottle) 500  
*Pruno is a Cru of Sangiovese 100%, it's the family flagship wine. It comes from a extremely strict selection of the best Sangiovese grapes. It is bottled unfiltered so the great terroir of Predappio can reach its highest expression. Pruno ages for 18 months in French oak tonneaux (500 lt) and barriques (225 lt) from the Allier and Tronçais. Aged in bottles for another 12 months before release.*
- 271 Chianti Classico “*Riserva Rancia*”, Sangiovese, Felsina, 1995 (5 liter bottle) 1000  
*The 1995 Chianti Classico Riserva Rancia is all about harmony. This isn't the biggest or most complex Rancia, but rather a wine that impresses for its sense of proportion and harmony. Fine, silky tannins and a kick of Sangiovese acidity frame the long, vibrant finish. This is another dazzling wine that has stood the test of time, and then some. Anticipated maturity: 2012-2022. I will never forget this once in a lifetime tasting of Felsina's flagship Chianti Classico Riserva Rancia. What started out as a casual survey of a few older vintages turned into a complete vertical as proprietor Giuseppe Mazzocolin and long-time oenologist Franco Bernabei surprised me with bottle after bottle of fabulous Rancias going back to the inaugural 1983. A few days after this tasting I received a complete lab analysis of all the wines, one of the most valuable pieces of data I have ever seen, and a presentation worthy of serious wine scholarship. The single biggest takeaway from this tasting is the amazing consistency of the wines across all vintages. Considering its modest price, Rancia remains one the most fairly priced, cellar worthy wines in the world. As great as Rancia can be, the straight Riserva makes a fine substitute at about half the price. I learned that lesson again recently at Maialino in New York City, where Wine Director Liz Nicholson served me a fabulous bottle of the 1995. I have to say there is something about the wines of the 1980s and mid-1990s that goes straight to the heart. Giuseppe Mazzocolin describes his early wines from the 1980s as huge challenges to make because he constantly had to convince his vineyard workers to drop fruit, something that was a culture shock and that seemed like an enormous waste of money given the mindset of the time. If present-day vintages develop only half as well readers will be in for a treat as those wines mature. Readers will notice that the early wines from the 1980s were called Vigneto Rancia, rather than simply Rancia, which became the norm beginning in 1990. The wine has been made from the same parcel since the first year. Felsina Chianti Classico Riserva Rancia Key Points: 1. 100% Sangiovese aged in French oak barrels 2. Made from the Rancia vineyard, a high-altitude site in the south of the Chianti Classico appellation 3. Combines power and elegance 4. Aging potential: 20-30 years*  
**Antonio Galloni for THE WINE ADVOCATE, June 2012**
- 272 Montepulciano d'Abruzzo Riserva “*INFERI*”, Marramiero, 2005 (18 liter bottle) 2500

# ITALY

*Italy! What a wonderful country. Only in Italy you can find so many grapes varieties not found in any other part of the world. Some of the Italian grapes grow only in that specific region or town and can't be grown anywhere else. You can have Cabernet from California, Australia or France but you can't find a Pecorino grape outside of Abruzzo region or a Grillo grape outside of Sicily. Italy is without a doubt unique for the production of wine. All the love I have for the Italian grapes is shown on this list. Going through the list you will see a selection of quality wines that Italy can offer and I hope you will enjoy them all. Salute!*

The Wine Director

*The first Italian wines showed in these pages are from the northern Italian regions. It then moves to central Italy and into southern Italy. Lastly are wines from the two main islands, Sardinia and Sicily.*

## VALLE D'AOSTA

### Red

- 324 Coteau La Tour, Syrah, Les Cretes, 2006 120

## PIEMONTE

*Piemonte is one the most famous Italian regions for the production of some of the best Italian wines. Thanks to the producers like Angelo Gaja, wines from this region have made history in the world of wine. The wines from Oddero, historic name among Barolo producers, are a great introduction to this region.*

### Rossi

- 244 Langhe Rosso, Nebbiolo/Dolcetto/Barbera/Albarossa/Freisa/Pinot Noir, *Vajra*, 2017 56
- 317 Langhe Barbera, *Cascina Corte*, 2012 **Organic** 72
- 423 Monferrato Rosso "Il Bacialè", Barbera/Cabernet/Pinot Noir/Merlot, *Braida*, 2017 80  
*A warm mouth feel, with plum, black pepper and cinnamon with a persistent finish. An elegant and complex wine. Accompanies Italian appetizers, red and white meats, young cheese.*
- 316 BarNeDol, Barbera/Nebbiolo/Dolcetto, *Cascina Corte*, 2013 **Organic** 90  
*Ruby red in colour with violet veins. The nose stands out for the complexity of its fruity, spicy tones. Notes of soil and undergrowth emerge on the finish. The palate fuses the acidity of the barbera, the dynamic smoothness of the dolcetto and the tannic muscle of the nebbiolo harmoniously. The finish is tangy and dry.*
- 425 Langhe Nebbiolo, Ca' del Baio, 2019 56  
*Both the brief maceration and the alcoholic fermentation take place in stainless steel at a controlled temperature. The wine then matures in the same tanks for around 4 months before bottling. Colour garnet red with ruby tinges; nose fragrant dried flowers, with the aroma of geraniums and slight fruity overtones reminiscent of raspberries; taste dry, warm and soft, slightly tannic and very easy-drinking. goes well with fresh cold cuts, slightly mature cheeses and Italian-style pasta with ragù, as well as more simple red meat dishes such as hamburgers or beef carpaccio.*
- 250 Langhe Nebbiolo "Firagnetti", *Bovio*, 2017 80  
*This wine shows an intense ruby red. Youthful, fresh and fruity, it displays light notes of leather on the nose, which is rather common for this vine variety. The palate is youthful, elegant and slightly spicy.*
- 318 Langhe Nebbiolo, *Cascina Corte*, 2012 **Organic** 84
- 347 Nebbiolo, *Produttori del Barbaresco*, 2017 68

## Rossi

- 303 **Zerosolfiti, Marziano Abbona, 2019** 128  
*Blend of Nebbiolo, Barbera, Dolcetto. With an intense, ruby red color, this wine develops vinous and fruity aromas. In the mouth it is important, tannic, and solid. Pairs well with savory meats and aged cheeses.*
- 253 **Gattinara, Nebbiolo, Vallana, 2009** 140  
*Vallana's Gattinara is delicious, bold and forward. Burly tannins give the Gattinara a slightly rustic edge. Even so, there is enough depth to drink well for another decade or so. There is a slightly roasted quality to the fruit and a bit of burliness in the tannin, and yet all the elements are nicely balanced, which makes Vallana's Gattinara a good choice for readers who enjoy wines with the aromatic complexity that develops in bottle.*
- 538 **CAREMA, Sorpasso, 2017** 192  
*Blend of 85% Nebbiolo, 15% Neretto and Ner d'Ala. The resulting wines are classic, traditional "Mountain Wines" with bright, lifted dried cherry aromas intermixed with mountain herbs and minerals. Given their tiny patchwork of vineyards, Il Sorpasso will always very small by any winery standards. That said, while they hope to slowly add to their holdings, the little bit we get will always be considered cherished amounts!*
- 426 **Ruche' "Laccento", Montalbera, 2012** 64  
*Best red ever from this producer. In the mouth this wine has a dense red fruit character. The scent of rose petal and flowers, is a triumph of aromas, a true wonder of nature, with fragrance, roundness, thickness, with its soft but firm core. All aspects that characterize the quality of an excellent red, with dense tannins, and red berry fruit. Full body, dense but not over extracted, with a sensational nose of pure elegance, almost like a cologne. Hard work on the land pays off with such an incredible red wine, from one of the rarest grape in the world. Montalbera has achieved a benchmark with L'Accento, a wine made to age for a decade, a true classic Italian breed for the privileged many. The finish is long and coats the palate with flavors of dark small berries and balsam notes that last for minutes.*
- 518 **Ruche' "Opera Prima", 2011** 120  
*A distinctive mix of flavors, including mint, medicinal herbs, black cherry and tobacco, marks this supple yet powerful red, which is balanced, with a vibrant structure. Ends with an aftertaste of coffee and herbs.*

## DOGLIANI

- 546 **Dolcetto Classico, Cascina Corte, 2014 Organic** 60  
*Ruby red in colour with a violet edge. The nose is fresh with varietal hints of red fruit and woodland: cherries, sour black cherries, redcurrants and raspberries draw an aromatic profile of notable intensity and clarity. The palate is pleasant with a harmonious succession of tannic and floral sensations. Compared to the selection, it is pleasant and juicy, much easier to drink. The finish marks a return of the fruity notes.*
- 249 **Dolcetto "San Luigi", Pecchenino, 2014** 60
- 241 **Dolcetto Classico Superiore "Vigna Pirochetta", Cascina Corte, 2011 Organic** 78  
*Purple-red in colour with violet-ruby flashes. Deep and vertical on the nose with fruity aromas which intermingle to create a pervasive, balanced bouquet. Cherries, plums and redcurrants are subsequently replaced by notes of spice and liquorice. The palate is forthright and full of character with tannins well to the fore, though it maintains plenty of softness and roundness. The finish is long and lingering.*
- 437 **Dolcetto "Papà Celso", Marziano Abbona, 2010** 100

## ALBA

- 319 **Dolcetto d'Alba "Dabbene", Bovio, 2018** 42  
*Deep red coloured and youthful appearance. This wine displays an array of fresh fruits hints, which doesn't come as a surprise, considering the vine variety. The palate is vinous, youthful and fresh.*
- 439 **Dolcetto d'Alba, Ca'del Baio, 2019** 56  
*Ruby red with purplish highlights; nose intense and vinous, with delicate fruity overtones reminiscent of cherries, wild strawberries and blackberries; taste dry, with good balance and acidity, and a nicely almondy finish. Pairings a wine that can be easily matched with everyday fare, from Italian-style pasta to roast poultry and fries; perfect at any time of day with a snack of cheese and cold meats.*
- 357 **Dolcetto d'Alba, Schiavenza, 2015** 60  
*Ruby purple coloured with scent of red fruits, cherry, bitter cherry. In the mouth strong, austere with a bit of almond taste in the end.*

## ALBA

- 422 **Barbera d'Alba, Ca'del Baio, 2019** 56  
*Deep ruby red with purplish highlights; nose vinous and intensely fruity, with nice hints of red currants and raspberries; taste fresh and vibrant on the mouth, showing a long, rich, smooth flavour. Pairings excellent with the more flavoursome Piedmontese dishes, from mixed boiled meats to the anchovy and garlic-based "bagna caoda"; generally a great match too for cooked and raw cold cuts, stewed meats, and medium-mature fatty cheeses.*
- 248 **Barbera d'Alba Superiore "Regiaveja", Bovio, 2017** 78  
*Deep red colour with purple hues. The nose opens with light scents of nut and balsamic notes. A full-bodied yet elegant wine featuring a long ending palate, thanks to the significant acidity.*

## ASTI

- 424 **Barbera d'Asti Superiore, Oddero, 2013** 72  
*Intense ruby-red color, over time taking on elegant garnet tinges; red fruits, bitter cacao and coffee bouquet, which becomes spicy and gamey with ageing, a characteristic of the sandy and calcareous soil of Vinchio. Full-bodied, with a dry taste, emphasized by the backbone and dense texture; full of character.*
- 352 **Barbera d'Asti Montebruna, Braida, 2018** 88  
*Characterized by well defined fragrances of ripe cherry and small red fruits. Violet ruby red colour. Intense mouth feel, full-bodied and harmonious, with a long lasting finish. Excellent, well balanced, fragrant, pleasant to drink. Matches perfectly with pasta-based first courses, red or white meat main courses, cheese and salami.*
- 429 **Barbera d'Asti CRU "Bricco dell'Uccellone", Braida, 2007** 228  
*This offers juicy blackberry, licorice and mineral salt flavors, all on a glycerin texture. Firms up on the finish, which lingers nicely.*
- 430 **Barbera d'Asti CRU "Ai Suma", Braida, 2007** 300  
*Extremely fresh, yet with intensity and saturated flavors of black currant, mulberry and tobacco in a racy style. There's a kiss of vanilla and also mineral lurking underneath it all, with an excellent finish.*

## BARBARESCO

- 359 **Ca'Moranda, 2018** 80
- 304 **Autinbej, Ca'del Baio, 2017** 100  
*A briny mineral note in the aroma signals this high-tension red. There is ample fruit and flesh on the palate, with cherry, strawberry, stone and white pepper flavors. Tightens up again on the finish.*
- 343 **Vallegrande, Ca'del Baio, 2011** 120  
*Bright red cherries, pine, spice and mint are some of the notes that jump from the glass in the 2011 Barbaresco Vallegrande. Floral and lifted in the glass, the 2011 stands out for its nuance and delineation. In this vintage, the Vallegrande retains its essentially perfumed, mid-weight personality.*
- 349 **Produttori del Barbaresco, 2014** 140
- 547 **Gallina, Oddero, 2008** 220  
*Elegant with its refined bouquet and palate, and assertive tannins. Red in colour with pale garnet tinges. Particular finesse in the bouquet, with balance and complexity, scents of ripe red fruit, spices and violets (typical of Nebbiolo). Mouth-filling tannins, excellent persistence on the palate.*
- 438 **Martinega, Tenute Cisa Asinara Dei Marchesi Di Gresy, 2007** 240
- 436 **Montubert, Icardi, 2006** 250

## BAROLO

- 548 **Serralunga d'Alba, Schiavenza, 2015** 128  
*The aromas and flavors display hints of gaminess and leather in this red, along with black cherry and raspberry. Exuberant, in a slightly chunkier, almost rustic style, with a solid finish of iron and mineral.*
- 411 **Serralunga d'Alba, Fontanafredda, 2014** 140
- 445 **Marziano Abbona, 2017** 164  
*Fresh, lightly spiced and nicely structured Barolo here, offering clean red-berry and orange-peel character. Medium-to full-bodied with a cool, fresh feel to the palate. Made from grapes cultivated in Monforte d'Alba, this Barolo has a wonderful elegance to its bouquet, good strength, and excellent alcohol. The grapes from which this Barolo is obtained give great structure, aromatic finesse, and an average alcohol percentage of 15%.*

## BAROLO

- 550 Oddero "Villero", 2008 240  
*Spearmint leads off, with cherry, tobacco and earth notes following through. This is concentrated and juicy in texture, almost chewy, offering firm tannins and an echo of mint on the finish.*
- 427 Oddero, "Mondoca di Bussia Soprana", 1999 320
- 444 Pio Cesare, 2017 240  
*A powerful style, this red evokes plum, fruitcake, iron and tobacco aromas and flavors, delivering big fruit and tannins that will require a few years to integrate. Notes of eucalyptus and wild herbs add depth to the finish. Best*
- 433 Bruno Giacosa, "Le Rocche del Falletto", 2009 460
- 428 Giuseppe Rinaldi, "Cannubi", 2004 500

## LANGHE

- 432 Angelo Gaja, Nebbiolo/Merlot/Cabernet "Sito Moresco", 2011 200
- 431 Angelo Gaja, Nebbiolo & Barbera "Costa Russi", 2007 900

## LIGURIA

### Bianco

- 88 Cinque Terre, Bosco/Albarola/Vermentino, Cantina Cinque Terre, 2018` 54  
*Three Italian grapes Bosco/Albarola/Vermentino make this fresh white wine. A lovely intense straw yellow in appearance with fleeting yellow-gold hues, crystalline and with a good consistency. It has an intense and persistent nose, very refined and elegant, with the distinct aromas of wild flowers, broom, honey and the more subtle notes of citrus fruits. It has a dry, warm bouquet, fresh and full-bodied, essentially well-balanced with an extended and persistent finale with a good relationship between taste and smell. Fermentation is without skin contact at a controlled temperature with a brief maceration on the yeasts and subsequent ageing is in steel vats.*

### Rosso

- 258 Cinque Terre, Muretti, Cantina Cinque Terre, 2018 40  
*Bled of Syrah, Cabernet Sauvignon, Merlot and Sangiovese... outstanding! Ruby red wine with purple reflections, fruity, smooth and rightly tannic. Excellent with red meats and medium hard cheese*

## LOMBARDIA

### Rossi

- 202 Pinot Nero "Carillo", Frecciarossa, 2020 60  
*Frecciarossa is an historical winery that makes some of the best Pinot Nero from Italy. Carillo is a great example of a good Pinot Noir, light and easy to drink that will pair well with pasta and pizza.*
- 354 Santella del Gröm, Ricci Curbastro, 2013 60  
*Blend of 30% Cabernet Franc, 12% Carmenère, 20% Cabernet Sauvignon, 28% Merlot, 10% Barbera. The Color is deep ruby red, clear, and consistent. On the nose is intense, extremely delicate and harmonious, with hints of wood and ripe fruit. On the palate is continuous, with character, full and silky with nice contribution by the Cabernet. In the mouth, it has a fine and continuative flavor, with noticeably good acidity that is, however, well combined with its smoothness. Perfectly accompanies red meats, stews, small game and large game, charcuterie, and ripe cheeses.*
- 348 Sforzato di Valtellina "Ronco del Picchio", Nebbiolo, Sandro Fay, 2011 160  
*I'm a great fan of this producer and especially of this wine which has a great complexity, flavor and body. Be adventurous and drink a bottle that will really impress you.*



## VENETO

*Veneto, another great region that represents Italian wines at their very best. Amarone wines are definitely the highlight in this region. La Formica is the producer to try to familiarize yourself with all this region has to offer. They make an excellent Soave, Valpolicella Superiore, Valpolicella Superiore Ripasso and of course a great Amarone.*

### Rossi

251	Valpolicella Superiore, <i>La Formica</i> , 2017 <i>A Ruby red color with violet hues. It has immediate black pepper spice on the nose, then develops cherries and hints of blackberry and raspberry jam. Freshness and minerality dominate the mouth.</i>	56
536	Valpolicella Superiore, <i>Musella</i> , 2018 <i>Dried cherry and plum in this spiced red. Perfect companion for pasta, meat and aged cheeses.</i>	72
414	Valpolicella Superiore <i>Ripasso</i> , <i>Musella</i> , 2015 <i>Blend of Corvina &amp; Corvinone 70%, Rondinella 20% and Barbera 10%. Ruby red in colour. Elegant nose with notes of red fruits and spices mixed with fine wood aroma. Full bodied on palate, and balance between acidity and tannins.</i>	96
418	Valpolicella Superiore <i>Ripasso</i> , <i>La Formica</i> , 2014 <i>A light version of Amarone with raisiny flavor and juicy finish.</i>	100
415	<i>La Grola</i> , Corvina & Syrah, <i>Allegrini</i> , 2006	120
417	Amarone DOC, <i>La Formica</i> , 2013 <i>Layers of juicy black currant, prune, lots of spice-anise, black pepper and clove-and the sweet steaminess of burning vine clippings joined by hints of espresso and kirsch. These flavors fall effortlessly in a silky sheath over the supple tannins, which show on the firmer finish.</i>	152
256	Amarone, <i>Bertani</i> , 2015	160
514	Amarone, <i>Musella</i> , 2013 <i>The 2010 Amarone della Valpolicella delivers great bang for your buck. This is an exceptional red wine that is loaded tight with the distinct intensity and boldness that characterizes wines made from air-dried grapes. Thick layers of dark cherry, raisin and prune peel back slowly. In the mouth, there is a touch of sweetness followed by flavors of barbecue smoke and teriyaki.</i>	180
504	Amarone <i>Riserva</i> , <i>Musella</i> , 2015 <i>The 2009 Amarone della Valpolicella Riserva (from the non-classico half of the wine growing appellation) is an impressive wine. Musella's house style shows great exuberance but is slightly more subdued compared to some of the more outlandish wines from the Valpolicella appellation. The fruit clarity and the natural acidity is more pronounced in this classic 2009 edition. Red cherry is followed by cassis, dried prune and tobacco. The fine tannins lend solid support at the back and will help this wine age carefully over the next five to ten years.</i>	224
420	Amarone della Valpolicella Classico " <i>Cinque Stelle</i> ", <i>Michele Castellani</i> , 2010	200
460	Amarone DOC, <i>Allegrini</i> , 2014	160
421	Amarone Classico, <i>Zenato</i> , 2007	230
419	Amarone Classico, <i>Prà</i> , 2006	240
553	Amarone della Valpolicella <i>Senza Titolo</i> , <i>Musella</i> , 2007 <i>Blend of Corvina e Corvinone 70%, Rondinella 10%, Oseleta 10%, Croatina 7%, other 3%. This wine borns from the idea of producing the Amarone in as most natural and traditional way as possible, starting first from an obsessive grapes selection. The second selection is done at the moment of pressing, after 100 days from the harvest, when four or five people discard the single grape if not perfectly healthy. The soft pressing done by feet, leave the dry stems in to have some tannins more and the fermentation is with indigenous yeasts at not controlled temperature in an oak conical fermenting vat. We do daily "follature" by hand until the natural slowdown of the natural fermentation in few months. This wine rests at least 3 years in a not toasted barrel of 700 l. (I bought an artisanal barrel done with oak bended by steam to avoid the interference of toasting) It is not filtered, not clarified, we only wash the barrel twice in 3 years.</i>	412
533	Amarone della Valpolicella, <i>Dal Forno Romano</i> , 2002	1200

# TRENTINO e ALTO ADIGE

## Bianchi

86 Pinot Grigio, *Santa Margherita*, 2019 80

## Rossi

412 Pinot Nero, *Abbazia di Novacella*, 2014 80

413 Lagrein, *Abbazia di Novacella*, 2011 80

311 *Riserva del Conte*, Lagrein/Merlot/Cabernet, *Manincor*, 2013 88

*The color is bright, full ruby with aroma and flavor. The initial sensation is of fruit, especially berries, giving way to spicy and savoury aromas with a hint of liquorice and white and black pepper; tightly-knit on the palate with strong but supple tannins, an extremely moreish wine, almost burgundian in its drinkability.*

407 Pinot Noir "*Mason*", *Manincor*, 2018 160

*Aroma of raspberry and cranberry fruit with a hint of rose leaf and liquorice; ripe fruit flavours and fresh herbs on the palate, delicate and slender, velvety and at the same time taut from the tip of the tongue through to the finish.*

310 *Cassiano*, Cabrent/Merlot/Lagrein/Tempranillo/Peteit Verdot, *Manincor*, 2012 160

*Bright, intense cherry red aroma and flavour: ripe cherry, liquorice and wild herbs; an extremely harmonious mouth-feel with a hint of aromatic fresh herbs and sweet tannins on the finish.*

# EMILIA ROMAGNA

## Rossi

549 Rosso Rubicone "*Vivian*", Sangiovese/Syrah/Montepulciano, *San Valentino*, 2011 80

*The 2011 Vivian is a blend of Sangiovese, Syrah and Montepulciano from the catch-all Rosso Rubicone IGT appellation (that permits lots of blending flexibility). The wine opens to meaty aromas and cured meat, smoked bacon and beef jerky. Black pepper and barbecue smoke fill in the rear. The bouquet is so strong, you lose sight of any nuances presented by the grapes used in the mix.*

501 Cabernet Sauvignon "*Magnificat*", *Drei Dona*, 2011 128

*Magnificat is a "Single Vineyard" 100% Cabernet Sauvignon. It ages at length in French oak barriques and is bottled unfiltered. It's the wine that symbolizes the point when Drei Donà shifted to making top quality wines, and still today is a great translator of the quality of our Predappio terroir. An elegant version, with well-knit, supple tannins and a subtle range of black cherry, cassis, star anise, mocha and fresh, loamy earth flavors. The lingering finish shows light grip and juicy acidity.*

502 Sangiovese di Romagna Superiore Riserva "*Pruno*", *Drei Dona*, 2012 128

*Pruno is our Cru of Sangiovese 100%, it's the family flagship wine. It comes from a extremely strict selection of the best Sangiovese grapes. It is bottled unfiltered so the great terroir of Predappio can reach its highest expression. Medium to full body with a lovely texture, this wine showcases notes of savory red cherry, herbs, pine forest, red flowers, earth and sweet spice.*

453 *Graf Noir*, *Drei Doná*, 2004 320

*Blend of 55% Sangiovese, 30% Uva Longanesi, 15% Cabernet Franc. Graf Noir is entirely aged in French oak barrels (225 lt.) from the Allier and Tronçais. At least 70% of them are new. The wine spends between at least 30 months in oak, followed by at least another 30 months in bottle before release. This is an amazingly harmonious and intense blend of Sangiovese, Cabernet Franc and Negretto Longanesi made by enologist Franco Bernabei with deeply penetrating aromas of black fruit, spice, black pepper, leather and pipe tobacco. It is smooth, very rich and slightly sweet but has the heft and density to pair with important meat dishes.*

## TOSCANA

Tuscany! I'm a lover of wines from this region. It's not a coincidence then that I am presenting more wines from this region than from any other regions on the list. Tuscan wines are primarily made with Sangiovese grapes. Sangiovese is an impressive grape that changes according to the place where it grows: Brunello, made of Sangiovese Grosso found in Montalcino, Sangiovese used for Chianti, Prugnolo Gentile, which is a clone of Sangiovese used for the *Vino Nobile di Montepulciano*, and Super Tuscan made with 100% Sangiovese. Wouldn't you be impressed by such an extraordinary grape? I recommend the wines from Carpineta Fontalpino which are among the best of their kind: Chianti, Chianti Colli Senesi, and Super Tuscan. Villa Le Prata is a great producer of Brunello di Montalcino and it is a must try.

### Rossi

- 219 Chianti Colli Fiorentini, *Fattoria San Michele a Torri*, 2019 48  
*Blend of Sangiovese (80%) Canaiolo (10%) Colorino (5%) and Merlot (5%). Ruby red with good consistency and purple reflections. Intense and persistent with Fruity, winery and floral nuances. This wine is soft with a lively freshness of pleasant tannins. Suitable for all dishes. It matches very well with many appetizers thanks to an interesting olfactory appearance with well- marked fruity and floral scents. For example, Tuscan crostini with pate or salami and cheese would be a perfect combination. It pairs best with tasty meat sauces such as amatriciana or carbonara for the first course and with roasted meats such as roast beef for second courses.*
- 213 *Serrata*, Sangiovese & Alicante, *Belguardo*, 2012 70
- 313 *Sasyr*, Sangiovese & Syrah, *Rocca delle Macie*, 2015 60
- 207 Rosso di Montepulciano, Sangiovese/Canaiolo/Merlot, *Tenuta di Gracciano della Seta*, 2019 52  
*Blend of Sangiovese, Canaiolo and Merlot. Floral and fragrant, this opens with aromas of rose, blue flower, forest floor and woodland berries. The palate offers crushed black cherry, wild raspberry, orange zest and clove alongside firm tannins and bright acidity. It's savory and tannic.*
- 216 *Spezieri*, Sangiovese/Merlot/Ciliegiolo/Cabernet, *Col d'Orcia*, 2015 60
- 247 Morellino "*Ghiaccio Forte*", Sangiovese & Syrah, *Tenuta Ghiaccio Forte*, 2020 64  
*The Morellino di Scansano Ghiaccio Forte shows modern tones of black fruit, sweet cherry, leather and mild tobacco. The texture is smooth and supple and the wine puts up no resistance as it slides beautifully over the palate. There's a bright blast of sweet baking spice on the close. Here's another project headed by hipster winemaker Filippo Chia of Castello Romitorio. The Chia family bought property in Scansano in the late 1990s and named their wine estate "Ghiaccio Forte" after an ancient Etruscan settlement once located here. One day while working the land, a tractor fell into an opening in the ground. It turned out to be an abandoned tomb. The Chia family found an ancient statue inside that is depicted on the label you see today.*
- 209 *Mora del Roveto*, Sangiovese/Merlot/Cabernet, *Usiglian del Vescovo*, 2017 56  
*Made with Sangiovese, Merlot and Cabernet Sauvignon and aged in oak barriques, Mora del Roveto is a red wine with elegant aromas of red fruits and captivates with its decisive, enveloping character. Dark in colour with purple nuances. Intense on the nose with pronounced small red fruit notes. Soft and enveloping impact on the palate with a pleasant lingering finish. Mora del Roveto goes well with red and white meats, pasta with meat sauce, lasagne and all traditional Tuscan cuisine. This is a fun estate that is located near Pisa. Usiglian del Vescovo makes an artisanal beer in addition to the wines reviewed here.*
- 259 *Il Barbiglione*, Syrah, *Usiglian del Vescovo*, 2015 104  
*This wine is created to satisfy your senses and it is made by our finest grapes of Syrah, which expresses its best thanks to our sandy soil. This wine is our most appropriate book to tell Usiglian del Vescovo's story and terroir. Intense colour with a hint of violet. In the nose it is quite intense and complex with strong notes of red fruits such as blackberry, currant and blueberry. On first taste the wine is captivating, leading to an intriguing tannic explosion. Quite persistent as well as surprisingly fresh finish. It can perfectly accompany red meat, game and aged cheese dishes. Its flowery, fruity, intense bouquet combined with its freshness, make this wine the ideal match also with spicy dishes (curry, turmeric, chili) as well as to "Thai", "Cantonese" or "Indian" specialties.*

## *Vino Nobile di Montepulciano*

- 217 *Poliziano*, Prugnolo Gentile/Colorino/Canaiolo/Merlot, 2015 82  
218 *Avignonesi*, Prugnolo Gentile/Canaiolo Nero/Mammolino, 2013 86  
224 *Riserva, Tenuta di Gracciano della Seta*, 2015 108  
*Vino Nobile di Montepulciano Riserva boasts a pretty ruby color and lots of spice with dustings of cinnamon, clove and licorice. The wine is also redolent of prune and dried fruit that render a bigger sense of structure and intensity. Smooth, supple tannins coat the palate. This easy-going Riserva would pair with spaghetti cacio e pepe (grated cacio cheese and thick morsels of ground black pepper).*

## *Chianti Classico*

- 243 *Casaloste*, Sangiovese & Merlot, 2016 80  
*Made in one of the most prestigious areas for Chianti Classico, Panzano. Chianti Classico Casaloste is a red wine made mainly from Sangiovese grapes. Aged in French oak barrels of 25 and 35 liters and in barriques for a period of about 12 months, it has an intense ruby color with notes of wild berries supported by the typical acidity of Sangiovese and long and elegant tannins. Ideal for red meat, it goes well also with salami and enhances the flavor of medium aged cheeses.*
- 220 *Querciabella*, Sangiovese & Cabernet Sauvignon, 2014 96

## *Chianti Classico Riserva*

- 351 *Fattoria San Michele a Torri*, 2013 90  
*Ruby red, dense and consistent 100% Sangiovese. Intense and persistent with cherry and blackberry aromas. It also contains iris and violet floral notes blending with tobacco and spices. Warm and fruity with soft tannins. This wine is paired best with rich foods such as polenta, lasagna and a variety of meats such as Florentine steak and stewed meat. The tannins in the wine react with the succulence of the meat while the alcohol cleanses your palate nicely from the fatty flavors.*
- 451 *Casaloste*, 2011 140  
*Blend of Sangiovese 92%, 8% complementary grapes, selection of the best grapes of the estate. With its rich ruby colour, our Riserva presents a complex nose. It's bouquet is a harmony of the typical Sangiovese fruits and a hint of oak aromas. Rich on the palate, our Riserva strikes a perfect balance between sweet tannins and acidity. Made to mature and to evolve with more and more character, the wine goes beautifully with grilled red meats and well-aged cheeses.*
- 222 *Carpineta Fontalpino*, Sangiovese, 2010 200  
*Juicy and fresh, this is a tantalizing red, bursting with black cherry, raspberry, sweet spices and mineral aromas and flavors. Harmonious and firmly structured, leaving a mineral and spice aftertaste.*
- 405 *Monsanto*, 2017 88  
*This is one of the icon wines of the greater Chianti Classico area. The hot vintage Castello di Monsanto 2017 Chianti Classico Riserva shows width and depth with plenty of dark fruit, cherry, blackberry and plum. The wine is steady and bright with polished tannins and a mid-weight approach that proves its overall versatility and adaptability. It is ideal for a plate of ricotta-filled gnudi. Castello di Monsanto, with 72 hectares of vines run by the dynamic Laura Bianchi and her family, is one of my long-standing favorite estates in the greater Chianti Classico appellation. A star of Barberino Tavarnelle (or San Donato), the wines are always distinguished by elegance and finesse.*
- 223 *Marchese Antinori*, Sangiovese, 2013 160  
221 *Rancia*, Sangiovese, *Felsina*, 2007 240  
435 *Chianti Classico Riserva "Il Poggio"*, Sangiovese & Colorino, *Monsanto*, 2013 180  
*The beautiful 2013 Chianti Classico Riserva Il Poggio is drinking very nicely at the moment. This cool vintage wine opens to a darkly saturated appearance with pretty tones of dark berry, cassis, tar, smoke and crushed river stone. Slightly evolved aromas of licorice and road paving add a whole new level of dimension and complexity. The wine is based on 95% Sangiovese with 5% Colorino, aged in tonneaux.*

## *Chianti Classico Gran Selezione*

- 551 *Casaloste*, Sangiovese "*Don Vincenzo*", 2010 240  
*Our Don Vincenzo is the supreme expression of Chianti Classico with its 100% of Sangiovese. Don Vincenzo evolved as a dream of the producer to balance the power of the Sangiovese grape and the refined elegance of Chianti Classico. Made from the best selection of a single vineyard, the wine undergoes malolactic fermentation in French oak barriques. After aging 18-24 months in barrique and 6 months in French oak barrels, the wine is then bottled, and left 12 months to age in the bottle before release. It shows a very bright character with a dark-ruby colour. Its elegant and soft bouquet has plenty of spices and notes of cacao, tobacco and toasted coffee on the finish. Its elegant taste is supported by low acidity and well balanced tannins and a long, long finish. As for its complexity, it expresses this best if you drink it alone, but it is able to give you special sensations if served with well-prepared red meat.*

## *Carmignano*

- 208 **Pietranera, Piaggia, 2018** 60  
*Intense and thick ruby red colour. Complex on the nose, reminiscent of fruits of the forest jam, sweet spices, thyme and cocoa. Full-bodied. Excellent balance between alcohols and polyalcohols, acids and tannins, with a persistent finish and a pleasant sweet, fresh and fruity follow-through. It goes well with mature cheeses, red meat and game.*
- 525 **Il Sasso, Piaggia, 2016** 108  
*Piaggia's Carmignano Il Sasso is rich, ample and voluptuous in what is a very representative expression of the year. Black cherry, plum, lavender, spice, tobacco and dried herbs develop in the glass, but the Il Sasso is all about fruit intensity and texture. There is not much subtlety here, but wow, is the Il Sasso gorgeous.*
- 516 **Riserva, Piaggia, 2014** 144  
*A wine of explosive energy and power, the 2014 Carmignano Riserva Piaggia possesses an unreal level of concentration for the year. A rush of red cherry, pomegranate, orange peel and exotic spice makes a strong statement. Quite simply, the 2014 is a total knock-out. Don't miss it.*
- 255 **Poggio de' Colli, Piaggia, 2016** 200  
*Dedicated to Mauro Vannucci, the 2016 Poggio de' Colli is a pure expression of Cabernet Franc. This beautiful wine shows an all-Tuscan soul with delicate tones of Mediterranean herb and wild sage that frame a dark core of plummy black fruit. The bouquet boasts pretty mineral definition with flint or wet river stone that adds to the clarity and intensity of the bouquet. This is a full-bodied red to pair with stewed meat or grilled steak. The wine closes with long persistency, ushering forth fragrant tones of rosemary twig and dried oregano along the way.*

## *Rosso di Montalcino*

- 561 **Castello Romitorio, 2016** 70  
*Limpid garnet color, translucent. Appetizing nose so typical for Sangiovese: the tangy aroma of Marasca cherry. With increasing bottle age, this cherry fruit turns from fresh and crisp to mellow and dried, in the young wines the fruit is pristine, varying in intensity with each vintage. The body is sinewy and bone-dry: not a prettified, mollified Sangiovese but a wine as rugged as the land. There is fine, bright acidity and a lovely tannic grip. This has impact but is not heavy. A little age sits wonderfully on this rustic charmer: bottle age will give you scents of leather, wild thyme and polished wood.*
- 512 **Mastrojanni, 2016** 100  
*Bright ruby red with purple streaks, nicely intense and vivacious. Characterised by an intriguing youthful classicism, featuring fragrant and juicy sour cherry.*
- 505 **Lisini, 2014** 120  
*Lisini Rosso is one of the best expression of Rosso di Montalcino. This wine tastes like a baby Brunello di Montalcino... astonishing! This is one of my favorites.*
- 513 **Canalicchio di Sopra, 2009** 140
- 510 **Valdicava, 2007** 180

## *Brunello di Montalcino*

- 528 **Case Alte, 2013** 144  
*A suave red, with fine intensity to the cherry, plum and spice flavors. Bright and juicy, with a touch of heat on the finish.*
- 541 **Mastrojanni, 2015** 216  
*The Mastrojanni 2015 Brunello di Montalcino has a succulent or meaty quality that adds to the overall intensity of the wine. You get rich fruit, baking spice and even a touch of rum cake. The wine is dark and velvety in appearance, and the mouthfeel is robust and concentrated. I love the full-bodied appeal and power of this wine. It has seamlessly captured the spirit of the vintage. Its approach is immediate, and you can enjoy this wine without waiting too much longer. The mouthfeel is lean, snappy and smooth.*
- 552 **Riserva "Schiena d'Asino", Mastrojanni, 2012** 500  
*Schiena d'Asino is fabulous. Utterly dazzling in richness and overall intensity, the Schiena is endowed with tons of energy. Sage, rosemary and a host of Mediterranean herbs open up first, followed by graphite, smoke, incense, dark spices and black stone fruits. Feral, intensely mineral notes underpin the fruit and capture the essence of site. This no-holds-barred Brunello remains remarkably light on its feet for such a big wine. Still, the Schiena is an inward, brooding wine that is going to need at least a few years to show all it has to offer.*

## Brunello di Montalcino

448	<i>Antinori "Pian delle Vigne", 2013</i>	160
539	<i>Col d'Orcia, 2009</i>	180
440	<i>Castiglion del Bosco, 2016</i>	200
519	<i>Castello Romitorio, 2015</i> <i>Castello Romitorio's Brunello di Montalcino opens to a dark ruby color with beautiful garnet-like intensity. The bouquet offers similar stamina and vigor, with thick layers of dark cherry and blackberry. Spice, tobacco and cola also play big roles in this ensemble. The bouquet ultimately offers more immediacy than the mouthfeel, which is still tightly wound and compact at this young stage in the wine's life. This tells me that the wine has plenty of wiggle room for a successful aging future.</i>	220
404	<i>Argiano, 2014</i>	220
515	<i>Fattoria dei Barbi, "Etichetta Blu", 2006</i>	260
542	<i>Lisini, 2009</i> <i>This red bursts with cherry, strawberry and floral aromas and flavors, married to a firm structure. Elegant, with vibrant acidity driving the flavors to a lingering aftertaste of fruit and mineral.</i>	260
521	<i>Poggio alle Mura, Banfi, 2011</i>	260
522	<i>Casanova di Neri, "Tenuta Nuova", 2011</i>	300
507	<i>Riserva, Lisini, 2007</i> <i>Dark cherries, plums, tobacco, incense and savory herbs flesh out on a big, broad-shouldered frame in the 2007 Brunello di Montalcino Riserva. Anise, rosemary and cedar notes appear later, but only reluctantly. There is plenty of promise on the 2007, but readers will have to be patient, as the early appeal of the vintage is nowhere to be found in this powerful, brooding Riserva. With further time in the glass, the wine begins to open, giving some sense of what the future holds. This is a striking wine from Lisini.</i>	300
506	<i>"Ugolaia", Lisini, 2007</i>	340
523	<i>Valdicava, 2004</i>	400
520	<i>Riserva "Massimo", Villa Le Prata, 2006</i> <i>Selezione Massimo is a dense and concentrated Brunello that delivers dark fruit, espresso, cola, blackberry and licorice. It's a beautiful interpretation of the Montalcino territory, executed with a bold, modern flair. Oak tones characterize the wine.</i>	432
524	<i>Biondi Santi, 2006</i>	600

## Super Tuscan

*Super Tuscan? What does it really mean? Marchesi Incisa della Rocchetta made, for the first time, a wine that was considered out of the ordinary, SASSICAIA, the first Super Tuscan. From that point on every time a producer made a wine that was different from the regular Tuscan wines, people liked to call the wine a Super Tuscan; different from a Brunello, Chianti, or Vino Nobile. Super Tuscan can be made with several grape varietals or with only Sangiovese grapes.*

401	<i>RomiToro, Petit Verdot and Syrah, Castello Romitorio, Montalcino, 2019</i> <i>The 2019 Romitorio (Petit Verdot, Syrah) is purple-tinged, perfumed and offers a display of musky wild berries that keeps you at the edge of the glass. It's silky on the palate and quite elegant, as a mix of red and black fruits flesh out, leaving a staining of minerality under an air of violet florals. Remnants of blackberry, currants and a fine coating of tannin linger, presenting a classically dry and truly enjoyable finale. A year or two of cellaring may bring about further depths, yet this is already so easy to like.</i>	80
517	<i>Convivio, Sangiovese &amp; Colorino, Fattoria Poggio Alloro, 2017 <b>Organic</b></i> <i>Odors of red fruit with pleasant notes of raspberry and marasca cherry jam and an enveloping finale spiced with licorice, cinnamon and tobacco. The taste is intense and persistent with an outstanding personality; dry, warm, full-bodied and harmonious. Excellent with T-bone steak, red meat, braised meat, game and mature cheeses.</i>	80
508	<i>Mongrana, Sangiovese/Cabernet/Merlot, Querciabella, 2015</i>	66
320	<i>Il Bruciato, Cabernet/Merlot/Syrah, Tenuta Guado al Tasso, 2018</i>	100

## Super Tuscan

- 545 **San Pio**, Cabernet Sauvignon & Sangiovese, **Mastrojanni**, 2017 100  
*A blend of 20% Sangiovese and 80% Cabernet Sauvignon, the 2012 San Pio is a hearty and approachable red wine that would taste great next to a succulent cut of beef. The wine ages in oak for 18 months and consequently delivers a full offering of aromas that spans from bright cherry fruit to exotic spice. There are some budding tertiary tones of cola and crushed mineral as well that add complexity. The finish is firm and long-lasting.*
- 214 **Modus**, Sangiovese/Merlot/Cabernet, **Ruffino**, 2017 100
- 245 **Volpolo**, Cabernet Sauvignon/Merlot/Petit Verdot, **Sapaio**, 2017 120  
*The Bolgheri Rosso Volpolo is a fresh and tonic expression with a great sense of energy and buoyancy that sets it apart. This is a youthful and bright blend (70% Cabernet Sauvignon, 15% Merlot and 15% Petit Verdot aged in oak for 14 months) from Coastal Tuscany that offers loads of fresh fruit intensity, and plenty of cherry and wild berry at the front. In the mouth, it shows good acidity and a balanced style. If you are looking for a crisper and more focused version of Bolgheri Rosso, this wine is for you.*
- 308 **Sapaio Superiore**, Cabernet Sauvignon/Cabernet Franc/Merlot/Petit Verdot, **Sapaio**, 2016 256  
*The 2016 Sapaio shows abundant dark chocolate and spice all balanced out by the rich sweetness of the fruit. Blackberry, plum and dark currant emerge from the bouquet. The harvest required that much of the fruit for this wine come from vineyards in Bibbona (outside the Bolgheri appellation), and that's why this wine is classified as a Toscana IGT. The results are well-balanced, fragrant and absolutely seamless.*
- 544 **MONTETI, Tenuta Monteti**, Petit Verdot/Cabernet Sauvignon/Merlot/ Alicante, 2005 288  
*The 2005 Monteti is wonderfully expressive. Espresso, mocha and French oak are layered into a core of black fruit, grilled herbs and cassis. The 2005 is a touch slender and doesn't have the sheer stuffing to support extended cellaring, but it remains a strikingly fresh, pure wine that is easy to enjoy today. It is a great introduction to the wines of this emerging estate. Tenuta Monteti is one of the most exciting properties on the Tuscan coast.*
- 449 **Valgiano Superiore**, Sangiovese/Syrah/Merlot, **Tenuta di Valgiano**, 2012 260  
*The flagship 2012 Tenuta di Valgiano is beautifully resonant and generous in the glass, but also translucent in its ample beauty. Pine, mint, wild flowers and spices add an appealing upper register as the 2012 shows off its radiant personality. The Tenuta is a bit less overt and ripe than the Palistorti, but, it, too is not a shy wine. All the elements fall into place effortlessly. This is the finest wine I have tasted from Valgiano, without question.*
- 454 **INVERSUS, Casaloste**, 2015 204  
*Casaloste produces an IGT wine (Indicazione Geografica Tipica) called "Inversus". Its name derives from a rare congenital condition "Situs Inversus" in which the major visceral organs are reversed or mirrored. Federico d'Orsi, Giovanni and Emilia's second son, was born with this rare syndrome. This wine is dedicated to him and that's why Federico's fingerprint is on the label. The choice of this particular name also derives from the unpredictable status of nature and its capacity of being able to be "reversed" unto itself and its laws. "Inversus" is also a new interpretation of the Chianti Classico territory that is able to express its best not only through its typical grape - Sangiovese - but also through Merlot grapes that seem to have found in Panzano a great opportunity for potentiality.*
- 535 **Giusto di Notri**, Merlot/ Cabernet Sauvignon/Cabernet Franc, **Tua Rita**, 2006 300
- 537 **DOFANA**, Sangiovese & Petit Verdot, **Carpineta Fontalpino**, 2007 300  
*Fabulous on the nose, with dark fruits and smoky, meaty undertones. Full-bodied, with velvety tannins and a long, fruity finish. There's a lovely richness in this one.*
- 530 **IL BLU**, Sangiovese/Merlot/Cabernet Sauvignon, **Brancaia**, 2008 200
- 534 **LUCE**, Sangiovese & Merlot, **Frescobaldi-Robert Mondavi**, 2015 260
- 447 **50 & 50**, Merlot & Sangiovese, **Capannelle**, 2005 300  
*A rush of jammy dark berries is the first sensation that emerges from the 2005 50 & 50 a blend of Merlot and Sangiovese made in partnership with Avignonesi. The 50 & 50 shows a bit more accessibility and sheer plumpness than the decidedly structured Solare. New leather, spices, chocolate, espresso and toasted French oak add complexity to this juicy, full-throttle red.*
- 526 **TESTAMATTA**, Sangiovese, **Bibi Graetz**, 2009 300
- 527 **TIGNIANELLO**, Sangiovese/Cabernet Sauvignon/Cabernet Franc, **Antinori**, 2016 340
- 531 **SASSICAIA**, Cabernet Sauvignon & Cabernet Franc, **Tenuta San Guido**, 2014 640
- 529 **FLACCIANELLO**, Sangiovese, **Fontodi**, 2006 700
- 532 **SOLAIA**, Cabernet Sauvignon/Cabernet Franc/Sangiovese, **Antinori**, 2012 780

## FRIULI VENEZIA GIULIA

### Rossi

- 434 Merlot, *Marco Felluga*, 2014 60
- 503 *Re-Fossa Riserva*, Refosco dal Peduncolo Rosso, *Fossa Mala*, 2014 96  
*The Refosco grapes are picked in the first week of October and left to dry for about two weeks in the company's fruit drying room with natural ventilation only. Destemmed, crushed grapes are placed in small conical barrels of French Allier oak and left to macerate for about three weeks, with manual punching down only. The subsequent drawing off and 15 day storage in steel tanks permits separation of the coarser lees, and the wine is then placed in French Allier oak barrels for one year. At the end of the year after the grapes were harvested, the wine is bottled and left to age for a month in laid-down bottles. Deep ruby-red with violet hues. Intense aroma, vinous with hints of blackberry and wild berries. Warm, powerful and velvety flavour with a perfect balance between acidity and structure.*

## MARCHE

Marche features the great wines of Fontezoppa. This producer works with indigenous grape varieties. The whole line is impressive but the unusual grapes, like the Vernaccia Nera, believed to be the Italian clone of the Grenache, is the one you will want to discover.

### Rossi

- 206 Vernaccia Nera "*Falcotto*", *Fontezoppa*, 2015 60  
*Bursts from the glass with cracked black pepper, dark cherries, licorice and spices.*
- 450 Riserva "*Vardò*", Sangiovese & Cabernet, *Fontezoppa*, 2014 72  
*Fontezoppa Colli Maceratesi Vardò Riserva is made of merlot, cabernet sauvignon and sangiovese. Manual harvest in vineyards biological conversion, without chemical weeding, yield 75 tons per hectare. Vinification of the grapes is made of steel and large wooden. Some berry and cherry character with cedar, sandalwood and hints of bark on the nose and palate. Medium body and a balanced finish.*
- 211 Vernaccia Nera "*Morò*", *Fontezoppa*, 2007 258  
*From hand-picked Vernaccia Nera, this wine, aged for 18 months in barriques, presents a good, intense ruby red color, very consistent. To the nose it comes across as rich in extracts, sweet spices along with black cherry, plum jam and a pleasant note of boisé. In the mouth it is consistent, with jam and sweet spices along with a dense weave of tannins that with the alcoholic backbone sustain the entire progression. Excellent with meat including game.*

## UMBRIA

### Rossi

- 203 Montefalco Rosso "*Boccatone*", *Tabarrini*, 2015 84  
*Mostly Sangiovese, with the addition of Barbera and Sagrantino. Bright ruby red Scent Rich and intense, with notes of ripe red fruits, licorice, balsamic herbs and wild spices Taste Powerful, structured and vigorous, with intense tannins and a pleasant spicy and bitter persistence.*
- 201 Sagrantino di Montefalco, *Perticaia*, 2013 140  
*Tea rose and bergamot notes waft through the mulled cherry, smoky mineral and black olive flavors in this fresh, elegant red, while chewy tannins firm the well-spiced, lasting finish.*
- 205 Sagrantino di Montefalco, *Fratelli Pardi*, 2005 150
- 204 Sagrantino "*Colle alle Macchie*", *Tabarrini*, 2014 200  
*A tightly meshed, full-bodied red, offering a lovely panoply of baked black cherry, toasted raisin bread, licorice and dried marjoram flavors. Though lightly juicy, creamy on the palate and appealing today, this is sneakily compact, revealing more with air in the glass and suggesting a long future. Dense, dusty tannins firm the long, spiced finish.*



## ABRUZZO

*Abruzzo is the home of the Montepulciano grape. Marramiero is the producer making some of the best wines from this region. Enjoy the Montepulciano "DaMA", the Trebbiano "DaMA", the Pecorino "Sessanta Passi" and the Cerasuolo "DaMa" all available by the glass. Marramiero Is the only producer in Italy who makes a Montepulciano Riserva "Dante Marramiero" aged for 10 years which is a wine to enjoy for a special occasion.*

### Rossi

- 509 Montepulciano "Incanto", Marramiero, 2017 64  
*This wine is made in a very favourable area on the Pescara hills. The low yield per hectare is not the result of forcing. The nature of the soil gives the vineyard exceptional balance: hence the extraordinary quality of each bunch of grapes. This is how this strong and elegant wine is made. The wine expresses a ruby-red colour with purple shades and offers a wide range of ripe and concentrated fragrances, a smooth and harmonious fruity fragrance, with plum, date and fig hints, all combined with herbs. To the palate it is powerful and persistent, full-bodied with elegant tannins. It is the perfect match for grilled meat and cheese.*
- 403 Montepulciano Riserva "Inferi", Marramiero, 2017 100  
*Its ruby red colour with dark red sparkling reflections, its intense and vanilla speckled fragrance, its persistent, warm, rich and harmonious taste make it at the same time a distinguished and a leading wine. You can completely appreciate its qualities matching it with pasta, with ushrooms and truffles, with beef and game, with mature cheese, salami and ham.*
- 341 Montepulciano d'Abruzzo Riserva "Villa Gemma", Masciarelli, 2005 250
- 543 Montepulciano d'Abruzzo Riserva "Dante Marramiero", Marramiero, 2001 350  
*The wine is aged for 120 months: 24 of which in casks, 24 in new smaller casks of 5 different oak varieties and 72 months in the bottle. The colour is bright ruby red, lively and deep with garnet nuances. Persistent, ample and complex fragrances express hints of fruit, spices and flowers to the nose. To the palate, the wine is immediately powerful and at the same time delicate; rich and with a long-lasting, intriguing and original. The aftertaste denotes olfactory harmonies on jam tones. That wine flavour complexity is an invitation to repeat the tasting. The pleasant softness and the richness of tannins make it as the ideal wine to combine with truffle and mushroom first courses, red meat, game, ripe cheese and charcuterie.*

## MOLISE

### Rossi

- 240 Tintilia "200 Metri", Tenimenti Grieco, 2015 42  
*Made with 100% Tintilia. Deep and lively ruby red; characteristic spicy scent anticipates fragrant traits of cherries, morello, plum and pot herbs. In the mouth, it is soft and smooth with delicate tannins and good freshness. Great persistence with return of pleasant peppery notes.*

## CALABRIA

### Rossi

- 446 Calabrese "Calabrise", Ippolito, 2017 60  
*This wine was born after a period of experimentation on "Calabrese", ancient and native grapes of Southern Calabria. It is witness of our attitude to discover and enhance our regional ampelographic heritage. A gift to our land and its people. Calabrise is dark red in color with bright purple hues, a wine with complex aromas of red fruits, black cherries, plums and black pepper. The taste is fresh, pulpy and solar with very smooth and caressing tannins. Calabrise is ideal with all the tasty and typical Mediterranean dishes.*
- 443 *Ciro'* Riserva "Colli del Mancuso", Gaglioppo, Ippolito, 2015 80  
*Ruby red in color, it boasts elegant perfumes of wild cherry and plums, with subtle notes of spices and vanilla. The flavor is full, smooth and delicately tannic. This highly prestigious is excellent with game, roast and braised meat.*
- 540 160 Anni, Gaglioppo, Ippolito, 2013 100  
*Ruby colored, it boasts fragrant aromatics of berries, violets, raisins and sweet spice. A complex wine of great structure, with intriguing roundness and a pleasantly persistent finish. Suggestions: ideal with braised meat, game and mature cheeses. Delicious also for after dinner conversation.*

## CAMPANIA

*As a native of Napoli, Campania I am very proud to show some of the producers of my home town making world acclaimed wines. Pietracupa is one of the producers I love. Their wines represent the soul of my land: Aglianico "Quirico", Taurasi, Pietracupa are a great start to discovering the joy of wines from Campania.*

### Rossi

- 212 Aglianico del Taburno, *Fontanavecchia, Benevento*, 2015 56  
*Rich, full-flavored Aglianico. Fermented in the traditional manner with considerable skin contact, using no temperature controls, Fontanavecchia is born a full-flavored wine of formidable structure. Still, with each passing year, the tannins melt away into layer upon luscious layer of textured velvet, combining grace with power.*
- 416 Aglianico "Rosso del Ciglio", *Salvatore Magnoni*, 2016 60  
*Producer's note: ... we do not use sulphites neither cultured yeasts. No depth filtration. Malolactic fermentation happens almost always spontaneously in wood. Even if the character is always the same, every vintage is different. Ciglio (brow) is the name of the area in which is the vineyard. The grapes of Rosso del Ciglio macerate for about ten days on the skins, then the wine ages in barriques and tonneaux for ten months, and two months in bottle. The is bright and very engaging, joyous expressions of Aglianico; robust and evocative.*
- 408 *Falerno del Massico*, Piediroso & Aglianico, *Masseria Felicia*, 2007 80
- 342 Aglianico "Quirico", *Pietracupa*, *Avellino*, 2012 80  
*Very fragrant, recalling plums and black pepper, and acquires notes of leather with ageing. Structured, dynamic mouth feel, great flavour and pleasantly tannic finish. Perfect with soups, rich pasta dishes and meat.*
- 442 *Taurasi*, Aglianico, *Pietracupa*, *Avellino*, 2008 120  
*Made up of elegance, depth, complexity and precision. It has very bright, well-defined fruit, thanks partly to an aristocratic vein of acidity that isn't in the least bit bothersome.*
- 239 *Terra di Lavoro*, Aglianico & Piediroso, *Galardi*, 2009 200
- 406 *Taurasi "Historia"*, Aglianico CRU, *Mastroberardino*, 2003 240
- 340 *Montevetrano*, Cabernet/Merlot/Aglianico, *Montevetrano*, 2006 300

## BASILICATA

### Rossi

- 353 Aglianico del Vulture, *D'Angelo*, 2017 60  
*A fragrant skein of herb and spice winds through the flavors of dried cherry and strawberry fruit in this tightly knit, medium- to full-bodied red. Bright and firm, with taut tannins and a hint of ashy mineral on the finish.*
- 252 Aglianico del Vulture "Canneto", *D'Angelo*, 2015 92  
*A pure note of black cherry leaps from the glass of this harmonious, structured red, with dense tannins well-meshed with the range of dark fruit, star anise, lavender and smoky mineral flavors. Offers a chewy, spiced finish. Aglianico.*
- 452 Aglianico del Vulture "Valle del Noce", *D'Angelo*, 2015 152  
*Dark ruby-red. Ripe red cherry, candied violet and tar on the complex nose. Then bright and juicy, featuring complex flavors of red cherry, tar, Asian herbs and flint. Finishes long and juicy with a jolt of bracing acidity. Lovely Aglianico del Vulture that offers noteworthy sweetness of red fruit flavors.*
- 409 Aglianico del Vulture "Il Sigillo", *Cantine del Notaio*, 2009 160  
*Aglianico del Vulture Il Sigillo is the richest and most opulent of these offerings. Blackberry jam and melted road tarflow from this super-ripe, flashy Aglianico. Il Sigillo stands out for its overt personality, while varietal character is very much in the background. It is an attractive wine.*
- 410 Aglianico del Vulture "La Firma", *Cantine del Notaio*, 2009 160  
*Another striking wine, the 2009 Aglianico del Vulture La Firma blossoms from the glass with rich dark cherries, menthol, sage and scorched earth. The wilder notes typical of Aglianico have largely been tamed in a wine that stands out for its balance of opulence and freshness. Dark raspberries, sage and rosemary add attractive dimensions of complexity on the finish.*
- 322 Aglianico del Vulture, *Re Manfredi*, 2005 200

## PUGLIA

### Rossi

- 511 Salice Salentino “Casili”, Negroamaro & Malvasia di Lecce, *Tenute Mater Domini*, 2007 80  
*The Tenute Mater Domini Salice Salentino Casili is a brilliant blend of Negroamaro and Malvasia. It is pitch black with a rustic nose of dried prune, cassis, tobacco, salted meat, dried berries, forest floor and wood. Big and powerful with raisin and dark fruits on the finish.*
- 554 Nero di Troia Riserva “Vigna Pedale”, *Torrevento*, 2013 80  
*Aromas of spiced prune, tilled earth, leather and clove lead the nose. The palate delivers black currant, dried blackberry, raw cranberry, nutmeg and grilled herb along with bracing tannins and brisk acidity.*
- 315 Primitivo, *Attanasio*, 2016 120  
*The workhorse of the estate, Attanasio’s basic Primitivo di Manduria, from vines between 40 and 50 years of age, comprises around 75% of their production, or roughly 15,000 bottles per vintage. Primitivo—better known in the United States as Zinfandel—delivers brawny tannins alongside its explosively rich fruit, and thus Attanasio favors releasing his wines after a few years of resting in bottle so that these tannins are better harmonized. Aged for 12 months in steel followed by 16 months in 225-liter barriques (20% new, and the remainder four or five years old), this wine leads with licorice cushioned by thick, brambly plum and black cherry fruit; subtler notes of fresh pipe tobacco and unsweetened chocolate add complexity. Amazingly, this riotous palate resolves to a clean, penetrating finish, with the impression of acidity rising sharply as the sensation of richness recedes. 16% alcohol.*
- 323 Primitivo “Es”, *Gianfranco Fino*, 2016 272  
*A lavish, modern-style red, with ample herb and oak spice aromas, leading to sappy blackberry and black currant fruit on the palate. Full-bodied, tense and bright, featuring a core of fine-grained tannins, tightly knit to rich flavors of raspberry bush, spiced orange peel and smoke. Offers a long, zesty finish. Best from 2021 through 2030.*

## SARDEGNA

### Rossi

- 360 Cannonau, *Surrau*, 2016 60  
*Wild berry, clove and graphite aromas lead the nose on this easy-drinking, plump red. It’s polished and savory, offering crushed raspberry, strawberry compote and white pepper. Rounded tannins provide light support.*
- 210 “Sincaru” Riserva, Cannonau, *Surrau*, 2016 96  
*Abundantly aromatic, this fresh red leads with lots of fresh-chopped rosemary and marjoram notes, as well as a more subtle thread of smoky mineral that underscores the flavors of wild cherry, red currant and Mandarin orange peel. Light, taut tannins define the snappy finish.*
- 314 Kanai, Carignano del Sulcis Riserva, *Sardus Pater*, 2005 80  
*The Carignano del Sulcis Riserva Kanai is a very pretty red made in a mid-weight, ethereal style. The wine reveals lovely inner perfume into its floral red fruits and sweet toasted oak, showing excellent balance and poise. This elegant, restrained Carignano makes a great introduction to the estate’s wines.*
- 441 Arruga, Carignano del Sulcis Superiore, *Sardus Pater*, 2006 100  
*The 2006 Carignano del Sulcis Superiore Arruga is a pretty, mid-weight wine laced with fragrant red fruits, roses, spices, French oak and sweet herbs. This soft-textured Carignano finishes with a round, harmonious close. As good as this is, I can’t help thinking something more should be possible from these pre-phylloxera vineyards.*
- 402 *Barrua*, Carignano/Cabernet Sauvignon/Merlot, *Agricola Punica*, 2017 160

## SICILIA

*Sicily is Firriato and Firriato is Sicily. Many producers from the region make excellent wines but Firriato is the main source of quality wine from this island. Quality and high standards are evident throughout all of the wines they make. The wines of Firriato a great way to start exploring the island of Sicily.*

### Rossi

- 312 *La Segreta*, Nero d'Avola/Merlot/Syrah/Cabernet, *Planeta*, 2016 40
- 242 Cabernet Sauvignon "*Altavilla Della Corte*", *Firriato*, 2018 56  
*Deep and intense rubin red with a purplish rim. The nose is totally seduced by the captivating scents of cherries, blueberries, blackberries and rhubarb, enveloped by warm kints of dark chocolate, juniper and tobacco. Only the Cabernet can express such a bouquet. It's soft and captivating, irresistible with its fresh and velvety tannins that embrace a balanced acidity and a sensual taste.*
- 246 Syrah "*Altavilla Della Corte*", *Firriato*, 2015 56  
*Intense ruby red. It announces its presence with mature fruit suggestions modulated by light shades of vanilla and spices. The elegant and embracing tannins, with their excellent and delicated persistence, make this robustly structured wine more and more precious. The expression of the most well known international grape variety; it has found out its own ideal habitat in the Sicilian terroir.*
- 254 Nero d'Avola "*Rossojbleo*", *Gulfi*, 2018 60  
*Rossojbleo is meant as the entry-level, Nero d'Avola, yet capable of delivering authentic varietal character and the bold signature of the Sicilian terroir. Served slightly chilled it's a great match for grilled seafood in summertime. The bouquet is redolent of sweet raspberry jam intermixed with undertones of mint and cinnamon. In the mouth the wine offers bright all-natural acidity and approachable structure, with savory fruit flavors and a markedly sapid, mineral finish. Tannins are ripe and sweet-tasting, followed by a persistent aftertaste of raspberry jam and spices. A genuine entry-level Nero d'Avola whose body and aromatic complexity exceed the acquired expectations for such a price.*
- 345 *Soria*, Perricone, *Firriato*, 2016 60  
*Aromas of menthol, oak-driven spice and dark-skinned berry slowly take shape on this. The chewy savory palate doles out plum, steeped wild cherry, licorice and mocha alongside fine-grained tannins.*
- 215 *Etna Rosso*, Nerello Cappuccio & Nerello Mascalese, *Firriato*, 2018 64  
*Bright ruby red color with lively shades of purple. Nose: it afford typically mineral, ripe and elegant notes that unfold alternating intense and distinct hints of blackcurrants, prune jam, black cherries, liquorice, pepper and wilted violet. Palate: well-balanced and harmonius, it develops with energy and liveliness; it is rich, warm and refined, with suave tannins of extraordinary lineage; The notheworthy lingering aroma is impressive as well as the rewarding juicy finish.*
- 346 *Santagostino*, Nero d'Avola & Syrah, *Firriato*, 2011 68  
*Aromas and flavors of bacon fat and mesquite smoke mix with ripe black cherry, licorice snap, mocha and mint in this expressive red, with fine-grained tannins and juicy acidity. Elegant through to the aromatic, coffee-tinged finish.*
- 305 Perricone "*Sachia*", *Caruso & Minini*, 2007 80
- 339 Cerasuolo di Vittoria Classico, *Gulfi*, 2017 90  
*Purple-ruby. Very deep, dark aromas and flavors of black cherry, violet and licorice. Bright, precise and multilayered, with vibrant, harmonious acidity and silky tannins neatly extending the violet quality on the crip, long finish. A lovely Cerasuolo di Vittoria.*
- 350 Nerello Mascalese "*Passopisciario*", *Passopisciario*, 2010 96
- 307 Nero d'Avola "*Zisola*", *Mazzei*, 2011 100
- 321 *Rosso del Soprano*, *Palari*, 2013 100  
*Blend of 60% Nerello Mascalese, 1% Cor'e Palumba, 2% Jacche, 15% Nocera, 20% Nerello Cappuccio, 2% Acitana. Ruby red with a fragrant bouquet of ripe red berries with spicy undertones. Spicy black fruit flavors and dense tannins, persistent finish. Food Pairing Perfect with roasted fish, grilled meats and aged cheeses.*
- 306 Nero d'Avola *Riserva*"*Harmonium*" , *Firriato*, 2011 100
- 301 *Tancredi*, Nero d'Avola & Cabernet Sauvignon, *Donnafugata*, 2007 110
- 344 Perricone "*Ribeca*", *Firriato*, 2013 130
- 302 *Camelot*, Cabernet Sauvignon & Merlot, *Firriato*, 2010 130
- 309 *Etna Rosso* "*Cavanera*" , Nerello Cappuccio & Nerello Mascalese, *Firriato*, 2007 140

# FRANCE

## Red

355	<i>Clos de Sixte</i> , Grenache Noir/Syrah/Mourvèdre, <i>Alain Jaume &amp; Fils</i> , Lirac, 2011	90
356	<i>Vacqueyras</i> , Grenache & Syrah, <i>Alain Jaume &amp; Fils</i> , 2012	90

# USA

*It's true that I love Italian wines but it's also true that I am a big fan of Californian wines and especially Cabernet Sauvignon made in Napa Valley. You will see that most of the Californian wines listed here are Cabernet Sauvignon, a favorite of our clients. Cheers!*

## Red

260	Pinot Noir, <i>La Crema</i> , 2018	50
259	Syrah " <i>Lodi Farráh</i> ", <i>Klinker Brick</i> , 2013	70
257	<i>Truth</i> , Cabernet Sauvignon/Merlot/Cabernet Franc, 2012	70
559	<i>Sophia's Cuvee</i> , Cabernet Sauvignon/Merlot/Cabernet Franc, <i>Worthy</i> , 2014	90
560	Petite Syrah, <i>Stags Leap</i> , 2016	130

## Cabernet Sauvignon

361	<i>Pennywise</i> , 2014	40
261	<i>Alexander's Crown Vineyard Estate</i> , <i>Rodney Strong</i> , 2010	240
358	<i>Joseph Phelps</i> , <i>Napa Valley</i> , 2013	260
558	<i>Caymus</i> , 2018	260
455	<i>Chimney Rock</i> , <i>Stags Leap District</i> , 2012	260
457	<i>Silver Oak</i> , 2012	260
555	<i>Paul Hobbs</i> , 2011	360
557	<i>Axios</i> , 2012	360
461	<i>Far Niente</i> , <i>Oakville</i> , 2012	460
459	<i>Nickel &amp; Nickel</i> , 2009	500
556	<i>Rutherford</i> , <i>Quintessa</i> , 2007	580
458	<i>Opus One</i> , <i>Robert Mondavi</i> , 2010	900
456	<i>Insignia</i> , <i>Joseph Phelps</i> , 2015	900