

Italian Wine by the Glass

| Bin# | Frizzanti (Sparkling and Effervescent) | Glass Bottle |
|-------------|--|-----------------------|
| 100 | Prosecco, <i>De Faveri</i> , Veneto, NV | 8 30 |
| | | |
| Bin# | Bianchi (White) | Glass Bottle |
| 101 | Trebbiano, <i>Marramiero</i> , Abruzzo, 2018 <i>The Trebbiano Marramiero has a straw yellow colour with greenish reflections, a flowered, pervasive and fruity fragrance, and a pleasantly dry and fresh taste. We suggest enjoying it with fish.</i> | 8 25 |
| 102 | Falanghina " <i>Campi Flegrei</i> ", <i>Farro</i> , Napoli, Campania, 2018 <i>It has a straw like yellow hue, and has clear scents of pineapple, peach, apricot, broom and magnolia. On the palate it is soft, abundant and balanced, thus amplifying its olfactory qualities.</i> | 9 27 |
| 103 | Soave, <i>La Formica</i> , Veneto, 2018 <i>Made with 100% Garganega grapes, La Formica Soave Classico is a clear example of a quality and pure Soave. Drink it with crab cakes or just as sipping wine and it will make your evening even more delighted.</i> | 10 30 |
| 104 | Pinot Grigio, <i>Alturis</i> , Friuli Venezia Giulia, 2018 | 9 27 |
| 105 | Pinot Grigio, <i>Perlage</i> , Friuli Venezia Giulia, 2018 (Organic) | 10 30 |
| 106 | Verdicchio di Matelica, <i>Fontezoppa</i> , Marche, 2018 <i>Hand-picked Verdicchio grapes. Intense straw yellow with tinges of green, luminous. To the nose denotes freshness accompanied by a pleasant suggestion of peach, broom flowers, jasmine and pistachio. In the mouth great balance with floreal and fruity notes that blend with minerality, providing a fresh and tantalizing wine with a long and engaging finish. Good accompaniment for spaghetti with seafood or chicken.</i> | 9 27 |
| 107 | Chardonnay, <i>Alturis</i> , Friuli Venezia Giulia, 2018 | 9 27 |
| 108 | <i>Mare Chiaro</i> , Greco Bianco, <i>Ippolito</i> , Calabria, 2018 <i>Bright straw-yellow with pale green reflections, it comprises an intense, persistent aroma of ripe tropical fruit, pear, peach and white flowers. The taste is fresh and Mediterranean with a charming mineral finish. Excellent with raw fish, pasta, grilled fish and white meats.</i> | 9 27 |
| 109 | <i>Sillery</i> , Pinot Noir, <i>Frecciarossa</i> , Lombardia, 2018 <i>The Pinot Nero Sillery is an intriguing white made from Pinot Noir vinified off the skins. Small red berries, flowers and licorice are some of the notes that emerge from this wonderfully nuanced white. The finish is round soft and harmonious. Outstanding white value for the money!</i> | 11 33 |
| 110 | <i>Branu</i> , Vermentino di Gallura, <i>Surrau</i> , Sardegna, 2018 <i>Ideal as an aperitif, perfect accompaniment to seafood, pasta and fish dishes. The color is straw yellow, brilliant with greenish hues. The bouquet is intense with fruity and mineral notes. The taste is long and persistent, savory and intense.</i> | 12 36 |
| | | |
| Bin# | Rosati (Rosé) | Glass Bottle |
| 111 | Cerasuolo, <i>Marramiero</i> , Abruzzo, 2018 <i>Its colour is soft cherry-red, bright and brilliant, its fragrance is persistent and fruity, its taste is round, dry and pleasant. Excellent to serve with soups, pasta or meat courses.</i> | 8 24 |
| 112 | <i>Mabilia</i> , Gaglioppo, <i>Ippolito</i> , Calabria, 2018 <i>Deep pink. Red fruits, iron, violet and tobacco on the perfumed nose. Juicy, spicy and ripe, offering...</i> | 9 27 |

Italian Wine by the Glass

| Bin# | Rossi (Red) | Glass Bottle |
|------|--|-----------------------|
| 113 | Piedirosso “Campi Flegrei” , Farro, Napoli, Campania, 2017 <i>The traditional wine from Naples, perfect with pizza, pasta and eggplant. An ancient Campania vine, already appreciated in the times of the Imperial Baia and even quoted by Pliny. Tradition says that it takes its name from the colour of its grape stalk which is the same as that of a dove's foot and is thus known locally as Per'e Palummo. It is cultivated "a piede franco". It is a ruby colour and has scents of cherry, raspberry and roses. On the palate it is soft, full bodies with well fused tannins.</i> | 9 27 |
| 114 | Montepulciano d'Abruzzo “Dama” , Marramiero, Abruzzo, 2017 <i>The colour of Dama is ruby red intense with some dark red nuances, it has a good olfactory persistence tending to liquorice flavour. It is rich and harmonious on the palate. It can be served with everything, but it links perfectly with roasted and stewed meat, with salami, ham and cheese.</i> | 9 27 |
| 115 | Marche Rosso , Sangiovese/Cabernet/Merlot, Fontezoppa, Marche, 2017 <i>Dark ruby red with violet reflections, good consistency. Notes of red wild berries on the nose with hints of violets, roses, carnations and tobacco. A dry and enveloping flavour, with a nice freshness. Velvety tannin on the palate. Smooth and well poised with a long finish. Marche Rosso is made with 50% Sangiovese, 40% Cabernet Sauvignon and 10% Merlot. The wine is aged 3 months in stainless steel tanks and 12 months large oak casks.</i> | 9 27 |
| 116 | Sangiovese “Notturmo” , Drei Doná, Emilia Romagna, 2017 <i>Drei Dona Notturmo showcases a palate filled with blackberry, dried marjoram, spice and mushroom. Bright acidity and delicate tannins provide structure and grip in the finish. It goes well with white and red meat.</i> | 10 30 |
| 117 | Aglianico del Vulture “Sacravite” , D'Angelo, Basilicata, 2017 <i>Deep ruby-red. Fresh fruity aromas and flavors of blueberry, candied violet and tar have a bright, focused quality. Long and juicy on the smooth finish, which features repeating violet nuances.</i> | 10 30 |
| 118 | Super Lombardy “Curtefranca Rosso” , Ricci Curbastro, Lombardia, 2015 <i>Curtefranca Rosso is made of 34% Cabernet Franc, 18% Cabernet Sauvignon, 30% Merlot, 5% Barbera, 13% Carmenère. It is ruby red, flawless, brilliant. On the nose is vinous, with a sound, distinct bouquet and on the plate is dry, with a stressed elegant flavor, light but continuous, with a harmonic backbone, evenly robust and well dosed.</i> | 9 27 |
| 119 | I Mori , Caberneat Sauvignon & Gaglioppo, Ippolito, Calabria, 2017 <i>An elegant red, with sleek tannins and fresh acidity. A delicate skein of spice unravels through the flavors of raspberry pâté de fruit, thyme, mineral and dried fig. (90pts WS)</i> | 10 30 |
| 120 | Chianti DOCG, Fattoria Poggio Alloro , Toscana, 2017 <i>Blend of Sangiovese, Canaiolo, Colorino and Ciliogiolo. Intense, deep ruby red with bouquet broad and elegant with pleasant odors of red fruit, cherry, blackcurrant and raspberry with final flowery notes of sweet violets. The taste is pleasantly tannic, dry, warm and full-bodied.</i> | 8 24 |
| 121 | Chianti Classico, Fattoria San Michele a Torri , Toscana, 2016 <i>Blend of Sangiovese (90%), Canaiolo (5%) and Merlot (5%). Ruby red, dense and consistent. Intense and persistent with fruity floral scents. Warm, soft and fruity with pleasant tannins. It is a wine is suitable for both first and second courses. It pairs well with rich lasagna and grilled meats and roasts.</i> | 12 36 |
| 122 | Super Tuscan “Rosso Maniero” , Casaloste, Toscana, 2018 <i>Rosso Maniero is an elegant wine, well balanced and easy to drink. Fresh and fruity it goes well with many types of food, including sliced salamis and ham, and many pasta dishes. Made from a blend of 65% Sangiovese, 35% other red berry grapes. It goes well with pasta with ragù sauce, grilled red meat, roasted pork, wild boar, salami or medium aged cheeses.</i> | 12 36 |
| | Frizzanti Dolci (Sweet Sparkling) | Glass Bottle |
| 123 | Moscato d'Asti “Ciombo” , Il Falchetto, Piemonte, 2018 <i>Winner of the most prestigious award for Italian wines called Tre Bicchieri Gambero Rosso, this wine is definitely one of the best example of quality Moscato from Italy. Famous as party wine is an ideal companion for a chat between friends after meals. Great perfume of fresh flowers, the taste is warm and intense, in the finish a refreshing citrine vein exalts its flavour. Its sweetness and aromatic notes go particularly well with hand-made cakes and dry pastries anytime of the day.</i> | 10 30 |
| 124 | Brachetto d'Acqui, Braida , Piemonte, 2018 <i>One of the most elegant dessert wines as it shows its full fragrance of red berries: an aromatic expression of Bulgarian rose and wild strawberries, the wine is an explosion of pure fruit and freshness and is best drunk young.</i> | 12 36 |

Around the World Wine by the Glass

| <i>Bin#</i> | <i>Bianchi (White)</i> | <i>Glass Bottle</i> |
|-------------|---|-----------------------|
| 125 | Riesling, <i>Chateau Ste Michelle</i> , California, 2018 | 8 30 |
| 126 | Sauvignon Blanc, <i>Joel Gott</i> , Napa Valley, 2018 | 9 30 |
| 127 | Sauvignon Blanc, <i>Matua</i> , New Zealand, 2018 | 9 30 |
| 128 | Chardonnay, <i>Greg Norman</i> , California, 2015 | 10 30 |
| 129 | Chardonnay, <i>La Crema</i> , Monterey, California, 2017 | 14 40 |
| 130 | Chardonnay, <i>Sonoma Cutrer</i> , Russian River, California, 2017 | 15 45 |
| | | |
| <i>Bin#</i> | <i>Rossi (Red)</i> | <i>Glass Bottle</i> |
| 131 | Pinot Noir, <i>Hob Nob</i> , France, 2018 | 8 29 |
| 132 | Pinot Noir, <i>Decoy</i> , Napa Valley, California, 2018 | 13 42 |
| 133 | Malbec, <i>Colores del Sol</i> , Argentina, 2018 | 8 30 |
| 134 | Malbec " <i>Natura</i> ", <i>Emiliana</i> , Chile, 2018 <i>Organic</i> | 9 32 |
| 135 | Shiraz, <i>Greg Norman</i> , Australia, 2016 | 10 30 |
| 136 | Merlot <i>Reserva</i> , <i>La Tunella</i> , Italy, 2016 | 11 32 |
| 137 | Cabernet Sauvignon, <i>Joel Gott</i> , California, 2017 | 11 35 |
| 138 | Cabernet Sauvignon, <i>Louis Martini</i> , California, 2017 | 12 36 |
| 139 | Zinfandel, <i>Klinker Brick</i> , California, 2015 | 13 40 |
| 140 | <i>Complicated</i> , Grenache/Syrah/Carignane, 2015 <i>Carlo Trinchero and Josh Phelps</i> , Central Coast, California, 2013 | 13 40 |

Champagne & Sparkling

Italy

- 167 Pas Dosè "*I Moschettieri*", Pinot Nero, *Frecciarossa*, Lombardia, NV 80
Moschettieri is a Pinot Nero fermented without skin contact. It stays on the lees for 18 months with repeated twists of the bottles (coupé de poignet). The nose is intense, caressing, rich, very characteristic with aromas of spring flowers with touches of bread crust and honey. The color is bright straw-yellow. Small bubbles that rise slowly and form a pearl necklace. Refined and constant. On the palate is Elegant, harmonious and velvety with Good balance and structure.
- 168 *Brut*, Chardonnay & Pinot Noir, *Marramiero*, Abruzzo, NV 80
Marramiero Brut spumante is the splendid result of one family's love for the land and its wines. All the stages of spumante making are looked after with special care, skill and experience. That attention starts from the selection of the grapes for the basic wine, chardonnay and pinot noir, to the choice of yeasts for in-bottle re-fermenting; from heat-control, which allows the fermentation process to continue in a way to obtain a refined, lingering perlage; to the ageing in bottles. Here the spumante rests for at least three years together with yeast, and here it takes on its distinctive bouquet, redolent of sophisticated aromas and lingering flavours which make this wine an ideal partner for any dish and a pleasure to serve whenever.
- 169 *Brut Rose*, Chardonnay & Pinot Noir, *Marramiero*, Abruzzo, NV 96
After the plurennial experience with the Marramiero Brut, and with the ageing of our pinot noir vineyards, our passion pushed us to compare us with a classical method rosé production. Only after a long and strength work and 36 months on selected yeasts, we have obtained all the characteristics of excellence we pre-establish to begin our "Rosé" marketing. With its delicate pink colour with brilliant reflexes, with its refined velvety "perlage" and its bouquet rich on ripe flavours. With its persistence and complexity, the Marramiero Rosé is unique and it can be tasted in every occasion.

French

- 170 Brut Reserve, *Nicolas Feuillatte*, Champagne, NV 90
- 171 Brut Imperial, *Moet & Chandon*, NV 120
- 172 *Veuve Clicquot Brut Yellow Label*, Champagne, NV 125
- 173 Nectar Imperial Rosé, *Moet & Chandon*, NV 165
- 174 "*Belle Epoque*", *Perrier Jouet Fleur*, Champagne, 2007 180
- 175 "*Grande Cuvee*", *Krug*, Champagne, NV 255
- 176 *Dom Perignon*, Champagne, 2003 355
- 177 *Cristal Brut*, *Louis Roederer*, Champagne, 2009 540

United States

- 178 Brut, *Gloria Ferrer*, California, NV 50

Our great selection of 3 liters bottle

4 REGULAR BOTTLES OF WINE IN A 3 LITER BOTTLE WILL BE PERFECT FOR SERVING A LARGE PARTY

Rossi (Red)

- 501 **Supre Tuscan "DO UT DES", Carpineta Fontalpino, Tuscany, Italy 2009** 468
Dark and extracted, yet the tannins cover the black cherry, plum and chocolate flavors for now. Chewy in texture, this is for fans of the modern style. Merlot, Sangiovese and Cabernet Sauvignon.
- 502 **Supre Tuscan "VALGIANO", Tenuta di Valgiano, Tuscany, Italy 2011** 640
The 2011 Tenuta di Valgiano is super-ripe and intense to the core. Black fruit, leather, smoke, tobacco, blackberry jam and sage all flow effortlessly. Ideally, readers should cellar the 2011 for another year or two to allow some of the baby fat to melt away. The Tenuta di Valgiano is succulent and voluptuous, very much in the style of the year.
- 503 **Montepulciano d'Abruzzo "INCANTO", Marramiero, Abruzzo, Italy, 2009** 300
This wine is made in a very favourable area on the Pescara hills. The low yield per hectare is not the result of forcing. The nature of the soil gives the vineyard exceptional balance: hence the extraordinary quality concentration of each bunch of grapes. This is how this strong and elegant wine is made. The wine expresses a ruby-red colour with purple shades and offers a wide range of ripe and concentrated fragrances, a smooth and harmonious fruity fragrance, with plum, date and fig hints, all combined with herbs. To the palate it is powerful and persistent, full-bodied with elegant tannins. It is the perfect match for grilled meat and cheese.
- 504 **Montepulciano Riserva "INFERI", Marramiero, Abruzzo, Italy, 2008** 471
From a selected vine of great importance in structure and full-bodied, comes Inferi, produced in limited quantities. The ageing of at least 14/18 months in French and Slavonies oak casks and the following refinement in the bottle complete its maturity. Its ruby red colour with dark red sparkling reflections, its intense and vanilla speckled fragrance, its persistent, warm, rich and harmonious taste make it at the same time a distinguished and a leading wine. You can completely appreciate its qualities matching it with pasta, with mushrooms and truffles, with beef and game, with mature cheese, salami and ham.
- 505 **Montepulciano Riserva CRU "DANTE MARRAMIERO", Marramiero, 2003** 1,926
Between the Gran Sasso and the sea, in the Masseria Sant'Andrea on the Pescara Hills, "Dante Marramiero" is produced from vine stocks of over 40 years old and thanks to a carefully grape selection made during the veraison time, to ensure a uniform and perfect ripening. The wine is aged for 120 months: 24 of which in casks, 24 in new smaller casks of 5 different oak varieties and 72 months in the bottle. The colour is bright ruby red, lively and deep with garnet nuances. Persistent, ample and complex fragrances express hints of fruit, spices and flowers to the nose. To the palate, the wine is immediately powerful and at the same time delicate; rich and with a long-lasting, intriguing and original. (togliere flavoué) The aftertaste denotes olfactory harmonies on jam tones. That wine flavour complexity is an invitation to repeat the tasting. The pleasant softness and the richness of tannins make it as the ideal wine to combine with truffle and mushroom first courses, red meat, game, ripe cheese and charcuterie.
- 506 **Perricone "RIBECA", Firriato, Sicilia, Italy, 2011** 270
Strikingly unique, the 2011 Perricone Ribeca is the most fascinating wine in Firriato's portfolio. Not many vintners produce pure expressions of Perricone. This native Sicilian grape was largely used as a blending agent. Of those who do have Perricones in their portfolios, none reach the level of complexity, intensity and textural finesse found in Ribeca. The wine shows dark, inky concentration and sweet aromas of blackberry, plum and exotic spice. The jury's out on how the obvious oak presence (from ten months in French oak) will integrate with time.

Our great selection of 3 liters bottle

4 REGULAR BOTTLES OF WINE IN A 3 LITER BOTTLE WILL BE PERFECT FOR SERVING A LARGE PARTY

- 507 **Nero d'Avola CRU "HARMONIUM", Firriato, Sicilia, Italy, 2009** 309
The dark side of Nero d'Avola comes through in the 2009 Nero d'Avola Harmonium, a rich, powerful, totally inviting wine. Hints of mocha, licorice, spices and menthol flesh out on the radiant finish. The French oak is apparent, but there is more than enough depth in the fruit to provide balance.
- 508 **Cabernet Sauvignon & Merlot "CAMELOT", Firriato, Sicilia, Italy, 2010** 354
The 2010 Camelot, a Cabernet Sauvignon/Merlot blend from vineyards in Trapani, emerges from the glass with layers of expressive red fruit. Mint, flowers, spices and licorice develop over time, adding complexity and depth. Here, too, the French oak is very nicely balanced. Camelot is arguably Firriato's most famous wine. The style naturally leans very heavily towards the international side of things, yet all the elements are very nicely balanced.
- 509 **Aglianico del Vulture "LA FIRMA", Cantine del Notaio, Basilicata, Italy, 2007** 432
The 2007 Aglianico del Vulture La Firma emerges from the glass with a heady array of smoke, grilled herbs, spices, ash, and dark jammy fruit. This is decidedly more intense and powerful than the Repertorio, but it delivers just as much finesse and balance. The integrity and harmony here are simply breathtaking. Once again, French oak is used with great skill. This full-throttle Aglianico is delicious today and is likely to get even better with another few years of bottle age. Fresh, floral notes ring out on the impeccable, classy finish.
- 510 **Barolo DOCG, Oddero, Piemonte, Italy, 2008** 483
The 2008 Barolo is quite striking in the vintage. Black cherries, plums, spices, menthol and tobacco are some of the many notes that emerge from the glass in this big wine. This is a decidedly large-scaled entry-level Barolo, but all the elements are very much in the right place. Firm tannins frame the muscular close. This is an impressive showing among its peers.
- 511 **Gattinara, Travaglini, Piemonte, Italy, 2003** 338
Has lots of dried flowers and very ripe fruits, with a Christmas pudding undertone. Full-bodied, with chewy tannins and a long, rich finish. A little Port-like, but rich and impressive. This is consistently delicious.
- 512 **Amarone Riserva, Musella, Veneto, Italy, 2008** 800
The 2008 Amarone della Valpolicella Riserva is based on the same blend of grapes as the base Amarone and sees 60 months of aging in tonneaux. This is a rich and deeply sophisticated expression with vibrant, almost chewy extraction and sweet tones of overripe cherry, prune and blackberry jam. The overt sweetness of the wine is well-integrated within the thick layers of fruit and spice presented.
- 513 **Carignano del Sulcis "Arruga", Sardus Pater, Sardegna, Italy, 2008** 472
The dried cherry and strawberry fruit is accented by sweet notes of dark chocolate and soft raisin, but fresh acidity and savory hints of herb and forest floor impart balance. Chewy finish.
- 514 **Brunello di Montalcino, Villa Le Prata, Toscana, Italy, 2010** 876
The 2010 Brunello di Montalcino shows smooth lines and a curvaceous figure. Soft aromas of cherry, Spanish cedar, licorice, dried rosemary and roasted almond rise from the bouquet. I tried this wine during two phases, once shortly after the bottle was opened and a second time 24 hours later. The evolution and softening of the wine was remarkable and is very encouraging in terms of its potential longevity. Yet, you never lose sight of that characteristic Sangiovese tartness and freshness. Drink this elegant Brunello after 2017.
- 515 **Salice Salentino "Casili", Tenuta Materdomini, Puglia, Italy, 2007** 320
The Tenute Mater Domini Salice Salentino Casili is a brilliant blend of Negroamaro and Malvasia. It is pitch black with a rustic nose of dried prune, cassis, tobacco, salted meat, dried berries, forest floor and wood. Big and powerful with raisin and dark fruits on the finish.

ITALY

Italy! What a wonderful country. Only in Italy you can find so many grapes varietals not found in any other part of the world. Some of the Italian grapes grow only in that specific region or town and can't be grown anywhere else. You can have Cabernet from California, Australia or France but you can't find a Pecorino grape outside of Abruzzo region or a Grillo grape outside of Sicily. Italy is without a doubt unique for the production of wine. All the love I have for the Italian grapes is shown on this list. Going through the list you will see a selection of quality wines that Italy can offer and I hope you will enjoy them all. Salute!

The Wine Director

The first Italian wines showed in these pages are from the northern Italian regions. It then moves to central Italy and into southern Italy. Lastly are wines from the two main islands, Sardegna and Sicily.

VALLE D'AOSTA

Red

- 201 Coteau La Tour, Syrah, Les Cretes, 2006 115

PIEMONTE

Piemonte is one the most famous Italian regions for the production of some of the best Italian wines. Thanks to the producer, Angelo Gaja, wines from this region have made history in the world of wine. The wines from Oddero, historic name among Barolo producers, are a great introduction to this region.

Bianchi

- 89 Arneis, Guidobono, 2017 40
The taste is intense and persistent, with an apricot and apple fragrance, a hint of camomile and, sometimes, slightly spicy. It stimulates the palate with a harmonious taste and a good structure. It's recommended with hors d'oeuvres, risotto, pasta and fish.

Rossi

- 206 Nebbiolo, *Produttori del Barbaresco*, 2017 64
- 207 Monferrato Rosso "*Il Bacialè*", Barbera/Cabernet/Pinot Noir/Merlot, *Braida*, 2016 72
A warm mouth feel, with plum, black pepper and cinnamon with a persistent finish. An elegant and complex wine. Accompanies Italian appetizers, red and white meats, young cheese.
- 209 Nebbiolo "*Perbacco*", *Vietti*, 2010 80
- 229, 238 *Gattinara*, Nebbiolo, *Vallana*, 2008 100
Vallana's Gattinara is delicious, bold and forward. Burly tannins give the Gattinara a slightly rustic edge. Even so, there is enough depth to drink well for another decade or so. There is a slightly roasted quality to the fruit and a bit of burliness in the tannin, and yet all the elements are nicely balanced, which makes Vallana's Gattinara a good choice for readers who enjoy wines with the aromatic complexity that develops in bottle.
- 319 *BarNeDol*, Barbera/Nebbiolo/Dolcetto, *Cascina Corte*, 2013 **Organic** 84
Ruby red in colour with violet veins. The nose stands out for the complexity of its fruity, spicy tones. Notes of soil and undergrowth emerge on the finish. The palate fuses the acidity of the barbera, the dynamic smoothness of the dolcetto and the tannic muscle of the nebbiolo harmoniously. The finish is tangy and dry.

Rossi

- 219 **Ruche' "Laccento", Montalbera, 2012** 116
Best red ever from this producer. In the mouth this wine has a dense red fruit character. The scent of rose petal and flowers, is a triumph of aromas, a true wonder of nature, with fragrance, roundness, thickness, with its soft but firm core. All aspects that characterize the quality of an excellent red, with dense tannins, and red berry fruit. Full body, dense but not over extracted, with a sensational nose of pure elegance, almost like a cologne. Hard work on the land pays off with such an incredible red wine, from one of the rarest grape in the world. Montalbera has achieved a benchmark with L'Accento, a wine made to age for a decade, a true classic Italian breed for the privileged many. The finish is long and coats the palate with flavors of dark small berries and balsam notes that last for minutes.

Langhe

- 308 **Langhe Nebbiolo, Ca' del Baio, 2017** 40
Both the brief maceration and the alcoholic fermentation take place in stainless steel at a controlled temperature. The wine then matures in the same tanks for around 4 months before bottling. Colour garnet red with ruby tinges; nose fragrant dried flowers, with the aroma of geraniums and slight fruity overtones reminiscent of raspberries; taste dry, warm and soft, slightly tannic and very easy-drinking. Goes well with fresh cold cuts, slightly mature cheeses and Italian-style pasta with ragù, as well as more simple red meat dishes such as hamburgers or beef carpaccio.
- 208 **Langhe Nebbiolo, Oddero, 2013** 76
Tar, licorice and balsamic flavors mark this chewy, gamy red, finishing on the dry side. Not for everyone, but should find a niche with braised beef or lamb. Peppery finish.
- 312 **Langhe Nebbiolo, Cascina Corte, 2011 Organic** 84
- 202 **Langhe Rosso, Nebbiolo/Dolcetto/Barbera/Albarossa/Freisa/Pinot Noir, Vajra, 2016** 54
- 323 **Langhe Barbera, Cascina Corte, 2012 Organic** 72

DOGLIANI

- 211 **Dolcetto Classico, Cascina Corte, 2014 Organic** 60
Ruby red in colour with a violet edge. The nose is fresh with varietal hints of red fruit and woodland: cherries, sour black cherries, redcurrants and raspberries draw an aromatic profile of notable intensity and clarity. The palate is pleasant with a harmonious succession of tannic and floral sensations. Compared to the selection, it is pleasant and juicy, much easier to drink. The finish marks a return of the fruity notes.
- 205 **Dolcetto "San Luigi", Pecchenino, 2014** 60

Alba

- 210 **Dolcetto d'Alba "Dabbene", Bovio, 2018** 42
Deep red coloured and youthful appearance. This wine displays an array of fresh fruits hints, which doesn't come as a surprise, considering the vine variety. The palate is vinous, youthful and fresh.
- 216 **Barbera d'Alba, Ca' del Baio, 2017** 42
Deep ruby red with purplish highlights; nose vinous and intensely fruity, with nice hints of red currants and raspberries; taste fresh and vibrant on the mouth, showing a long, rich, smooth flavour. Pairings excellent with the more flavoursome Piedmontese dishes, from mixed boiled meats to the anchovy and garlic-based "bagna caoda"; generally a great match too for cooked and raw cold cuts, stewed meats, and medium-mature fatty cheeses.
- 203 **Barbera d'Asti Montebruna, Braida, 2016** 60
Characterised by well defined fragrances of ripe cherry and small red fruits. Violet ruby red colour. Intense mouth feel, full-bodied and harmonious, with a long lasting finish. Excellent, well balanced, fragrant, pleasant to drink. Matches perfectly with pasta-based first courses, red or white meat main courses, cheese and salami.
- 320 **Barbera d'Asti CRU "Bricco dell'Uccellone", Braida, 2007** 165
- 366 **Barbera d'Asti CRU "Ai Suma", Braida, 2007** 188
- 204 **Barbera d'Asti Superiore, Oddero, 2013** 72
Intense ruby-red color, over time taking on elegant garnet tinges; red fruits, bitter cacao and coffee bouquet, which becomes spicy and gamey with ageing, a characteristic of the sandy and calcareous soil of Vinchio. Full-bodied, with a dry taste, emphasized by the backbone and dense texture; full of character.

Barbaresco

- 213 *Vallegrande, Ca'del Baio, 2011* 108
Bright red cherries, pine, spice and mint are some of the notes that jump from the glass in the 2011 Barbaresco Vallegrande. Floral and lifted in the glass, the 2011 stands out for its nuance and elineation. In this vintage, the Vallegrande retains its essentially perfumed, mid-weight personality.
- 259 *Produttori del Barbaresco, 2014* 120
- 214 *Gallina, Oddero, 2010* 140
Elegant with its refined bouquet and palate, and assertive tannins. Red in colour with pale garnet tinges. Particular finesse in the bouquet, with balance and complexity, scents of ripe red fruit, spices and violets (typical of Nebbiolo). Mouth-filling tannins, excellent persistence on the palate.

Barolo

- 217 *Schiavenza "Broglia", Serralunga d'Alba, 2012* 100
Taut and linear, with cherry, strawberry, rose and white pepper flavors melded to stiff, grainy tannins. Offers equilibrium and length in the end.
- 222 *Pio Cesare, 2009* 120
- 218 *Serralunga d'Alba, Schiavenza, 2015* 105
The aromas and flavors display hints of gaminess and leather in this red, along with black cherry and raspberry. Exuberant, in a slightly chunkier, almost rustic style, with a solid finish of iron and mineral.
- 220 *Oddero "Villero", 2008* 200
Spearmint leads off, with cherry, tobacco and earth notes following through. This is concentrated and juicy in texture, almost chewy, offering firm tannins and an echo of mint on the finish.
- 526 *Bruno Giacosa, "Falletto", 2009* 460

GAJA

- 223 *Angelo Gaja, Nebbiolo/Merlot/Cabernet "Sito Moresco", 2011* 150
- 527 *Angelo Gaja, Nebbiolo & Barbera "Costa Russi", 2007* 900

LIGURIA

Biancho

- 88 *Cinque Terre, Bosco/Albarola/Vermentino, Cantina Cinque Terre, 2017* 54
Three Italian grapes Bosco/Albarola/Vermentino make this fresh white wine. A lovely intense straw yellow in appearance with fleeting yellow-gold hues, crystalline and with a good consistency. It has an intense and persistent nose, very refined and elegant, with the distinct aromas of wild flowers, broom, honey and the more subtle notes of citrus fruits. It has a dry, warm bouquet, fresh and full-bodied, essentially well-balanced with an extended and persistent finale with a good relationship between taste and smell. Fermentation is without skin contact at a controlled temperature with a brief maceration on the yeasts and subsequent ageing is in steel vats.

Rosso

- 212 *Cinque Terre, Muretti, Cantina Cinque Terre, 2018* 40
Bled of Syrah, Cabernet Sauvignon, Merlot and Sangiovese... outstanding! Ruby red wine with purple reflections, fruity, smooth and rightly tannic. Excellent with red meats and medium hard cheese

LOMBARDIA

Rossi

- 228 Pinot Nero "Carillo", Frecciarossa, 2017 42
Frecciarossa is an historical winery that makes some of the best Pinot Nero from Italy. Carillo is a great example of a good Pinot Noir, light and easy to drink that will pair well with pasta and pizza.
- 455 Curtefranca Rosso, Ricci Curbastro, 2013 42
Blend of 34% Cabernet Franc, 18% Cabernet Sauvignon, 30% Merlot, 5% Barbera, 13% Carmenère. The color is ruby red, flawless, brilliant. The nose is vinous, with a sound, distinct bouquet. On the palate is dry, with a stressed elegant flavor, light but continuous, with a harmonic backbone, evenly robust and well dosed. Perfect with italian appetizers, stews, roasts, red meats, and game.
- 456 Santella del Gröm, Ricci Curbastro, 2013 60
Blend of 30% Cabernet Franc, 12% Carmenère, 20% Cabernet Sauvignon, 28% Merlot, 10% Barbera. The Color is deep ruby red, clear, and consistent. On the nose is intense, extremely delicate and harmonious, with hints of wood and ripe fruit. On the palate is continuous, with character, full and silky with nice contribution by the Cabernet. In the mouth, it has a fine and continuative flavor, with noticeably good acidity that is, however, well combined with its smoothness. Perfectly accompanies red meats, stews, small game and large game, charcuterie, and ripe cheeses.
- 224 Sforzato di Valtellina "Ronco del Picchio", Nebbiolo, Sandro Fay, 2007 136
I'm a great fan of this producer and especially of this wine which has a great complexity, flavor and body. Be adventurous and drink a bottle that will really impress you.

TRENTINO e ALTO ADIGE

Bianchi

- 87 Kerner, Abbazia di Novacella, 2015 60
- 86 Pinot Grigio, Santa Margherita, 2014 60
- 85 Riserva della Contessa, Pinot Blanc/Chardonnay/Sauvignon Blanc, Manincor, 2014 72
The colour is full, deep yellow with greenish reflexes. The aroma is fresh, reminiscent of apple, apricot with a hint of sage; full and elegant, extremely mellow and long. A great white!

Rossi

- 226 Pinot Nero, Abbazia di Novacella, 2014 66
- 227 Mason, Pinot Noir, Manincor, 2015 120
Aroma of raspberry and cranberry fruit with a hint of rose leaf and liquorice; ripe fruit flavours and fresh herbs on the palate, delicate and slender, velvety and at the same time taut from the tip of the tongue through to the finish.
- 239 Riserva del Conte, Lagrein/Merlot/Cabernet, Manincor, 2013 80
The color is bright, full ruby with aroma and flavor. The initial sensation is of fruit, especially berries, giving way to spicy and savoury aromas with a hint of liquorice and white and black pepper; tightly-knit on the palate with strong but supple tannins, an extremely moreish wine, almost burgundian in its drinkability.
- 240 Lagrein, Abbazia di Novacella, 2011 80
- 241 Cassiano, Cabrent/Merlot/Lagrein/Tempranillo/Peteit Verdot, Manincor, 2012 112
Bright, intense cherry red aroma and flavour: ripe cherry, liquorice and wild herbs; an extremely harmonious mouth-feel with a hint of aromatic fresh herbs and sweet tannins on the finish.

VENETO

Veneto, another great region that represents Italian wines at their very best. Amarone wines are definitely the highlight in this region. La Formica is the producer to try to familiarize yourself with all this region has to offer. They make an excellent Soave, Valpolicella Superiore, Valpolicella Superiore Ripasso and of course a great Amarone.

Rossi

- | | | |
|-----|--|-----|
| 242 | Valpolicella Superiore, <i>Musella</i> , 2016 <i>Dried cherry and plum in this spiced red. Perfect companion for pasta, meat and aged cheeses.</i> | 46 |
| 244 | Amarone DOC, <i>La Formica</i> , 2012 <i>Layers of juicy black currant, prune, lots of spice-anise, black pepper and clove-and the sweet stemminess of burning vine clippings joined by hints of espresso and kirsch. These flavors fall effortlessly in a silky sheath over the supple tannins, which show on the firmer finish.</i> | 144 |
| 245 | Amarone, <i>Musella</i> , 2010 <i>The 2010 Amarone della Valpolicella delivers great bang for your buck. This is an exceptional red wine that is loaded tight with the distinct intensity and boldness that characterizes wines made from air-dried grapes. Thick layers of dark cherry, raisin and prune peel back slowly. In the mouth, there is a touch of sweetness followed by flavors of barbecue smoke and teriyaki.</i> | 156 |
| 410 | Amarone <i>Riserva</i> , <i>Musella</i> , 2009 <i>The 2009 Amarone della Valpolicella Riserva (from the non-classico half of the wine growing appellation) is an impressive wine. Musella's house style shows great exuberance but is slightly more subdued compared to some of the more outlandish wines from the Valpolicella appellation. The fruit clarity and the natural acidity is more pronounced in this classic 2009 edition. Red cherry is followed by cassis, dried prune and tobacco. The fine tannins lend solid support at the back and will help this wine age carefully over the next five to ten years.</i> | 176 |
| 263 | Amarone della Valpolicella <i>Senza Titolo</i> , <i>Musella</i> , 2007 <i>Blend of Corvina e Corvinone 70%, Rondinella 10%, Oseleta 10%, Croatina 7%, other 3%. This wine borns from the idea of producing the Amarone in as most natural and traditional way as possible, starting first from an obsessive grapes selection. The second selection is done at the moment of pressing, after 100 days from the harvest, when four or five people discard the single grape if not perfectly healthy. The soft pressing done by feet, leave the dry stems in to have some tannins more and the fermentation is with indigenous yeasts at not controlled temperature in an oak conical fermenting vat. We do daily "follature" by hand until the natural slowdown of the natural fermentation in few months. This wine rests at least 3 years in a not toasted barrel of 700 l. (I bought an artisanal barrel done with oak bended by steam to avoid the interference of toasting) It is not filtered, not clarified, we only wash the barrel twice in 3 years.</i> | 412 |
| 452 | Amarone della Valpolicella Classico " <i>Cinque Stelle</i> ", <i>Michele Castellani</i> , 2010 | 186 |
| 540 | Amarone della Valpolicella, <i>Dal Forno Romano</i> , 2002 | 900 |

FRIULI VENEZIA GIULIA

Bianchi

- 84 **Biancosesto**, Ribolla & Friulano, *La Tunella*, 2013 72
Light herb and tangy saline notes accent this clean-cut white, with flavors of poached pear, nectarine, anise, candied lemon peel and blanched almond. Sleek and mouthwatering.

Rossi

- 354 **Merlot**, *La Tunella*, 2013 60
A distinctive sweet and gentle bouquet, with notes of plum jam, tobacco, hay, and coffee. The palate dry and smooth, sapid and harmonious, with fruit flavours of blackberry and plums. The meticulous vinification process has successfully extracted the varietal notes, which are perfectly amalgamated with the notes of the French oak in which the wine has matured. Suggested with grilled red meats, boiled meats, stews of poultry, roasts and medium aged cheeses.
- 454 **Re-Fossa Riserva**, Refosco dal Peduncolo Rosso, *Fossa Mala*, 2014 96
The Refosco grapes are picked in the first week of October and left to dry for about two weeks in the company's fruit drying room with natural ventilation only. Destemmed, crushed grapes are placed in small conical barrels of French Allier oak and left to macerate for about three weeks, with manual punching down only. The subsequent drawing off and 15 day storage in steel tanks permits separation of the coarser lees, and the wine is then placed in French Allier oak barrels for one year. At the end of the year after the grapes were harvested, the wine is bottled and left to age for a month in laid-down bottles. Deep ruby-red with violet hues. Intense aroma, vinous with hints of blackberry and wild berries. Warm, powerful and velvety flavour with a perfect balance between acidity and structure.

EMILIA ROMAGNA

Rossi

- 311 **Rosso Rubicone "Vivian"**, Sangiovese/Syrah/Montepulciano, *San Valentino*, 2011 76
The 2011 Vivian is a blend of Sangiovese, Syrah and Montepulciano from the catch-all Rosso Rubicone IGT appellation (that permits lots of blending flexibility). The wine opens to meaty aromas and cured meat, smoked bacon and beef jerky. Black pepper and barbecue smoke fill in the rear. The bouquet is so strong, you lose sight of any nuances presented by the grapes used in the mix.
- 314 **Cabernet Sauvignon "Magnificat"**, *Drei Dona*, 2010 128
Magnificat is a "Single Vineyard" 100% Cabernet Sauvignon. It ages at length in French oak barriques and is bottled unfiltered. It's the wine that symbolizes the point when Drei Donà shifted to making top quality wines, and still today is a great translator of the quality of our Predappio terroir. An elegant version, with well-knit, supple tannins and a subtle range of black cherry, cassis, star anise, mocha and fresh, loamy earth flavors. The lingering finish shows light grip and juicy acidity.
- 254 **Sangiovese di Romagna Superiore Riserva "Pruno"**, *Drei Dona*, 2012 128
Pruno is our Cru of Sangiovese 100%, it's the family flagship wine. It comes from an extremely strict selection of the best Sangiovese grapes. It is bottled unfiltered so the great terroir of Predappio can reach its highest expression. Medium to full body with a lovely texture, this wine showcases notes of savory red cherry, herbs, pine forest, red flowers, earth and sweet spice.

TOSCANA

Tuscany! I'm a lover of wines from this region. It's not a coincidence then that I am presenting more wines from this region than from any other regions on the list. Tuscan wines are primarily made with Sangiovese grapes. Sangiovese is an impressive grape that changes according to the place where it grows: Brunello, made of Sangiovese Grosso found in Montalcino, Sangiovese used for Chianti, Prugnolo Gentile, which is a clone of Sangiovese used for the *Vino Nobile di Montepulciano*, and Super Tuscan made with 100% Sangiovese. Wouldn't you be impressed by such an extraordinary grape? I recommend the wines from Carpineta Fontalpino which are among the best of their kind: Chianti, Chianti Colli Senesi, and Super Tuscan. Villa Le Prata is a great producer of Brunello di Montalcino and it is a must try. Sapaio makes great Super Tuscan wine from Bolgheri.

Bianchi

- 83 Vernaccia di San Gimignano, *Fattoria Poggio Alloro*, 2017 40
Made with organically farmed grapes, this crisp, savory white opens with aromas of wildflower, stone fruit and an earthy whiff of flint. The linear, vibrant palate offers fresh peach, crunchy Granny Smith apple and a citrus note. It's balanced by tangy acidity and closes on an almond note.

Rossi

- 248 Chianti Colli Fiorentini, *Fattoria San Michele a Torri*, 2016 40
Blend of Sangiovese (80%) Canaiolo (10%) Colorino (5%) and Merlot (5%). Ruby red with good consistency and purple reflections. Intense and persistent with Fruity, winery and floral nuances. This wine is soft with a lively freshness of pleasant tannins. Suitable for all dishes. It matches very well with many appetizers thanks to an interesting olfactory appearance with well- marked fruity and floral scents. For example, Tuscan crostini with pate or salami and cheese would be a perfect combination. It pairs best with tasty meat sauces such as amatriciana or carbonara for the first course and with roasted meats such as roast beef for second courses.
- 457 Chianti Colli Fiorentini *Riserva "San Giovanni"*, *Fattoria San Michele a Torri*, 2013 80
Sangiovese (100%) Ruby red, dense and consistent. Intense and persistent with floral and fruity aromas with a note of spices. Warm, soft, fruity with tannic pleasant acidity. Chianti Colli Fiorentini DOCG Riserva "San Giovanni Novantasette" is suitable for all meat dishes. It is excellent with the typical Florentine steak however, in our mind, it is best with traditional Tuscan stews such as peposo. In fact, the wine aroma integrates with the taste of the gravy, while the alcohol and tannins contrast with the fat and flavor of the meat.
- 255 Rosso di Montepulciano, *Tenuta di Gracciano della Seta*, 2017 40
Blend of Sangiovese, Cnaiolo and Merlot. Floral and fragrant, this opens with aromas of rose, blue flower, forest floor and woodland berries. The palate offers crushed black cherry, wild raspberry, orange zest and clove alongside firm tannins and bright acidity. It's savory and tannic.
- 249 *Serrata*, Sangiovese & Alicante, *Belguardo*, 2011 56
- 250 *Spezieri*, Sangiovese/Merlot/Ciliegiolo/Cabernet, *Col d'Orcia*, 2013 60
- 247 *Sasyr*, Sangiovese & Syrah, *Rocca delle Macie*, 2013 60
- 251 Morellino di Scansano "*Ghiaccio Forte*", Sangiovese & Syrah, *Tenuta Ghiaccio Forte*, 2016 64
The Morellino di Scansano Ghiaccio Forte shows modern tones of black fruit, sweet cherry, leather and mild tobacco. The texture is smooth and supple and the wine puts up no resistance as it slides beautifully over the palate. There's a bright blast of sweet baking spice on the close.
Here's another project headed by hipster winemaker Filippo Chia of Castello Romitorio. The Chia family bought property in Scansano in the late 1990s and named their wine estate "Ghiaccio Forte" after an ancient Etruscan settlement once located here. One day while working the land, a tractor fell into an opening in the ground. It turned out to be an abandoned tomb. The Chia family found an ancient statue inside that is depicted on the label you see today.
- 341 Chianti Classico *Riserva "Il Poggio"*, Sangiovese & Colorino, *Monsanto*, 2013 180
The beautiful 2013 Chianti Classico Riserva Il Poggio is drinking very nicely at the moment. This cool vintage wine opens to a darkly saturated appearance with pretty tones of dark berry, cassis, tar, smoke and crushed river stone. Slightly evolved aromas of licorice and road paving add a whole new level of dimension and complexity. The wine is based on 95% Sangiovese with 5% Colorino, aged in tonneaux.

Vino Nobile di Montepulciano

- 252 *Poliziano*, Prugnolo Gentile/Colorino/Canaiolo/Merlot, 2015 82
253 *Avignonesi*, Prugnolo Gentile/Canaiolo Nero/Mammolino, 2013 86

Chianti Classico

- 243 *Casaloste*, Sangiovese & Merlot, 2016 60
Made in one of the most prestigious areas for Chianti Classico, Panzano. Chianti Classico Casaloste is a red wine made mainly from Sangiovese grapes. Aged in French oak barrels of 25 and 35 liters and in barriques for a period of about 12 months, it has an intense ruby color with notes of wild berries supported by the typical acidity of Sangiovese and long and elegant tannins. Ideal for red meat, it goes well also with salami and enhances the flavor of medium aged cheeses.
- 310 *Monsanto*, 2015 72
The 2015 Chianti Classico Riserva opens to dark color richness and savory aromas. There is black fruit at the core of this wine, but the aromatic contours also embrace fleeting tones of smoked bacon, dark spice and garden potting soil. You feel the heat and exuberance of the vintage in the mouth, especially where soft fruit fiber is contrasted against the natural energy and acidic brightness of the Sangiovese grape (blended with 10% Canaiolo and Colorino in this case).
- 301 *Querciabella*, Sangiovese & Cabernet Sauvignon, 2014 96

Chianti Classico Riserva

- 403 *Fattoria San Michele a Torri*, 2013 76
Ruby red, dense and consistent 100% Sangiovese. Intense and persistent with cherry and blackberry aromas. It also contains iris and violet floral notes blending with tobacco and spices. Warm and fruity with soft tannins. This wine is paired best with rich foods such as polenta, lasagna and a variety of meats such as Florentine steak and stewed meat. The tannins in the wine react with the succulence of the meat while the alcohol cleanses your palate nicely from the fatty flavors.
- 302 *Marchese Antinori*, Sangiovese, 2015 94
257 *Carpineta Fontalpino*, Sangiovese, 2008 172
Juicy and fresh, this is a tantalizing red, bursting with black cherry, raspberry, sweet spices and mineral aromas and flavors. Harmonious and firmly structured, leaving a mineral and spice aftertaste.

Chianti Classico Gran Selezione

- 256 *Casaloste*, Sangiovese, 2015 180
Rich and broad, cutting a nice swath, with cherry, plum, earth, iron, sanguine and tar flavors. This is backed by lively acidity and finely wrought tannins, lingering on the finish. Best from 2020 through 2036. 750 cases made.

Rosso di Montalcino

- 305 *Castello Romitorio*, 2016 70
Limpid garnet color, translucent. Appetizing nose so typical for Sangiovese: the tangy aroma of Marasca cherry. With increasing bottle age, this cherry fruit turns from fresh and crisp to mellow and dried, in the young wines the fruit is pristine, varying in intensity with each vintage. The body is sinewy and bone-dry: not a prettified, mollified Sangiovese but a wine as rugged as the land. There is fine, bright acidity and a lovely tannic grip. This has impact but is not heavy. A little age sits wonderfully on this rustic charmer: bottle age will give you scents of leather, wild thyme and polished wood.
- 306 *Lisini*, 2014 90
Lisini Rosso 2013 is one of the best expression of Rosso di Montalcino. This wine tastes like a baby Brunello di Montalcino... astonishing! This is one of my favorite.

Brunello di Montalcino

- 317 *Mastrojanni*, 2013 160
Beautifully saturated and dark, the 2012 Brunello di Montalcino offers a distinctively sophisticated personality. There's an air of nobility that is natural to Brunello, but that comes in limited supply in this warm vintage. You definitely get it here. The wine's bouquet offers a compelling medley of dark fruit tones that shift into savory spicy and balsam herb. Those automatic transitions are smooth and seamless. Another nice quality of the wine is that no one element overpowers or overshadows the other. It offers a great sense of balance. This wine has many cards to play and I am confident it will play them well over the next ten years of its evolution.

Brunello di Montalcino

- 307 **Castello Romitorio, 2015** 166
Castello Romitorio's Brunello di Montalcino opens to a dark ruby color with beautiful garnet-like intensity. The bouquet offers similar stamina and vigor, with thick layers of dark cherry and blackberry. Spice, tobacco and cola also play big roles in this ensemble. The bouquet ultimately offers more immediacy than the mouthfeel, which is still tightly wound and compact at this young stage in the wine's life. This tells me that the wine has plenty of wiggle room for a successful aging future.
- 313 **Argiano, 2014** 160
- 315 **Etichetta Blu, Fattoria dei Barbi, 2006** 175
- 316 **Poggio alle Mura, Banfi, 2011** 240
- 309 **Riserva "Massimo", Villa Le Prata, 2006** 432
Selezione Massimo is a dense and concentrated Brunello that delivers dark fruit, espresso, cola, blackberry and licorice. It's a beautiful interpretation of the Montalcino territory, executed with a bold, modern flair. Oak tones characterize the wine.
- 541 **BIONDI SANTI, 2006** 500

Carmignano

- 215 **Pietranera, Piaggia, 2018** 60
Intense and thick ruby red colour. Complex on the nose, reminiscent of fruits of the forest jam, sweet spices, thyme and cocoa. Full-bodied. Excellent balance between alcohols and polyalcohols, acids and tannins, with a persistent finish and a pleasant sweet, fresh and fruity follow-through. It goes well with mature cheeses, red meat and game.
- 258 **Il Sasso, Piaggia, 2016** 78
Piaggia's Carmignano Il Sasso is rich, ample and voluptuous in what is a very representative expression of the year. Black cherry, plum, lavender, spice, tobacco and dried herbs develop in the glass, but the Il Sasso is all about fruit intensity and texture. There is not much subtlety here, but wow, is the Il Sasso gorgeous.
- 304 **Riserva, Piaggia, 2014** 102
A wine of explosive energy and power, the 2014 Carmignano Riserva Piaggia possesses an unreal level of concentration for the year. A rush of red cherry, pomegranate, orange peel and exotic spice makes a strong statement. Quite simply, the 2014 is a total knock-out. Don't miss it.

Super Tuscan

- Super Tuscan? What does it really mean? Marchesi Incisa della Rocchetta made, for the first time, a wine that was considered out of the ordinary, SASSICAIA, the first Super Tuscan. From that point on every time a producer made a wine that was different from the regular Tuscan wines, people liked to call the wine a Super Tuscan; different from a Brunello, Chianti, or Vino Nobile. Super Tuscan can be made with several grape varieties or with only Sangiovese grapes. A great example of a Super Tuscan is the great Chianti Colli Senesi from Carpineta Fontalpino made with only Sangiovese grapes. This producer also features other great Super Tuscans: Do Ut Des and Dofana.*
- 419 **Il Toro, Petit Verdot and Syrah, Castello Romitorio, Montalcino, 2016** 60
A blend of Petit Verdot and Syrah, the 2016 Il Toro is a muscular animal that boldly exposes dark fruit, blackberry preserves, dried cherry, spice, leather and spicy cedar. The blend is unique because it pairs the volume and spicy intensity of Syrah with the density, darkness and structure of Petit Verdot. Softer aromas of sweet fruit cede quickly to tar, grilled herb and rich plum. Pair this wine with grilled T-bone steak. This is a bold and expressive wine that opens a new chapter for Filippo Chia and his talented team.
- 321 **Mongrana, Sangiovese/Cabernet/Merlot, Querciabella, 2015** 65
- 322 **Modus, Sangiovese/Merlot/Cabernet, Ruffino, 2014** 80
- 324 **Il Bruciato, Cabernet/Merlot/Syrah, Tenuta Guado al Tasso, 2016** 70
- 325 **Volpolo, Cabernet Sauvignon/Merlot/Petit Verdot, Sapaio, 2015** 100
The Bolgheri Rosso Volpolo is a fresh and tonic expression with a great sense of energy and buoyancy that sets it apart. This is a youthful and bright blend (70% Cabernet Sauvignon, 15% Merlot and 15% Petit Verdot aged in oak for 14 months) from Coastal Tuscany that offers loads of fresh fruit intensity, and plenty of cherry and wild berry at the front. In the mouth, it shows good acidity and a balanced style. If you are looking for a crisper and more focused version of Bolgheri Rosso, this wine is for you.

Super Tuscan

- 342 **Valgiano Superiore**, Sangiovese/Syrah/Merlot, *Tenuta di Valgiano*, 2012 180
The Tenuta di Valgiano is super-ripe and intense to the core. Black fruit, leather, smoke, tobacco, blackberry jam and sage all flow effortlessly.
- 343 **Sapaio Superiore**, Cabernet Sauvignon/Cabernet Frnac/Merlot/Petit Verdot, *Sapaio*, 2010 130
The 2010 Bolgheri Superiore Sapaio is even darker with thick blackness at its rim. It's a brawny and thickly layered expression with dark blackberry, prune, tobacco, leather and crushed granite or dark mineral.
- 344 **DOFANA**, Sangiovese & Petit Verdot, *Carpineta Fontalpino*, 2007 296
Fabulous on the nose, with dark fruits and smoky, meaty undertones. Full-bodied, with velvety tannins and a long, fruity finish. There's a lovely richness in this one.
- 345 **IL BLU**, Sangiovese/Merlot/Cabernet Sauvignon, *Brancaia*, 2008 180
- 303 **INVERSUS**, *Casaloste*, 2013 196
Casaloste produces an IGT wine (Indicazione Geografica Tipica) called "Inversus". Its name derives from a rare congenital condition "Situs Inversus" in which the major visceral organs are reversed or mirrored. Federico d'Orsi, Giovanni and Emilia's second son, was born with this rare syndrome. This wine is dedicated to him and that's why Federico's fingerprint is on the label. The choice of this particular name also derives from the unpredictable status of nature and its capacity of being able to be "reversed" unto itself and its laws. "Inversus" is also a new interpretation of the Chianti Classico territory that is able to express its best not only through its typical grape - Sangiovese - but also through Merlot grapes that seem to have found in Panzano a great opportunity for potentiality.
- 346 **GUADO AL TASSO**, Cabernet Sauvignon/Merlot/Syrah, *Antinori*, 2009 310
- 347 **LUCE**, Sangiovese & Merlot, *Frescobaldi-Robert Mondavi*, 2008 200
- 348 **TIGNIANELLO**, Sangiovese/Cabernet Sauvignon/Cabernet Franc, *Antinori*, 2014 300
- 349 **50 & 50**, Merlot & Sangiovese, *Capannelle*, 2005 250
A rush of jammy dark berries is the first sensation that emerges from the 2005 50 & 50 a blend of Merlot and Sangiovese made in partnership with Avignonesi. The 50 & 50 shows a bit more accessibility and sheer plumpness than the decidedly structured Solare. New leather, spices, chocolate, espresso and toasted French oak add complexity to this juicy, full-throttle red.
- 350 **TESTAMATTA**, Sangiovese, *Bibi Graetz*, 2009 270
- 426 **SASSICAIA**, Cabernet Sauvignon & Cabernet Franc, *Tenuta San Guido*, 2010 400
- 441 **SOLAIA**, Cabernet Sauvignon/Cabernet Franc/Sangiovese, *Antinori*, 2008 580

MARCHE

Marche features the great wines of Fontezoppa. This producer works with indigenous grape varieties. The whole line is impressive but the unusual grapes, like the Vernaccia Nera, believed to be the Italian clone of the Grenache, is the one you will want to discover.

Rossi

- 351 **Vardò**, Sangiovese & Cabernet, *Fontezoppa*, 2013 42
Dark ruby red with violet reflections and good consistency. This wine is not filtered or fined giving it intense fruity spiced notes, and a full, complex persistent bouquet with vegetable and herbal notes, and decidedly peppery finish. Dry and enveloping on the palate, with smooth tannin aftertaste and long fruity and herbal finish.
- 352 **Marinè**, Sangiovese, *Fontezoppa*, 2007 60
Consistent bright ruby red, full and complex on the nose with notes of moss and a hint of mushrooms and truffles. The large bottle enhances the notes of black pepper and noble tannin. An elegant smooth wine with great and long spicy finish.
- 318 **Falcotto**, Vernaccia Nera, *Fontezoppa*, 2012 42
Bursts from the glass with cracked black pepper, dark cherries, licorice and spices.
- 353 **Morò**, Vernaccia Nera, *Fontezoppa*, 2007 258
From hand-picked Vernaccia Nera, this wine, aged for 18 months in barriques, presents a good, intense ruby red colour, very consistent. To the nose it comes across as rich in extracts, sweet spices along with black cherry, plum jam and a pleasant note of boisé. In the mouth it is consistent, with jam and sweet spices along with a dense weave of tannins that with the alcoholic backbone sustain the entire progression. Excellent with meat including game.

UMBRIA

Rossi

- 225 Montefalco Rosso "Boccatone", Tabarrini, 2015 70
Mostly Sangiovese, with the addition of Barbera and Sagrantino. Bright ruby red Scent Rich and intense, with notes of ripe red fruits, licorice, balsamic herbs and wild spices Taste Powerful, structured and vigorous, with intense tannins and a pleasant spicy and bittery persistence.
- 355 Montefalco Rosso, Sagrantino/Sangiovese/Colorino, Perticaia, 2014 72
Very pretty, stylish wine. Ripe red fruits, flowers and sweet spices are some of the nuances that emerge from this delicious, entry-level red.
- 357 Sagrantino di Montefalco, Perticaia, 2012 136
Tea rose and bergamot notes waft through the mulled cherry, smoky mineral and black olive flavors in this fresh, elegant red, while chewy tannins firm the well-spiced, lasting finish.

LAZIO

Bianchi

- 82 Viognier, Casle del Giglio, 2014 46
- 81 Grechetto "Latour a Civitella", Sergio Mottura, 2015 76
Here's a terrific white that figures high on a list of quality wines from Lazio in central Italy. The 2015 Latour a Civitella is a pure expression of Grechetto that has been aged briefly in oak, unlike the other whites released by Sergio Mottura. Packaged in a screwcap bottle, the wine cracks open to lively aromas of stone fruit, juicy grapefruit, saffron and beeswax. There's a distinct mineral note that appears as a faint trait at the back. This is a beautiful wine, and it's not as obvious as you might first think.

Rossi

- 246 Cesanese del Piglio "Colle Ticchio", Corte dei Papi, 2011 60

ABRUZZO

Abruzzo is the home of the Montepulciano grape. Marramiero is the producer making some of the best wines from this region. Enjoy the Montepulciano "DaMA", the Trebbiano "DaMa", the Pecorino "Sessanta Passi" and the Cerasuolo "DaMa" all available by the glass. Marramiero is the only producer in Italy who makes a Montepulciano Riserva "Dante Marramiero" aged for 10 years which is a wine to enjoy for a special occasion.

Rossi

- 404 Montepulciano "Incanto", Marramiero, 2014 48
This wine is made in a very favourable area on the Pescara hills. The low yield per hectare is not the result of forcing. The nature of the soil gives the vineyard exceptional balance: hence the extraordinary quality concentration of each bunch of grapes. This is how this strong and elegant wine is made. The wine expresses a ruby-red colour with purple shades and offers a wide range of ripe and concentrated fragrances, a smooth and harmonious fruity fragrance, with plum, date and fig hints, all combined with herbs. To the palate it is powerful and persistent, full-bodied with elegant tannins. It is the perfect match for grilled meat and cheese.
- 406 Montepulciano Riserva "Inferi", Marramiero, 2014 72
Its ruby red colour with dark red sparkling reflections, its intense and vanilla speckled fragrance, its persistent, warm, rich and harmonious taste make it at the same time a distinguished and a leading wine. You can completely appreciate its qualities matching it with pasta, with ushrooms and truffles, with beef and game, with mature cheese, salami and ham.
- 407 Montepulciano d'Abruzzo Riserva "Villa Gemma", Masciarelli, 2005 230

ABRUZZO

Rossi

- 408 Montepulciano d'Abruzzo Riserva "Dante Marramiero", Marramiero, 2001 355
The wine is aged for 120 months: 24 of which in casks, 24 in new smaller casks of 5 different oak varieties and 72 months in the bottle. The colour is bright ruby red, lively and deep with garnet nuances. Persistent, ample and complex fragrances express hints of fruit, spices and flowers to the nose. To the palate, the wine is immediately powerful and at the same time delicate; rich and with a long-lasting, intriguing and original. The aftertaste denotes olfactory harmonies on jam tones. That wine flavour complexity is an invitation to repeat the tasting. The pleasant softness and the richness of tannins make it as the ideal wine to combine with truffle and mushroom first courses, red meat, game, ripe cheese and charcuterie.

MOLISE

Rossi

- 326 Tintilia "200 Metri", Tenimenti Grieco, 2015 42
Made with 100% Tintilia. Deep and lively ruby red; characteristic spicy scent anticipates fragrant traits of cherries, morello, plum and pot herbs. In the mouth, it is soft and smooth with delicate tannins and good freshness. Great persistence with return of pleasant peppery notes.

CAMPANIA

As a native of Napoli, Campania I am very proud to show some of the producers of my home town making world acclaimed wines. Pietracupa is one of the producers I love. Their wines represent the soul of my land: Aglianico "Quirico", Taurasi, Fiano di Avellino and Greco di Tufo from Pietracupa are a great start to discovering the joy of wines from Campania.

Bianchi

- 80 Falanghina "Via del Campo", Quintodecimo, 2017 120
Luminous straw-yellow. Intense aromas and flavors of fresh white flowers, herbs and orchard fruit. Boasts above-average purity and precision for a wine made with the Falanghina varieties. Very clean, fresh and enticing on the long, zingy finish.

Rossi

- 409 Aglianico "Quirico", Pietracupa, Avellino, 2010 60
Very fragrant, recalling plums and black pepper, and acquires notes of leather with ageing. Structured, dynamic mouth feel, great flavour and pleasantly tannic finish. Perfect with soups, rich pasta dishes and meat.
- 411 Furore Rosso, Piediroso and Aglianico, Marisa Cuomo, Amalfi Cost, 2013 76
A blend of Piediroso and Aglianico, bright red. Vinous red cherry and flinty red berries on the perfumed nose, complicated by a floral nuance. On the palate, the telltale Piediroso herbal nuances mingle with Aglianico's richer red cherry and plum fruit. Finishes bright and long, with smooth tannins and plenty of fruity exuberance. This lovely midweight red boasts sneaky concentration and plenty of finesse.
- 412 Taurasi, Aglianico, Pietracupa, Avellino, 2008 114
Made up of elegance, depth, complexity and precision. It has very bright, well-defined fruit, thanks partly to an aristocratic vein of acidity that isn't in the least bit bothersome.
- 416 Terra di Lavoro, Aglianico & Piediroso, Galardi, 2009 190
- 414 Taurasi "Historia", Aglianico CRU, Mastroberardino, 2003 200
- 415 Montevetrano, Cabernet/Merlot/Aglianico, Montevetrano, 2006 210

BASILICATA

Rossi

- 417 Aglianico del Vulture “*La Firma*”, *Cantine del Notaio*, 2010 118
Aglianico del Vulture La Firma blossoms from the glass with rich dark cherries, menthol, sage and scorched earth. The wilder notes typical of Aglianico have largely been tamed in a wine that stands out for its balance of opulence and freshness. Dark raspberries, sage and rosemary add attractive dimensions of complexity on the finish. I especially like the sense of balance here.
- 418 Aglianico del Vulture “*Il Sigillo*”, *Cantine del Notaio*, 2008 130
Aglianico del Vulture Il Sigillo is the richest and most opulent of these offerings. Blackberry jam and melted road tarflow from this super-ripe, flashy Aglianico. Il Sigillo stands out for its overt personality, while varietal character is very much in the background. It is an attractive wine.

PUGLIA

Rossi

- 413 *Salice Salentino “Casili”*, Negroamaro & Malvasia di Lecce, *Tenute Mater Domini*, 2007 60
The Tenute Mater Domini Salice Salentino Casili is a brilliant blend of Negroamaro and Malvasia. It is pitch black with a rustic nose of dried prune, cassis, tobacco, salted meat, dried berries, forest floor and wood. Big and powerful with raisin and dark fruits on the finish.
- 221 *Nero di Troia Riserva “Vigna Pedale”*, *Torrevento*, 2010 60
Awarded the “3 Bicchieri” (3 Glasses) prize by Gambero Rosso for eight consecutive years, this wine is obtained from single-variety vinification of Nero di Troia grapes cultivated in Contrada Pedale. It presents a splendid and intense ruby colour and full bouquet, with hints of red berries. Aged in large barrels for 14 months.

CALABRIA

Rossi

- 356 *Calabrese “Calabrese”*, *Ippolito*, 2013 60
This wine was born after a period of experimentation on “Calabrese”, ancient and native grapes of Southern Calabria. It is witness of our attitude to discover and enhance our regional ampelographic heritage. A gift to our land and its people. Calabrese is dark red in color with bright purple hues, a wine with complex aromas of red fruits, black cherries, plums and black pepper. The taste is fresh, pulpy and solar with very smooth and caressing tannins. Calabrese is ideal with all the tasty and typical Mediterranean dishes.
- 405 *Ciro’ Riserva “Colli del Mancuso”*, *Gaglioppo, Ippolito*, 2015 64
Ruby red in color, it boasts elegant perfumes of wild cherry and plums, with subtle notes of spices and vanilla. The flavor is full, smooth and delicately tannic. This highly prestigious is excellent with game, roast and braised meat.
- 401 *160 Anni*, *Gaglioppo, Ippolito*, 2013 102
Ruby colored, it boasts fragrant aromatics of berries, violets, raisins and sweet spice. A complex wine of great structure, with intriguing roundness and a pleasantly persistent finish. Suggestions: ideal with braised meat, game and mature cheeses. Delicious also for after dinner conversation.

SICILIA

Sicily is Firriato and Firriato is Sicily. Many producers from the region make excellent wines but Firriato is the main source of quality wine from this island. Quality and high standards are evident throughout all of the wines they make. The wines of Firriato a great way to start exploring the island of Sicily.

Bianchi

- 79 Grillo “*Altavilla Della Corte*”, Firriato, 2017 44
Randpale straw yellow colour, with lively greenish shades The fruit is full and well-defined; it blossoms slowly with hints of tangerine and grapefruit, almonds, yellow-fleshed fruit, melon, sage, lavender, and broom flowers, in an exciting crescendo. The palate is composite and reserved by vocation and lineage, its guiding light is its harmony, which unfolds softly yet confidently, gradually revealing a slight yet unrelenting and soothing minerality.

Rossi

- 451 Cabernet Sauvignon “*Altavilla Della Corte*”, Firriato, 2015 40
Deep and intense rubin red with a purplish rim. The nose is totally seduced by the captivating scents of cherries, blueberries, blackberries and rhubarb, enveloped by warm kints of dark chocolate, juniper and tobacco. Only the Cabernet can express such a bouquet. It’s soft and captivating, irresistible with its fresh and velvety tannins that embrace a balanced acidity and a sensual taste.
- 453 Syrah “*Altavilla Della Corte*”, Firriato, 2015 42
Intense ruby red. It announces its presence with mature fruit suggestions modulated by light shades of vanilla and spices. The elegant and embracing tannins, with their excellent and delicated persistence, make this robustly structured wine more and more precious. The expression of the most well known international grape variety; it has found out its own ideal habitat in the Sicilian terroir.
- 450 *La Corte Del Maharaja*, Frappato, Firriato, 2012 60
A charming fruity wine, which by its very nature does not fit within neatly defined parameters or categories. This Frappato, a variety that best interpret the sunny nature of the land and mildness of its climate, is expressed in a modern style. The scents on the nose and sensations on the palate blend harmoniously, immediately revealing the attentive and meticulous work performed in the vineyards.
- 420 Nero d’Avola *Riserva “Harmonium”*, Firriato, 2011 80
Dark and rich, with wild blackberry and raspberry aromas. Full-bodied, with velvety tannins and a tarry, intensely fruity aftertaste. Superrich
- 421 *Santagostino*, Nero d’Avola & Syrah, Firriato, 2011 54
Aromas and flavors of bacon fat and mesquite smoke mix with ripe black cherry, licorice snap, mocha and mint in this expressive red, with fine-grained tannins and juicy acidity. Elegant through to the aromatic, coffee-tinged finish.
- 422 Cerasuolo di Vittoria Classico, *Gulfi*, 2014 90
Purple-ruby. Very deep, dark aromas and flavors of black cherry, violet and licorice. Bright, precise and multilayered, with vibrant, harmonious acidity and silky tannins neatly extending the violet quality on the crisp, long finish. A lovely Cerasuolo di Vittoria.
- 423 *Quater*, Nero d’Avola/Frappato/Nerello Cappuccio/Perricone, Firriato, 2009 80
Silky tannins frame expressive red fruit in this perfumed, elegant red. It is a beautiful wine to drink while the fruit is warm, open and radiant.
- 424 Nerello Mascalese, *Passopisciaro*, 2010 96
- 425 Perricone “*Ribeca*”, Firriato, 2010 94
Emerges from the glass with a heady array of violets, graphite, black cherries and spices. There is wonderful depth and clarity, while the French oak is deftly balanced. Sweet spices, licorice and tar add complexity on the long, elegant finish. This is the finest version of the Perricone I can recall.
- 442 *Tancredi*, Nero d’Avola & Cabernet Sauvignon, *Donnafugata*, 2007 80
- 443 *Camelot*, Cabernet Sauvignon & Merlot, Firriato, 2010 124
Emerges from the glass with layers of expressive red fruit. Mint, flowers, spices and licorice develop over time, adding complexity and depth.

SICILIA

Rossi

- 260 Sedara, Nero d'Avola, *Donnafugata*, 2016 60
Hints of smoke and grilled herb form a savory underpinning to the crushed cherry and strawberry fruit in this lightly chewy, medium-bodied red. Nero d'Avola with others.
- 444 Etna Rosso, Nerello Mascalese & Nerello Cappuccio, *Tenuta delle Terre Nere*, 2012 60
- 445 Etna Rosso "Cavanera", Nerello Cappuccio & Nerello Mascalese, *Firriato*, 2007 140
Possesses wonderful richness and depth in the mid-weight style that is the hallmark of the wines of the Etna. Succulent red cherries, raspberries, licorice, tobacco and sweet spices are some of the nuances that emerge from this beautiful, harmonious wine. Sweet, candied notes add a sense of lift on the finish. This is a remarkably polished, complete wine from Firriato. Terrific wine!

SARDEGNA

Rossi

- 402 Carignano del Sulcis RISERVA "Is Arenas", *Sardus Pater*, 2010 69
The level of quality reached in recent years by Sant'Antioco based Sardus Pater is unbelievable." Its flagship wine had been Carignano del Sulcis Is Arenas Riserva, which had received Gambero Rosso's highest Tre Bicchieri award for three vintages in a row. Since 2005, the consulting winemaker has been internationally recognized Riccardo Cotarella.
- 446 *Insula*, Monica di Sardegna, *Sardus Pater*, 2012 40
Medium-bodied with gentle tannins and flavors of red berries and herbs, with an earthy overtone. In Latin insula means island. This label is dedicated to the entire Sardinia which hosts numerous productions of grapes Monica, often used in blends with other grapes.
- 447 Nur, Carignano del Sulcis, *Sardus Pater*, 2011 40
With a very dark ruby red color, this wine opens with an intense Mediterranean scent reminding of coffee, bottled fruits, olives in brine, myrtle and leather, with a typical graphite hint in the end given by the grapes' cultivation soil. The taste has a strong body, it is soft and fresh, yet well-balanced thanks to its savory taste well found in the wine's structure and evolved tannins. Very long after aroma with a mineral note.
- 448 Cannonau, *Surrau*, 2016 44
Wine excellent with pasta dishes with rich sauces, roast meats and semi-fat, medium cured cheeses. The color is ruby red with violet hues. The bouquet is intense, persistent, with hints of ripe fruit. The taste is warm, with a good tannic-acid balance, good structure and persistence on the palate.
- 449 Arruga, Carignano del Sulcis Superiore, *Sardus Pater*, 2006 100
The 2006 Carignano del Sulcis Superiore Arruga is a pretty, mid-weight wine laced with fragrant red fruits, roses, spices, French oak and sweet herbs. This soft-textured Carignano finishes with a round, harmonious close. As good as this is, I can't help thinking something more should be possible from these pre-phylloxera vineyards

FRANCE

Red

- 261 *Vacqueyras*, Grenache & Syrah, *Alain Jaume & Fils*, 2015 70
- 360 *Clos de Sixte*, Grenache Noir/Syrah/Mourvèdre, *Alain Jaume & Fils*, Lirac, 2015 70

USA

It's true that I love Italian wines but it's also true that I am a big fan of Californian wines and especially Cabernet Sauvignon made in Napa Valley. You will see that most of the Californian wines listed here are Cabernet Sauvignon, a favorite of our clients. Cheers!

California

White

| | | |
|----|-------------------------------------|----|
| 78 | Chardonnay, <i>Decoy</i> , 2017 | 45 |
| 77 | Chardonnay, <i>Cakebread</i> , 2017 | 90 |

Red

| | | |
|-----|---|-----|
| 262 | Pinot Noir, <i>La Crema</i> , 2016 | 51 |
| 265 | Sophia's Cuvee , Cabernet Sauvignon/Merlot/Cabernet Franc, <i>Worthy</i> , 2012 | 53 |
| 266 | <i>Truth</i> , Cabernet Sauvignon/Merlot/Cabernet Franc, Napa Valley, 2012 | 60 |
| 358 | Petite Syrah, <i>Stags Leap</i> , 2014 | 83 |
| 264 | Pinot Noir " <i>Clark & Telephone Vineyard</i> ", <i>Belle Glos</i> , 2017 | 118 |
| 359 | Merlot, <i>Duckhorn</i> , Napa Valley, 2012 | 135 |

Cabernet Sauvignon

| | | |
|-----|--|-----|
| 362 | <i>Chateau Montelena</i> , 2011 | 135 |
| 363 | <i>Joseph Phelps, Napa Valley</i> , 2015 | 159 |
| 466 | <i>Alexander's Crown Vineyard Estate, Rodney Strong</i> , 2010 | 162 |
| 459 | <i>Duckhorn</i> , Napa Valley, 2010 | 165 |
| 361 | <i>Faust</i> , Napa Valley, 2012 | 180 |
| 364 | <i>Chimney Rock</i> , Stags Leap District, Napa Valley, 2011 | 188 |
| 458 | <i>Silver Oak</i> , Alexander Valley, 2011 | 188 |
| 365 | <i>Paul Hobbs</i> , Napa Valley, 2011 | 210 |
| 462 | <i>Nickel & Nickel, Napa Valley</i> , 2011 | 210 |
| 460 | <i>Axios</i> , 2004 | 270 |
| 461 | <i>Far Niente, Oakville, Napa Valley</i> , 2016 | 330 |
| 463 | <i>Rutherford, Quintessa</i> , 2011 | 360 |
| 465 | <i>Opus One, Robert Mondavi</i> , 2010 | 528 |
| 464 | <i>Insignia, Joseph Phelps, Napa Valley</i> , 2014 | 540 |