

Italian Wine by the Glass

Bin#	Frizzanti (Sparkling and Effervescent)	Glass Bottle
101	Prosecco, <i>De Faveri</i> , Veneto, NV	10 30
102	Pecorino " <i>Sessanta Passi</i> ", <i>Marramiero</i> , Abruzzo, 2014	9 27
103	Gragnano, <i>Cantine degli Astroni</i> , Napoli, Campania, 2014 <i>Blend of Piediroso, Aglianico, Sciascinoso. Gragnano is ruby red in color with a tendency towards dark. A vinous and rustic bouquet. Sparkling with an evanescent foam. It has an aroma and an extremely volatile smoky aftertaste. Slightly sweet. Despite the color, it should be drunk cold. Gragnano, an effervescent red from Campania, is a great pizza wine! (The New York Times)</i>	12 36
Bin#	Bianchi (White)	Glass Bottle
104	Pinot Grigio, <i>Villa Brunasca</i> , Veneto, 2014	9 27
105	Pinot Grigio, <i>Perlage</i> , Friuli Venezia Giulia, 2014 (Organic)	10 30
106	Pinot Grigio, <i>La Tunella</i> , Veneto, 2014 <i>The fruity nose is reminiscent of hot bread crust while the intense bouquet is of acacia blossom and ripe tropical fruit. The palate confirms the nose and is elegant and full-bodied, moderately acidic, with subtle yeasty notes. A wine with a decisive character. Suggested with hors d'oeuvres, hams, fish and white meats. Excellent as an aperitif!</i>	12 36
107	Pinot Bianco/Chardonnay/Sauvignon Blanc " <i>La Manina</i> ", <i>Manincor</i> , Alto Adige, 2014	13 39
108	Orvieto, Procanico/Verdello/Grechetto, <i>Sergio Mottura</i> , Lazio, 2013	11 33
109	Chardonnay, <i>Villa Brunasca</i> , Veneto, 2013	9 27
110	Trebbiano " <i>Dama</i> ", <i>Marramiero</i> , Abruzzo, 2014	9 27
111	Greco " <i>Res Dei</i> ", <i>Ippolito</i> , Calabria, 2014	9 27
112	Falanghina " <i>Campi Flegrei</i> ", <i>Farro</i> , Napoli, Campania, 2013	9 27
Bin#	Rosati (Rosé)	Glass Bottle
113	Cerasuolo " <i>Dama</i> ", Montepulciano, <i>Marramiero</i> , Abruzzo, 2014	9 27
114	<i>Mabilia</i> , Gaglioppo, <i>Ippolito</i> , Calabria, 2014	9 27
Bin#	Rossi (Red)	Glass Bottle
115	Chianti DOCG, <i>Fattoria Poggio Alloro</i> , Toscana, 2014 <i>Blend of Sangiovese, Canaiolo, Colorino and Cilieggiolo. Intense, deep ruby red with bouquet broad and elegant with pleasant odors of red fruit, cherry, blackcurrant and raspberry with final flowery notes of sweet violets. The taste is pleasantly tannic, dry, warm and full-bodied.</i>	8 27
116	Chianti Classico, Sangiovese, <i>Carpineta Fontalpino</i> , Toscana, 2013	14 42
117	Valpolicella Superiore, Corvinone/Rondinella/Barbera, <i>Musella</i> , Veneto, 2013 <i>Balanced, featuring a core of black cherry, aromatic herb, crème de cassis and wild strawberry fruit, with hints of gumdrop and smoke. (Wine Spectator) This wine is perfect with meat dishes. (TWD)</i>	11 33
118	Piediroso " <i>Campi Flegrei</i> ", <i>Farro</i> , Napoli, Campania, 2014 <i>The traditional wine from Naples, perfect with pizza, pasta and eggplant.</i>	9 27
119	Umbria Rosso, Sangiovese/Colorino/Merlot, <i>Perticaia</i> , Umbria, 2013	9 27
120	Nero di Troia " <i>Torre del Falco</i> ", <i>Torrevento</i> , Puglia, 2013	9 27
121	Montepulciano d'Abruzzo " <i>Dama</i> ", <i>Marramiero</i> , Abruzzo, 2013	9 27
122	Super Tuscan, Chianti Colli Senesi, Sangiovese, <i>Carpineta Fontalpino</i> , Toscana, 2014	12 36
123	Cabernet Sauvignon, <i>Villa Brunasca</i> , Veneto, 2014	9 27
124	Langhe Nebbiolo, Nebbiolo, <i>Guidobono</i> , Piemonte, 2013	11 33
125	Morellino " <i>Vigne del Passero</i> ", Sangiovese & Cabernet, <i>T. Ghiaccio Forte</i> , Toscana, 2014	10 30
126	<i>I Mori</i> , Cabernet Sauvignon & Gaglioppo, <i>Ippolito</i> , Calabria, 2012	10 30
127	Primitivo " <i>Marangi</i> ", <i>Tenute Mater Domini</i> , Puglia, 2013	9 27
128	Sangiovese " <i>Bacaia</i> ", <i>San Valentino</i> , Emilia Romagna, 2013	9 27
Bin#	Frizzanti Dolci (Sweet Sparkling)	Glass Bottle
129	Moscato d'Asti " <i>Ciombo</i> ", <i>Il Falchetto</i> , Piemonte, 2015	10 30
130	Brachetto d'Acqui, <i>Il Falchetto</i> , Piemonte, 2015	12 36

Around the World Wine by the Glass

Bin# Bianchi (White)

Bin#		Glass Bottle
131	Riesling, <i>Chateau Ste Michelle</i> , California, 2014	8 30
132	Sauvignon Blanc, <i>Joel Gott</i> , Napa Valley, 2014	9 30
133	Sauvignon Blanc, <i>Matua</i> , New Zealand, 2014	9 30
134	Chardonnay, <i>Greg Norman</i> , California, 2013	10 30
135	Chardonnay, <i>La Crema</i> , Monterey, California, 2013	14 40
136	Chardonnay, <i>Sonoma Cutrer</i> , Russian River, California, 2014	15 45

Bin# Rossi (Red)

Bin#		Glass Bottle
137	Pinot Noir, <i>Hob Nob</i> , France, 2012	8 29
138	Pinot Noir, <i>Decoy</i> , Napa Valley, California, 2014	13 42
139	Malbec, <i>Colores del Sol</i> , Argentina, 2013	8 30
140	Malbec "Natura", <i>Emiliana</i> , Chile, 2014 Organic	9 32
141	Tempranillo "Lacruz", <i>Finca Loranque</i> , Spain, 2013 <i>Well dressed in shades of garnet; clean and bright. A beautiful expression of the terroir, candied red fruits, intense. Pleasing, fruited notes. Sincere, powerful, meaty in the mouth.</i>	10 30
142	Shiraz, <i>Greg Norman</i> , Australia, 2012 <i>Dark and focused, offering blackberry, floral and black tea flavors, with crushed rock aromas informing the firm finish. (Wine Spectator)</i>	10 30
143	Merlot Reserva, <i>Santa Ema</i> , Chile, 2012	11 32
144	Cabernet Sauvignon, <i>Joel Gott</i> , California, 2013	11 35
145	Cabernet Sauvignon, <i>Louis Martini</i> , California, 2013	12 36
146	Zinfandel, <i>Rancho Zabaco</i> , California, 2013	13 40
147	<i>Complicated</i> , Grenache/Syrah/Carignane, <i>Carlo Trinchero and Josh Phelps</i> , Central Coast, California, 2013	13 40
148	Syrah & Tempranillo "El Greco", <i>Finca Loranque</i> , Spain, 2011 <i>The wine has a cherry red color with ruby edge, clean, bright, with great depth. On the nose the wine has a ripe red fruity aroma and hints of toasted oak and spices. The palate is soft, fresh and structured with a long and aromatic finish. In commemoration of the fourth centenary of El Greco, famous Spanish painter, the winery Finca Loranque was chosen by the city of Toledo, Spain, as the official winery to pay tribute to the artist.</i>	13 39

Champagne & Sparkling

Italy

167	Pas Dosè, Pinot Nero, <i>Frecciarossa</i> , Lombardia, NV	80
168	<i>Brut</i> , Chardonnay & Pinot Noir, <i>Marramiero</i> , Abruzzo, NV	80
169	<i>Brut Rose</i> , Chardonnay & Pinot Noir, <i>Marramiero</i> , Abruzzo, NV	96
170	Franciacorta Pas Dosè, Chardonnay & Pinot Noir, <i>Ca'd'Or</i> , Lombardia, 2008	144

French

171	Brut Reserve, <i>Nicolas Feuillatte</i> , Champagne, NV	90
172	Brut Imperial, <i>Moet & Chandon</i> , NV	120
173	<i>Veuve Clicquot Brut Yellow Label</i> , Champagne, NV	125
174	Nectar Imperial Rosé, <i>Moet & Chandon</i> , NV	165
175	<i>"Belle Epoque"</i> , <i>Perrier Jouet Fleur</i> , Champagne, 2004	180
176	<i>"Grande Cuvee"</i> , <i>Krug</i> , Champagne, NV	255
177	<i>Dom Perignon</i> , Champagne, 2003	355
178	<i>Cristal Brut</i> , <i>Louis Roederer</i> , Champagne, 2004	540

United States

179	Brut, <i>Gloria Ferrer</i> , California, NV	50
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Our great selection of 3 liters bottle

4 REGULAR BOTTLES OF WINE IN A 3 LITER BOTTLE WILL BE PERFECT FOR SERVING A LARGE PARTY

Rossi (Red)

- 501 **Supre Tuscan "DO UT DES", Carpineta Fontalpino, Tuscany, Italy 2009** 468
Dark and extracted, yet the tannins cover the black cherry, plum and chocolate flavors for now. Chewy in texture, this is for fans of the modern style. Merlot, Sangiovese and Cabernet Sauvignon.
- 502 **Supre Tuscan "VALGIANO", Tenuta di Valgiano, Tuscany, Italy 2011** 640
The 2011 Tenuta di Valgiano is super-ripe and intense to the core. Black fruit, leather, smoke, tobacco, blackberry jam and sage all flow effortlessly. Ideally, readers should cellar the 2011 for another year or two to allow some of the baby fat to melt away. The Tenuta di Valgiano is succulent and voluptuous, very much in the style of the year.
- 503 **Montepulciano d'Abruzzo "INCANTO", Marramiero, Abruzzo, Italy, 2009** 300
This wine is made in a very favourable area on the Pescara hills. The low yield per hectare is not the result of forcing. The nature of the soil gives the vineyard exceptional balance: hence the extraordinary quality concentration of each bunch of grapes. This is how this strong and elegant wine is made. The wine expresses a ruby-red colour with purple shades and offers a wide range of ripe and concentrated fragrances, a smooth and harmonious fruity fragrance, with plum, date and fig hints, all combined with herbs. To the palate it is powerful and persistent, full-bodied with elegant tannins. It is the perfect match for grilled meat and cheese.
- 504 **Montepulciano Riserva "INFERI", Marramiero, Abruzzo, Italy, 2008** 471
From a selected vine of great importance in structure and full-bodied, comes Inferi, produced in limited quantities. The ageing of at least 14/18 months in French and Slavonies oak casks and the following refinement in the bottle complete its maturity. Its ruby red colour with dark red sparkling reflections, its intense and vanilla speckled fragrance, its persistent, warm, rich and harmonious taste make it at the same time a distinguished and a leading wine. You can completely appreciate its qualities matching it with pasta, with mushrooms and truffles, with beef and game, with mature cheese, salami and ham.
- 505 **Montepulciano Riserva CRU "DANTE MARRAMIERO", Marramiero, 2003** 1,926
Between the Gran Sasso and the sea, in the Masseria Sant'Andrea on the Pescara Hills, "Dante Marramiero" is produced from vine stocks of over 40 years old and thanks to a carefully grape selection made during the veraison time, to ensure a uniform and perfect ripening. The wine is aged for 120 months: 24 of which in casks, 24 in new smaller casks of 5 different oak varieties and 72 months in the bottle. The colour is bright ruby red, lively and deep with garnet nuances. Persistent, ample and complex fragrances express hints of fruit, spices and flowers to the nose. To the palate, the wine is immediately powerful and at the same time delicate; rich and with a long-lasting, intriguing and original. (togliere flavoue) The aftertaste denotes olfactory harmonies on jam tones. That wine flavour complexity is an invitation to repeat the tasting. The pleasant softness and the richness of tannins make it as the ideal wine to combine with truffle and mushroom first courses, red meat, game, ripe cheese and charcuterie.
- 506 **Perricone "RIBECA", Firriato, Sicilia, Italy, 2011** 270
Strikingly unique, the 2011 Perricone Ribeca is the most fascinating wine in Firriato's portfolio. Not many vintners produce pure expressions of Perricone. This native Sicilian grape was largely used as a blending agent. Of those who do have Perricones in their portfolios, none reach the level of complexity, intensity and textural finesse found in Ribeca. The wine shows dark, inky concentration and sweet aromas of blackberry, plum and exotic spice. The jury's out on how the obvious oak presence (from ten months in French oak) will integrate with time.

Our great selection of 3 liters bottle

4 REGULAR BOTTLES OF WINE IN A 3 LITER BOTTLE WILL BE PERFECT FOR SERVING A LARGE PARTY

- 507 **Nero d'Avola CRU "HARMONIUM", Firriato, Sicilia, Italy, 2009** 309
The dark side of Nero d'Avola comes through in the 2009 Nero d'Avola Harmonium, a rich, powerful, totally inviting wine. Hints of mocha, licorice, spices and menthol flesh out on the radiant finish. The French oak is apparent, but there is more than enough depth in the fruit to provide balance.
- 508 **Cabernet Sauvignon & Merlot "CAMELOT", Firriato, Sicilia, Italy, 2010** 354
The 2010 Camelot, a Cabernet Sauvignon/Merlot blend from vineyards in Trapani, emerges from the glass with layers of expressive red fruit. Mint, flowers, spices and licorice develop over time, adding complexity and depth. Here, too, the French oak is very nicely balanced. Camelot is arguably Firriato's most famous wine. The style naturally leans very heavily towards the international side of things, yet all the elements are very nicely balanced.
- 509 **Aglianico del Vulture "LA FIRMA", Cantine del Notaio, Basilicata, Italy, 2007** 432
The 2007 Aglianico del Vulture La Firma emerges from the glass with a heady array of smoke, grilled herbs, spices, ash, and dark jammy fruit. This is decidedly more intense and powerful than the Repertorio, but it delivers just as much finesse and balance. The integrity and harmony here are simply breathtaking. Once again, French oak is used with great skill. This full-throttle Aglianico is delicious today and is likely to get even better with another few years of bottle age. Fresh, floral notes ring out on the impeccable, classy finish.
- 510 **Barolo DOCG, Oddero, Piemonte, Italy, 2008** 483
The 2008 Barolo is quite striking in the vintage. Black cherries, plums, spices, menthol and tobacco are some of the many notes that emerge from the glass in this big wine. This is a decidedly large-scaled entry-level Barolo, but all the elements are very much in the right place. Firm tannins frame the muscular close. This is an impressive showing among its peers.
- 511 **Gattinara, Travaglini, Piemonte, Italy, 2003** 338
Has lots of dried flowers and very ripe fruits, with a Christmas pudding undertone. Full-bodied, with chewy tannins and a long, rich finish. A little Port-like, but rich and impressive. This is consistently delicious.
- 512 **Amarone Riserva, Musella, Veneto, Italy, 2008** 800
The 2008 Amarone della Valpolicella Riserva is based on the same blend of grapes as the base Amarone and sees 60 months of aging in tonneaux. This is a rich and deeply sophisticated expression with vibrant, almost chewy extraction and sweet tones of overripe cherry, prune and blackberry jam. The overt sweetness of the wine is well-integrated within the thick layers of fruit and spice presented.
- 513 **Carignano del Sulcis "Arruga", Sardus Pater, Sardegna, Italy, 2008** 472
The dried cherry and strawberry fruit is accented by sweet notes of dark chocolate and soft raisin, but fresh acidity and savory hints of herb and forest floor impart balance. Chewy finish.
- 514 **Brunello di Montalcino, Villa Le Prata, Toscana, Italy, 2010** 876
The 2010 Brunello di Montalcino shows smooth lines and a curvaceous figure. Soft aromas of cherry, Spanish cedar, licorice, dried rosemary and roasted almond rise from the bouquet. I tried this wine during two phases, once shortly after the bottle was opened and a second time 24 hours later. The evolution and softening of the wine was remarkable and is very encouraging in terms of its potential longevity. Yet, you never lose sight of that characteristic Sangiovese tartness and freshness. Drink this elegant Brunello after 2017.
- 515 **Salice Salentino "Casili", Tenuta Materdomini, Puglia, Italy, 2007** 320
The Tenute Mater Domini Salice Salentino Casili is a brilliant blend of Negroamaro and Malvasia. It is pitch black with a rustic nose of dried prune, cassis, tobacco, salted meat, dried berries, forest floor and wood. Big and powerful with raisin and dark fruits on the finish.

ITALY

Italy! What a wonderful country. Only in Italy you can find so many grapes varietals not found in any other part of the world. Some of the Italian grapes grow only in that specific region or town and can't be grown anywhere else. You can have Cabernet from California, Australia or France but you can't find a Pecorino grape outside of Abruzzo region or a Grillo grape outside of Sicily. Italy is without a doubt unique for the production of wine. All the love I have for the Italian grapes is shown on this list. Going through the list you will see a selection of quality wines that Italy can offer and I hope you will enjoy them all. Salute!

The Wine Director

The first Italian wines showed in these pages are from the northern Italian regions. It then moves to central Italy and into southern Italy. Lastly are wines from the two main islands, Sardegna and Sicily.

VALLE D'AOSTA

Red

- 201 Coteau La Tour, Syrah, Les Cretes, 2006 115

PIEMONTE

Piemonte is one the most famous Italian regions for the production of some of the best Italian wines. Thanks to the producer, Angelo Gaja, wines from this region have made history in the world of wine. The wines from Oddero, historic name among Barolo producers, are a great introduction to this region.

Bianchi

- 180 Arneis, Guidobono, 2014 48
The taste is intense and persistent, with an apricot and apple fragrance, a hint of camomile and, sometimes, slightly spicy. It stimulates the palate with a harmonious taste and a good structure. It's recommended with hors d'oeuvres, risotto, pasta and fish.

Rossi

- 202 Langhe Rosso, Nebbiolo/Dolcetto/Barbera/Albarossa/Freisa/Pinot Noir, Vajra, 2011 54
203 Barbera d'Asti, Damilano, 2011 60
204 Barbera d'Asti "Vinchio d'Asti", Oddero, 2012 72
Intense ruby-red color, over time taking on elegant garnet tinges; red fruits, bitter cacao and coffee bouquet, which becomes spicy and gamey with ageing, a characteristic of the sandy and calcareous soil of Vinchio. Full-bodied, with a dry taste, emphasized by the backbone and dense texture; full of character.
- 323 Langhe Barbera, Cascina Corte, 2011 **Organic** 72
206 Nebbiolo, Produttori del Barbaresco, 2013 64
207 Monferrato Rosso "Il Bacialè", Barbera/Cabernet/Pinot Noir/Merlot, Braida, 2014 72
A warm mouth feel, with plum, black pepper and cinnamon with a persistent finish. An elegant and complex wine. Accompanies Italian appetizers, red and white meats, young cheese.

Rossi

- 208 Langhe Nebbiolo, *Oddero*, 2012 76
Tar, licorice and balsamic flavors mark this chewy, gamy red, finishing on the dry side. Not for everyone, but should find a niche with braised beef or lamb. Peppery finish.
- 312 Langhe Nebbiolo, *Cascina Corte*, 2011 **Organic** 84
- 209 Nebbiolo "Perbacco", *Vietti*, 2010 80
- 229 Gattinara, Nebbiolo, *Travaglini*, 2009 80
- 238 Gattinara, Nebbiolo, *Travaglini*, 2009 80
- 319 *BarNeDol*, Barbera/Nebbiolo/Dolcetto, *Cascina Corte*, 2013 **Organic** 84
Ruby red in colour with violet veins. The nose stands out for the complexity of its fruity, spicy tones. Notes of soil and undergrowth emerge on the finish. The palate fuses the acidity of the barbera, the dynamic smoothness of the dolcetto and the tannic muscle of the nebbiolo harmoniously. The finish is tangy and dry.
- 219 *Ruche' "Laccento"*, *Montalbera*, 2012 116
Best red ever from this producer. In the mouth this wine has a dense red fruit character. The scent of rose petal and flowers, is a triumph of aromas, a true wonder of nature, with fragrance, roundness, thickness, with its soft but firm core. All aspects that characterize the quality of an excellent red, with dense tannins, and red berry fruit. Full body, dense but not over extracted, with a sensational nose of pure elegance, almost like a cologne. Hard work on the land pays off with such an incredible red wine, from one of the rarest grape in the world. Montalbera has achieved a benchmark with L'Accento, a wine made to age for a decade, a true classic Italian breed for the privileged many. The finish is long and coats the palate with flavors of dark small berries and balsam notes that last for minutes.

DOGLIANI

- 211 Dolcetto Classico, *Cascina Corte*, 2013 **Organic** 60
Ruby red in colour with a violet edge. The nose is fresh with varietal hints of red fruit and woodland: cherries, sour black cherries, redcurrants and raspberries draw an aromatic profile of notable intensity and clarity. The palate is pleasant with a harmonious succession of tannic and floral sensations. Compared to the selection, it is pleasant and juicy, much easier to drink. The finish marks a return of the fruity notes.
- 205 Dolcetto di Dogliani "San Luigi", *Pecchenino*, 2011 60
- 215 Dolcetto Classico Superiore "Vigna Pirochetta", *Cascina Corte*, 2011 **Organic** 72
Purple-red in colour with violet-ruby flashes. Deep and vertical on the nose with fruity aromas which intermingle to create a pervasive, balanced bouquet. Cherries, plums and redcurrants are subsequently replaced by notes of spice and liquorice. The palate is forthright and full of character with tannins well to the fore, though it maintains plenty of softness and roundness. The finish is long and lingering.

Alba

- 210 Dolcetto d'Alba, *Oddero*, 2014 56
Attractive appearance with an intense ruby-red color with purple hints, a vinous aroma, sometimes fruity, and a dry taste with a full body and a pleasant touch of bitterness.
- 212 Barbera d'Alba Superiore "Vinvhio", *Oddero*, 2012 56
Intense ruby-red color with purple tinges, a bouquet of cherry, blackberry, small red fruits, pepper and mineral flavors with an excellent dash of freshness. Tannins are soft and fresh in the mouth, maintaining the classic Barbera backbone, thanks to its pleasant acidity.
- 216 Nebbiolo d'Alba CRU "Loreto", *Guidobono*, 2009 72
In the past it was property of the Counts of Loreto, it is completely cultivated with vineyards since the 1500s, and it is the highest one of Canale. Silky taste, complex fragrance, aristocratic, elegant with notes of redcurrant, bilberry, liquorice and spice. It's a big wine good with roasts and seasoned cheeses.

Barbaresco

- 213 Vallegrande, Ca'del Baio, 2011 120
Bright red cherries, pine, spice and mint are some of the notes that jump from the glass in the 2011 Barbaresco Vallegrande. Floral and lifted in the glass, the 2011 stands out for its nuance and elineation. In this vintage, the Vallegrande retains its essentially perfumed, mid-weight personality.
- 214 Gallina, Oddero, 2008 168
Elegant with its refined bouquet and palate, and assertive tannins. Red in colour with pale garnet tinges. Particular finesse in the bouquet, with balance and complexity, scents of ripe red fruit, spices and violets (typical of Nebbiolo). Mouth-filling tannins, excellent persistence on the palate.

Barolo

- 217 Fontanafredda, Serralunga d'Alba, 2008 125
- 218 Oddero DOCG, 2011 140
This red is tightly wound, binding the cherry, strawberry, licorice and mentholated herb flavors with fine-grained tannins and lively acidity. All the elements are there, but this needs time to find equilibrium. Fine length.
- 220 Oddero "Villero", 2008 200
Spearmint leads off, with cherry, tobacco and earth notes following through. This is concentrated and juicy in texture, almost chewy, offering firm tannins and an echo of mint on the finish.
- 221 Marcarini, "Brunate", 2008 150
- 222 Pio Cesare, 2009 160
- 526 Bruno Giacosa, "Falletto", 2003 460

LANGHE

- 223 Angelo Gaja, Nebbiolo/Merlot/Cabernet "Sito Moresco", 2011 150
- 527 Angelo Gaja, Nebbiolo & Barbera "Costa Russi", 2007 900

LIGURIA

Bianchi

- 181 Cinque Terre, Bosco/Albarola/Vermentino, Cantina Cinque Terre, 2014 60
Three Italian grapes Bosco/Albarola/Vermentino make this fresh white wine. A lovely intense straw yellow in appearance with fleeting yellow-gold hues, crystalline and with a good consistency. It has an intense and persistent nose, very refined and elegant, with the distinct aromas of wild flowers, broom, honey and the more subtle notes of citrus fruits. It has a dry, warm bouquet, fresh and full-bodied, essentially well-balanced with an extended and persistent finale with a good relationship between taste and smell. Fermentation is without skin contact at a controlled temperature with a brief maceration on the yeasts and subsequent ageing is in steel vats.

LOMBARDIA

Bianchi

- 182 Pinot Nero "Sillery", Frecciarossa, 2013 56
Only the best grapes are used for Frecciarossa's whites, including this Pinot Nero, grown within 3.5 acres of calcareous vineyards. After a soft pressing, fermentation takes place in stainless steel tanks. Made of 100 percent Pinot Nero, or Pinot Noir, this straw-yellow wine exhibits intense fruits, is subtly sweet and delicate and long lasting on the palate.

Rossi

- 228 Pinot Nero "Carillo", Frecciarossa, 2014 56
Frecciarossa is an historical winery that makes some of the best Pinot Nero from Italy. Carillo is a great example of a good Pinot Noir, light and easy to drink that will pair well with pasta and pizza.
- 224 Sforzato di Valtellina "Ronco del Picchio", Nebbiolo, Sandro Fay, 2007 136
I'm a great fan of this producer and especially of this wine which has a great complexity, flavor and body. Be adventurous and drink a bottle that will really impress you.

TRENTINO e ALTO ADIGE

Bianchi

- 183 Kerner, Abbazia di Novacella, 2010 60
- 184 Pinot Grigio, Santa Margherita, 2014 80
- 185 *Riserva della Contessa*, Pinot Blanc/Chardonnay/Sauvignon Blanc, Manincor, 2013 72
The colour is full, deep yellow with greenish reflexes. The aroma is fresh, reminiscent of apple, apricot with a hint of sage; full and elegant, extremely mellow and long. A great white!

Rossi

- 225 Pinot Nero, Hofstatter, 2013 66
- 226 Pinot Nero, Abbazia di Novacella, 2009 66
- 227 *Mason*, Pinot Noir, Manincor, 2012 120
Aroma of raspberry and cranberry fruit with a hint of rose leaf and liquorice; ripe fruit flavours and fresh herbs on the palate, delicate and slender, velvety and at the same time taut from the tip of the tongue through to the finish.
- 239 *Riserva del Conte*, Lagrein/Merlot/Cabernet, Manincor, 2013 80
The color is bright, full ruby with aroma and flavor. The initial sensation is of fruit, especially berries, giving way to spicy and savoury aromas with a hint of liquorice and white and black pepper; tightly-knit on the palate with strong but supple tannins, an extremely moreish wine, almost burgundian in its drinkability.
- 240 Lagrein, Abbazia di Novacella, 2009 80
- 241 *Cassiano*, Cabrent/Merlot/Lagrein/Tempranillo/Peteit Verdot, Manincor, 2012 112
Bright, intense cherry red aroma and flavour: ripe cherry, liquorice and wild herbs; an extremely harmonious mouth-feel with a hint of aromatic fresh herbs and sweet tannins on the finish.

VENETO

Veneto, another great region that represents Italian wines at their very best. Amarone wines are definitely the highlight in this region. La Formica is the producer to try to familiarize yourself with all this region has to offer. They make an excellent Soave, Valpolicella Superiore, Valpolicella Superiore Ripasso and of course a great Amarone.

Bianchi

- 186 Soave, Garganega, *La Formica*, 2014 44
La Formica Soave Classico is a clear example of a quality and pure Soave. Drink it with crab cakes or just as sipping wine and will make your evening even more delighted.

Rossi

- 242 Valpolicella Superiore, *La Formica*, 2012 52
Dried cherry and plum in this spiced red. Perfect companion for pasta, meat and aged cheeses.
- 244 Amarone DOC, *La Formica*, 2008 130
Layers of juicy black currant, prune, lots of spice-anise, black pepper and clove-and the sweet stemminess of burning vine clippings joined by hints of espresso and kirsch. These flavors fall effortlessly in a silky sheath over the supple tannins, which show on the firmer finish.
- 245 Amarone, *Musella*, 2010 136
The 2010 Amarone della Valpolicella delivers great bang for your buck. This is an exceptional red wine that is loaded tight with the distinct intensity and boldness that characterizes wines made from air-dried grapes. Thick layers of dark cherry, raisin and prune peel back slowly. In the mouth, there is a touch of sweetness followed by flavors of barbecue smoke and teriyaki.
- 410 Amarone Riserva, *Musella*, 2009 176
The 2009 Amarone della Valpolicella Riserva (from the non-classico half of the wine growing appellation) is an impressive wine. Musella's house style shows great exuberance but is slightly more subdued compared to some of the more outlandish wines from the Valpolicella appellation. The fruit clarity and the natural acidity is more pronounced in this classic 2009 edition. Red cherry is followed by cassis, dried prune and tobacco. The fine tannins lend solid support at the back and will help this wine age carefully over the next five to ten years.
- 452 Amarone della Valpolicella Classico "Cinque Stelle", *Michele Castellani*, 2010 186
- 540 Amarone della Valpolicella, *Dal Forno Romano*, 2002 900

FRIULI VENEZIA GIULIA

Bianchi

- 187 *Biancosesto*, Ribolla & Friulano, *La Tunella*, 2013 72
Light herb and tangy saline notes accent this clean-cut white, with flavors of poached pear, nectarine, anise, candied lemon peel and blanched almond. Sleek and mouthwatering.

Rossi

- 354 Merlot, *La Tunella*, 2013 60
A distinctive sweet and gentle bouquet, with notes of plum jam, tobacco, hay, and coffee. The palate dry and smooth, sapid and harmonious, with fruit flavours of blackberry and plums. The meticulous vinification process has successfully extracted the varietal notes, which are perfectly amalgamated with the notes of the French oak in which the wine has matured. Suggested with grilled red meats, boiled meats, stews of poultry, roasts and medium aged cheeses.
- 454 *Re-Fossa Riserva*, Refosco dal Peduncolo Rosso, *Fossa Mala*, 2013 96
The Refosco grapes are picked in the first week of October and left to dry for about two weeks in the company's fruit drying room with natural ventilation only. Destemmed, crushed grapes are placed in small conical barrels of French Allier oak and left to macerate for about three weeks, with manual punching down only. The subsequent drawing off and 15 day storage in steel tanks permits separation of the coarser lees, and the wine is then placed in French Allier oak barrels for one year. At the end of the year after the grapes were harvested, the wine is bottled and left to age for a month in laid-down bottles. Deep ruby-red with violet hues. Intense aroma, vinous with hints of blackberry and wild berries. Warm, powerful and velvety flavour with a perfect balance between acidity and structure.

EMILIA ROMAGNA

Rossi

- 311 Rosso Rubicone “*Vivian*”, Sangiovese/Syrah/Montepulciano, *San Valentino*, 2011 76
The 2011 Vivian is a blend of Sangiovese, Syrah and Montepulciano from the catch-all Rosso Rubicone IGT appellation (that permits lots of blending flexibility). The wine opens to meaty aromas and cured meat, smoked bacon and beef jerky. Black pepper and barbecue smoke fill in the rear. The bouquet is so strong, you lose sight of any nuances presented by the grapes used in the mix.
- 314 Cabernet Sauvignon “*Magnificat*”, *Drei Dona*, 2010 104
Magnificat is a “Single Vineyard” 100% Cabernet Sauvignon. It ages at length in French oak barriques and is bottled unfiltered. It’s the wine that symbolizes the point when Drei Donà shifted to making top quality wines, and still today is a great translator of the quality of our Predappio terroir. An elegant version, with well-knit, supple tannins and a subtle range of black cherry, cassis, star anise, mocha and fresh, loamy earth flavors. The lingering finish shows light grip and juicy acidity.
- 254 Sangiovese di Romagna Superiore Riserva “*Pruno*”, *Drei Dona*, 2011 104
Pruno is our Cru of Sangiovese 100%, it’s the family flagship wine. It comes from a extremely strict selection of the best Sangiovese grapes. It is bottled unfiltered so the great terroir of Predappio can reach its highest expression. Medium to full body with a lovely texture, this wine showcases notes of savory red cherry, herbs, pine forest, red flowers, earth and sweet spice.

TOSCANA

Tuscany! I’m a lover of wines from this region. It’s not a coincidence then that I am presenting more wines from this region than from any other regions on the list. Tuscan wines are primarily made with Sangiovese grapes. Sangiovese is an impressive grape that changes according to the place where it grows: Brunello, made of Sangiovese Grosso found in Montalcino, Sangiovese used for Chianti, Prugnolo Gentile, which is a clone of Sangiovese used for the *Vino Nobile di Montepulciano*, and Super Tuscan made with 100% Sangiovese. Wouldn’t you be impressed by such an extraordinary grape? I recommend the wines from *Carpineta Fontalpine* which are among the best of their kind: Chianti, Chianti Colli Senesi, and Super Tuscan. *Villa Le Prata* is a great producer of Brunello di Montalcino and it is a must try. *Sapaio* makes great Super Tuscan wine from Bolgheri.

Bianchi

- 188 Vernaccia di San Gimignano, *Fattoria Poggio Alloro*, 2014 44
Made with organically farmed grapes, this crisp, savory white opens with aromas of wildflower, stone fruit and an earthy whiff of flint. The linear, vibrant palate offers fresh peach, crunchy Granny Smith apple and a citrus note. It’s balanced by tangy acidity and closes on an almond note.

Rossi

- 256 *Remole*, Sangiovese & Cabernet, *Frescobaldi*, 2013 50
- 247 *Sasyr*, Sangiovese & Syrah, *Rocca delle Macie*, 2011 60
- 248 Chianti Colli Senesi, Sangiovese & Canaiolo Nero, *Fattoria del Cerro*, 2013 50
- 249 *Serrata*, Sangiovese & Alicante, *Belguardo*, 2010 56
- 250 *Spezieri*, Sangiovese/Merlot/Ciliegiolo/Cabernet, *Col d’Orcia*, 2011 60
- 251 Morellino di Scansano “*Ghiaccio Forte*”, Sangiovese & Syrah, *Tenuta Ghiaccio Forte*, 2013 64
The Morellino di Scansano Ghiaccio Forte shows modern tones of black fruit, sweet cherry, leather and mild tobacco. The texture is smooth and supple and the wine puts up no resistance as it slides beautifully over the palate. There’s a bright blast of sweet baking spice on the close.
- Here’s another project headed by hipster winemaker Filippo Chia of Castello Romitorio. The Chia family bought property in Scansano in the late 1990s and named their wine estate “Ghiaccio Forte” after an ancient Etruscan settlement once located here. One day while working the land, a tractor fell into an opening in the ground. It turned out to be an abandoned tomb. The Chia family found an ancient statue inside that is depicted on the label you see today.*

Rossi

- 255 Rosso di Montepulciano, Sangiovese/Canaiolo/Merlot , *Tenuta di Gracciano della Seta*, 2014 40
Floral and fragrant, this opens with aromas of rose, blue flower, forest floor and woodland berries. The palate offers crushed black cherry, wild raspberry, orange zest and clove alongside firm tannins and bright acidity. It's savory and tannic.
- 341 *San Biagio*, Sangiovese Grosso , *Lisini*, Montalcino, 2013 84
IGT Toscana wine, coming from the same vineyards as the Brunello and Rosso, differs from them in That the aging is carried out in stainless steel tanks and bottled. Ruby red color and flavor hot and dry, it lends itself to the most varied gastronomic combinations, Intense, varietal, fine and persistent on the palate with nice balanced structure. A wine with firm tannins and currants and light espresso character. Full body. It's chewy-textured. Yet delicious and savory. A pure Sangiovese from a top, traditional Brunello producer.

Vino Nobile di Montepulciano

- 252 *Poliziano*, Prugnolo Gentile/Colorino/Canaiolo/Merlot, 2010 82
- 253 *Avignonesi*, Prugnolo Gentile/Canaiolo Nero/Mammolino, 2010 86`

Chianti Classico

- 301 *Querciabella*, Sangiovese & Cabernet Sauvignon, 2008 96

Chianti Classico Riserva

- 302 *Marchese Antinori*, Sangiovese, 2010 94
- 257 *Carpineta Fontalpino*, Sangiovese, 2008 172
Juicy and fresh, this is a tantalizing red, bursting with black cherry, raspberry, sweet spices and mineral aromas and flavors. Harmonious and firmly structured, leaving a mineral and spice aftertaste.
- 303 *Rancia*, Sangiovese, *Felsina*, 2007 120

Rosso di Montalcino

- 305 *Uccelliera*, 2010 80
- 304 *Villa Le Prata*, 2011 82
The estate's 2011 Rosso di Montalcino is endowed with serious complexity and character. Tobacco, savory herbs, mint, anise and underbrush are some of the many aromas and flavors found in this Rosso, a wine that stands out for its personality. Rosso is often sold as a mini-Brunello, a label that unfortunately applies to only a small number of wines. Not here. This is a Rosso of unusual pedigree and distinction.
- 306 *Lisini*, 2013 90
Lisini Rosso 2013 is one of the best expression of Rosso di Montalcino. This wine tastes like a baby Brunello di Montalcino... astonishing! This is one of my favorite.

Brunello di Montalcino

- 307 *Lisini*, 2009 192
This red bursts with cherry, strawberry and floral aromas and flavors, married to a firm structure. Elegant, with vibrant acidity driving the flavors to a lingering aftertaste of fruit and mineral.
- 308 *Villa Le Prata*, 2006 160
Full of floral, raspberry, cherry and tobacco aromas and flavors, this red also shows savory and mineral elements. Sinewy and taut, offering a silky texture and firm tannins. This shows fine length, with a sweetness that lingers.

Brunello di Montalcino

309	<i>Riserva "Massimo", Villa Le Prata, 2006</i>	432
	<i>Selezione Massimo is a dense and concentrated Brunello that delivers dark fruit, espresso, cola, blackberry and licorice. It's a beautiful interpretation of the Montalcino territory, executed with a bold, modern flair. Oak tones characterize the wine.</i>	
313	<i>Col d'Orcia, 2005</i>	150
315	<i>Fattoria dei Barbi, "Etichetta Blu", 2006</i>	175
316	<i>BANFI, "Poggio alle Mura", 2006</i>	200
317	<i>ANTINORI "Pian delle Vigne", 2007</i>	160
320	<i>"Ugolaia", Lisini, 2007</i>	240
541	<i>BIONDI SANTI, 2006</i>	500

Super Tuscan

Super Tuscan? What does it really mean? Marchesi Incisa della Rocchetta made, for the first time, a wine that was considered out of the ordinary, SASSICAIA, the first Super Tuscan. From that point on every time a producer made a wine that was different from the regular Tuscan wines, people liked to call the wine a Super Tuscan; different from a Brunello, Chianti, or Vino Nobile. Super Tuscan can be made with several grape varieties or with only Sangiovese grapes. A great example of a Super Tuscan is the great Chianti Colli Senesi from Carpineta Fontalpino made with only Sangiovese grapes. This producer also features other great Super Tuscans: Do Ut Des and Dofana.

243	<i>CABURNIO, Tenuta Monteti, 2011</i>	60
	<i>Supple and structured, this delicious red offers scents of Mediterranean scrub, mint, blue flowers and ripe berries. Made with 55% Cabernet Sauvignon, 25% Merlot and 20% Alicante, the juicy palate delivers Morello cherry, cassis, mocha and wild aromatic herb notes. Supple tannins carry the savory flavors.</i>	
321	<i>Mongrana, Sangiovese/Cabernet/Merlot, Querciabella, 2011</i>	65
322	<i>Modus, Sangiovese/Merlot/Cabernet, Ruffino, 2011</i>	80
324	<i>Il Bruciato, Cabernet/Merlot/Syrah, Tenuta Guado al Tasso, 2012</i>	70
325	<i>Volpola, Cabernet Sauvignon/Merlot/Petit Verdot, Sapaio, 2013</i>	90
	<i>The 2013 Bolgheri Rosso Volpola is a fresh and tonic expression with a great sense of energy and buoyancy that sets it apart. This is a youthful and bright blend (70% Cabernet Sauvignon, 15% Merlot and 15% Petit Verdot aged in oak for 14 months) from Coastal Tuscany that offers loads of fresh fruit intensity, and plenty of cherry and wild berry at the front. In the mouth, it shows good acidity and a balanced style. If you are looking for a crisper and more focused version of Bolgheri Rosso, this wine is for you.</i>	
326	<i>DO UT DES, Merlot/Sangiovese/Cabernet, Carpineta Fontalpino, 2011</i>	112
	<i>Offers an intense aroma of freshly ground coffee, followed by black cherry, plum and tobacco flavors. Firmly tannic, with vivid acidity, this persists with a lingering aftertaste of coffee, sweet spices and dark fruit. A brooding powerhouse, so be patient. Merlot, Sangiovese and Cabernet Sauvignon.</i>	
310	<i>Palistorti, Sangiovese/Merlot/Syrah, Tenuta di Valgiano, 2011</i>	84
	<i>The 2011 Palistorti di Valgiano is fabulous. A bevy of expressive red fruit, flowers, spices and mint hit the palate in this expressive, exuberant wine. Readers who want to learn about Valgiano can start here. Gorgeous!</i>	
342	<i>Valgiano Superiore, Sangiovese/Syrah/Merlot, Tenuta di Valgiano, 2011</i>	180
	<i>The 2011 Tenuta di Valgiano is super-ripe and intense to the core. Black fruit, leather, smoke, tobacco, blackberry jam and sage all flow effortlessly. Ideally, readers should cellar the 2011 for another year or two to allow some of the baby fat to melt away. The Tenuta di Valgiano is succulent and voluptuous, very much in the style of the year.</i>	

Super Tuscan

- 343 *Sapaio Superiore*, Cabernet Sauvignon/Cabernet Frnac/Merlot/Petit Verdot, *Sapaio*, 2010 130
The 2010 Bolgheri Superiore Sapaio is even darker with thick blackness at its rim. It's a brawny and thickly layered expression with dark blackberry, prune, tobacco, leather and crushed granite or dark mineral.
- 344 *DOFANA*, Sangiovese & Petit Verdot, *Carpineta Fontalpino*, 2007 296
Fabulous on the nose, with dark fruits and smoky, meaty undertones. Full-bodied, with velvety tannins and a long, fruity finish. There's a lovely richness in this one.
- 345 *IL BLU*, Sangiovese/Merlot/Cabernet Sauvignon, *Brancaia*, 2007 180
- 346 *GUADO AL TASSO*, Cabernet Sauvignon/Merlot/Syrah, *Antinori*, 2009 310
- 347 *LUCE*, Sangiovese & Merlot, *Frescobaldi-Robert Mondavi*, 2008 200
- 348 *TIGNIANELLO*, Sangiovese/Cabernet Sauvignon/Cabernet Franc, *Antinori*, 2012 210
- 349 *50 & 50*, Merlot & Sangiovese, *Capannelle*, 2005 250
A rush of jammy dark berries is the first sensation that emerges from the 2005 50 & 50 a blend of Merlot and Sangiovese made in partnership with Avignonesi. The 50 & 50 shows a bit more accessibility and sheer plumpness than the decidedly structured Solare. New leather, spices, chocolate, espresso and toasted French oak add complexity to this juicy, full-throttle red.
- 350 *TESTAMATTA*, Sangiovese, *Bibi Graetz*, 2009 270
- 426 *SASSICAIA*, Cabernet Sauvignon & Cabernet Franc, *Tenuta San Guido*, 2010 400
- 441 *SOLAIA*, Cabernet Sauvignon/Cabernet Franc/Sangiovese, *Antinori*, 2008 563

MARCHE

Marche features the great wines of Fontezoppa. This producer works with indigenous grape varieties. The whole line is impressive but the unusual grapes, like the Vernaccia Nera, believed to be the Italian clone of the Grenache, is the one you will want to discover.

Bianchi

- 189 *Verdicchio di Matelica*, *Fontezoppa*, 2014 44
Intense straw yellow with tinges of green, luminous. To the nose denotes freshness accompanied by a pleasant suggestion of peach, broom flowers, jasmine and pistachio. In the mouth great balance with floreal and fruity notes that blend with minerality, providing a fresh and tantalising wine with a long and engaging finish. Good accompaniment for spaghetti with seafood or oven roast game.

Rossi

- 351 *Vardò*, Sangiovese & Cabernet, *Fontezoppa*, 2013 44
Dark ruby red with violet reflections and good consistency. This wine is not filtered or fined giving it intense fruity spiced notes, and a full, complex persistent bouquet with vegetable and herbal notes, and decidedly peppery finish. Dry and enveloping on the palate, with smooth tannin aftertaste and long fruity and herbal finish.
- 352 *Marinè*, Sangiovese, *Fontezoppa*, 2007 80
Consistent bright ruby red, full and complex on the nose with notes of moss and a hint of mushrooms and truffles. The large bottle enhances the notes of black pepper and noble tannin. An elegant smooth wine with great and long spicy finish.
- 318 *Falcotto*, Vernaccia Nera, *Fontezoppa*, 2012 56
Bursts from the glass with cracked black pepper, dark cherries, licorice and spices.
- 353 *Morò*, Vernaccia Nera, *Fontezoppa*, 2007 344
From hand-picked Vernaccia Nera, this wine, aged for 18 months in barriques, presents a good, intense ruby red colour, very consistent. To the nose it comes across as rich in extracts, sweet spices along with black cherry, plum jam and a pleasant note of boisé. In the mouth it is consistent, with jam and sweet spices along with a dense weave of tannins that with the alcoholic backbone sustain the entire progression. Excellent with meat including game.

UMBRIA

Bianchi

- 190 Grechetto, *Perticaia*, 2014 40
This wine is made with 90% of Grechetto and 10% Trebbiano Spoletino. The wine is aged at least six months on fine lees formed by the fermentation leavens. The color is straw yellow with typical golden reflections. The bouquet recalls fruits such as yellow peaches, apricots, and camomile, embellished with hints of citrus. It is a wine of an optimum structure with a tannin finish and taste intensity. It pairs excellently with first courses of sauces, pizzas, soups and fresh, soft cheese.

Rossi

- 355 Montefalco Rosso, Sagrantino/Sangiovese/Colorino, *Perticaia*, 2012 72
Very pretty, stylish wine. Ripe red fruits, flowers and sweet spices are some of the nuances that emerge from this delicious, entry-level red.
- 357 Sagrantino di Montefalco, *Perticaia*, 2007 208
Dark and bitter from start to finish, with dense layers of medicinal herb, black licorice and ashy pine accenting the jammy blackberry compote and plum sauce notes. Brawny but balanced, with a long, fruit-driven finish.

LAZIO

Bianchi

- 191 Orvieto "Tragugnano", Sergio Mottura, 2013 56
Made with organically grown fruit, this structured white has a shy nose at first but aromas of pear, flint and dried herb eventually take shape in the glass. The linear palate offers lemon zest, yellow apple and a mineral note alongside crisp acidity.

Rossi

- 246 Cesanese del Piglio "Colle Ticchio", Corte dei Papi, 2008 60

ABRUZZO

Abruzzo is the home of the Montepulciano grape. Marramiero is the producer making some of the best wines from this region. Enjoy the Montepulciano "DaMa", the Trebbiano "DaMa", the Pecorino "Sessanta Passi" and the Cerasuolo "DaMa" all available by the glass. Marramiero is the only producer in Italy who makes a Montepulciano Riserva "Dante Marramiero" aged for 10 years which is a wine to enjoy for a special occasion.

Rossi

- 403 Montepulciano d'Abruzzo "Malandrino", Luigi Cataldi Madonna, 2013 60
- 404 Montepulciano "Incanto", Marramiero, 2012 64
This wine is made in a very favourable area on the Pescara hills. The low yield per hectare is not the result of forcing. The nature of the soil gives the vineyard exceptional balance: hence the extraordinary quality concentration of each bunch of grapes. This is how this strong and elegant wine is made. The wine expresses a ruby-red colour with purple shades and offers a wide range of ripe and concentrated fragrances, a smooth and harmonious fruity fragrance, with plum, date and fig hints, all combined with herbs. To the palate it is powerful and persistent, full-bodied with elegant tannins. It is the perfect match for grilled meat and cheese.

Rossi

- 406 Montepulciano *Riserva "Inferi"*, Marramiero, 2011 96
Its ruby red colour with dark red sparkling reflections, its intense and vanilla speckled fragrance, its persistent, warm, rich and harmonious taste make it at the same time a distinguished and a leading wine. You can completely appreciate its qualities matching it with pasta, with ushrooms and truffles, with beef and game, with mature cheese, salami and ham.
- 407 Montepulciano d'Abruzzo *Riserva "Villa Gemma"*, Masciarelli, 2005 230
- 408 Montepulciano d'Abruzzo *Riserva "Dante Marramiero"*, Marramiero, 2001 355
The wine is aged for 120 months: 24 of which in casks, 24 in new smaller casks of 5 different oak varieties and 72 months in the bottle. The colour is bright ruby red, lively and deep with garnet nuances. Persistent, ample and complex fragrances express hints of fruit, spices and flowers to the nose. To the palate, the wine is immediately powerful and at the same time delicate; rich and with a long-lasting, intriguing and original. The aftertaste denotes olfactory harmonies on jam tones. That wine flavour complexity is an invitation to repeat the tasting. The pleasant softness and the richness of tannins make it as the ideal wine to combine with truffle and mushroom first courses, red meat, game, ripe cheese and charcuterie.

CAMPANIA

As a native of Napoli, Campania I am very proud to show some of the producers of my home town making world acclaimed wines. Pietracupa is one of the producers I love. Their wines represent the soul of my land: Aglianico "Quirico", Taurasi, Fiano di Avellino and Greco di Tufo from Pietracupa are a great start to discovering the joy of wines from Campania.

Bianchi

- 192 Lacryma Christi, *Cantine degli Astroni*, 2014 52
This wonderful corner of the world has given rise to myths and legends. "God recognized the gulf of Naples as a strip of sky removed by Lucifer. He wept and where his divine tears fell, Lacryma Christi vines arose"

Rossi

- 409 Aglianico "Quirico", *Pietracupa*, Avellino, 2013 80
Very fragrant, recalling plums and black pepper, and acquires notes of leather with ageing. Structured, dynamic mouth feel, great flavour and pleasantly tannic finish. Perfect with soups, rich pasta dishes and meat.
- 411 *Furore Rosso*, Piediroso and Aglianico, *Marisa Cuomo*, Amalfi Cost, 2014 104
A blend of Piediroso and Aglianico, bright red. Vinous red cherry and flinty red berries on the perfumed nose, complicated by a floral nuance. On the palate, the telltale Piediroso herbal nuances mingle with Aglianico's richer red cherry and plum fruit. Finishes bright and long, with smooth tannins and plenty of fruity exuberance. This lovely midweight red boasts sneaky concentration and plenty of finesse.
- 412 *Taurasi*, Aglianico, *Pietracupa*, Avellino, 2008 144
Made up of elegance, depth, complexity and precision. It has very bright, well-defined fruit, thanks partly to an aristocratic vein of acidity that isn't in the least bit bothersome.
- 414 *Taurasi "Historia"*, Aglianico CRU, *Mastroberardino*, 2003 200
- 415 *Montevetrano*, Cabernet/Merlot/Aglianico, *Montevetrano*, 2006 210
- 416 *Terra di Lavoro*, Aglianico & Piediroso, *Galardi*, 2009 190

BASILICATA

Rossi

- 417 Aglianico del Vulture “*La Firma*”, *Cantine del Notaio*, 2010 118
Aglianico del Vulture La Firma blossoms from the glass with rich dark cherries, menthol, sage and scorched earth. The wilder notes typical of Aglianico have largely been tamed in a wine that stands out for its balance of opulence and freshness. Dark raspberries, sage and rosemary add attractive dimensions of complexity on the finish. I especially like the sense of balance here.
- 418 Aglianico del Vulture “*Il Sigillo*”, *Cantine del Notaio*, 2008 130
Aglianico del Vulture Il Sigillo is the richest and most opulent of these offerings. Blackberry jam and melted road tarflow from this super-ripe, flashy Aglianico. Il Sigillo stands out for its overt personality, while varietal character is very much in the background. It is an attractive wine.

PUGLIA

Rossi

- 413 Salice Salentino “*Casili*”, Negroamaro & Malvasia di Lecce, *Tenute Mater Domini*, 2007 80
The Tenute Mater Domini Salice Salentino Casili is a brilliant blend of Negroamaro and Malvasia. It is pitch black with a rustic nose of dried prune, cassis, tobacco, salted meat, dried berries, forest floor and wood. Big and powerful with raisin and dark fruits on the finish.

CALABRIA

Rossi

- 356 Calabrese “*Calabise*”, *Ippolito*, 2013 60
This wine was born after a period of experimentation on “Calabrese”, ancient and native grapes of Southern Calabria. It is witness of our attitude to discover and enhance our regional ampelographic heritage. A gift to our land and its people. Calabise is dark red in color with bright purple hues, a wine with complex aromas of red fruits, black cherries, plums and black pepper. The taste is fresh, pulpy and solar with very smooth and caressing tannins. Calabise is ideal with all the tasty and typical Mediterranean dishes.
- 405 *Ciro’ Riserva “Colli del Mancuso*”, *Gaglioppo, Ippolito*, 2010 64
Ruby red in color, it boasts elegant perfumes of wild cherry and plums, with subtle notes of spices and vanilla. The flavor is full, smooth and delicately tannic. This highly prestigious is excellent with game, roast and braised meat.
- 401 *160 Anni*, *Gaglioppo, Ippolito*, 2010 102
Ruby colored, it boasts fragrant aromatics of berries, violets, raisins and sweet spice. A complex wine of great structure, with intriguing roundness and a pleasantly persistent finish. Suggestions: ideal with braised meat, game and mature cheeses. Delicious also for after dinner conversation.

SICILIA

Sicily is Firriato and Firriato is Sicily. Many producers from the region make excellent wines but Firriato is the main source of quality wine from this island. Quality and high standards are evident throughout all of the wines they make. The wines of Firriato a great way to start exploring the island of Sicily.

Bianchi

- 193 Grillo "Altavilla Della Corte", Firriato, 2014 44
Randpale straw yellow colour, with lively greenish shades The fruit is full and well-defined; it blossoms slowly with hints of tangerine and grapefruit, almonds, yellow-fleshed fruit, melon, sage, lavender, and broom flowers, in an exciting crescendo. The palate is composite and reserved by vocation and lineage, its guiding light is its harmony, which unfolds softly yet confidently, gradually revealing a slight yet unrelenting and soothing minerality.

Rossi

- 451 Cabernet Sauvignon "Altavilla Della Corte", Firriato, 2012 48
Deep and intense rubin red with a purplish rim. The nose is totally seduced by the captivating scents of cherries, blueberries, blackberries and rhubarb, enveloped by warm kints of dark chocolate, juniper and tobacco. Only the Cabernet can express such a bouquet. It's soft and captivating, irresistible with its fresh and velvety tannins that embrace a balanced acidity and a sensual taste.
- 453 Syrah "Altavilla Della Corte", Firriato, 2012 56
Intense ruby red. It announces its presence with mature fruit suggestions modulated by light shades of vanilla and spices. The elegant and embracing tannins, with their excellent and delicated persistence, make this robustly structured wine more and more precious. The expression of the most well known international grape variety; it has found out its own ideal habitat in the Sicilian terroir.
- 450 La Corte Del Maharaja, Frappato, Firriato, 2013 60
A charming fruity wine, which by its very nature does not fit within neatly defined parameters or categories. This Frappato, a variety that best interpret the sunny nature of the land and mildness of its climate, is expressed in a modern style. The scents on the nose and sensations on the palate blend harmoniously, immediately revealing the attentive and meticulous work performed in the vineyards.
- 419 Nero d'Avola "Zisola", Mazzei, 2010 70
- 420 Nero d'Avola Riserva "Harmonium", Firriato, 2011 128
Dark and rich, with wild blackberry and raspberry aromas. Full-bodied, with velvety tannins and a tarry, intensely fruity aftertaste. Superrich
- 421 Santagostino, Nero d'Avola & Syrah, Firriato, 2011 64
Aromas and flavors of bacon fat and mesquite smoke mix with ripe black cherry, licorice snap, mocha and mint in this expressive red, with fine-grained tannins and juicy acidity. Elegant through to the aromatic, coffee-tinged finish.
- 422 Cerasuolo di Vittoria Classico, Frappato & Nero d'Avola, Cos, 2010 90
- 423 Quater, Nero d'Avola/Frappato/Nerello Cappuccio/Perricone, Firriato, 2009 80
Silky tannins frame expressive red fruit in this perfumed, elegant red. It is a beautiful wine to drink while the fruit is warm, open and radiant.
- 424 Nerello Mascalese, Passopisciaro, 2010 96
- 425 Perricone "Ribeca", Firriato, 2010 94
Emerges from the glass with a heady array of violets, graphite, black cherries and spices. There is wonderful depth and clarity, while the French oak is deftly balanced. Sweet spices, licorice and tar add complexity on the long, elegant finish. This is the finest version of the Perricone I can recall.
- 442 Tancredi, Nero d'Avola & Cabernet Sauvignon, Donnafugata, 2007 80
- 443 Camelot, Cabernet Sauvignon & Merlot, Firriato, 2010 124
Emerges from the glass with layers of expressive red fruit. Mint, flowers, spices and licorice develop over time, adding complexity and depth.

Rossi

- 444 *Etna Rosso*, Nerello Mascalese & Nerello Cappuccio, *Tenuta delle Terre Nere*, 2012 60
- 445 *Etna Rosso "Cavanera"*, Nerello Cappuccio & Nerello Mascalese, *Firriato*, 2007 140
- Possesses wonderful richness and depth in the mid-weight style that is the hallmark of the wines of the Etna. Succulent red cherries, raspberries, licorice, tobacco and sweet spices are some of the nuances that emerge from this beautiful, harmonious wine. Sweet, candied notes add a sense of lift on the finish. This is a remarkably polished, complete wine from Firriato. Terrific wine!*

SARDEGNA

Rossi

- 402 Cannonau "Foras", *Sardus Pater*, 2012 56
- With an intense ruby red color, this wine smells of ripe red fruit, black peppercorn and sweet spices. The taste has a strong body and a good balance, light tannins and a pleasant sweet finish.*
- 446 *Insula*, Monica di Sardegna, *Sardus Pater*, 2012 60
- Medium-bodied with gentle tannins and flavors of red berries and herbs, with an earthy overtone. In Latin insula means island. This label is dedicated to the entire Sardinia which hosts numerous productions of grapes Monica, often used in blends with other grapes.*
- 447 Nur, Carignano del Sulcis, *Sardus Pater*, 2011 56
- With a very dark ruby red color, this wine opens with an intense Mediterranean scent reminding of coffee, bottled fruits, olives in brine, myrtle and leather, with a typical graphite hint in the end given by the grapes' cultivation soil. The taste has a strong body, it is soft and fresh, yet well-balanced thanks to its savory taste well found in the wine's structure and evolved tannins. Very long after aroma with a mineral note.*
- 448 Kanai, Carignano del Sulcis *Riserva*, *Sardus Pater*, 2010 84
- The Carignano del Sulcis Riserva Kanai is a very pretty red made in a mid-weight, ethereal style. The wine reveals lovely inner perfume into its floral red fruits and sweet toasted oak, showing excellent balance and poise. This elegant, restrained Carignano makes a great introduction to the estate's wines.*
- 449 Arruga, Carignano del Sulcis *Superiore*, *Sardus Pater*, 2006 125
- The 2006 Carignano del Sulcis Superiore Arruga is a pretty, mid-weight wine laced with fragrant red fruits, roses, spices, French oak and sweet herbs. This soft-textured Carignano finishes with a round, harmonious close. As good as this is, I can't help thinking something more should be possible from these pre-phylloxera vineyards*

USA

It's true that I love Italian wines but it's also true that I am a big fan of Californian wines and especially Cabernet Sauvignon made in Napa Valley. You will see that most of the Californian wines listed here are Cabernet Sauvignon, a favorite of our clients. Cheers!

Maryland

Red

258	Passeggiata, Syrah/Cabernet Franc/Cabernet Sauvignon/Merlot, <i>Black Ankle</i> , 2012	70
259	Rolling Hills, Merlot/Malbec/Cabernet Franc/Syrah, <i>Black Ankle</i> , 2011	76

Virginia

Red

260	Octagon, Merlot/Cab. Franc/Cab. Sauvignon/Petit Verdot, <i>Barboursville</i> , 2007	90
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California

White

194	Sauvignon Blanc " <i>Five Clones</i> ", <i>Worthy</i> , 2008	60
195	Chardonnay, <i>Decoy</i> , 2012	50
196	Chardonnay, <i>Cakebread</i> , 2011	100

Red

166	Pinot Noir, <i>La Crema</i> , 2012	66
262	Pinot Noir, <i>David Bruce</i> , 2012	90
263	Pinot Noir, <i>Kalaris</i> , Sonoma Coast, 2010	120
264	Pinot Noir " <i>Clark & Telephone Vineyard</i> ", <i>Belle Glos</i> , 2013	146
265	Sophia's Cuvee , Cabernet Sauvignon/Merlot/Cabernet Franc, <i>Worthy</i> , 2009	70
266	<i>Truth</i> , Cabernet Sauvignon/Merlot/Cabernet Franc, Napa Valley, 2012	80
358	Petite Syrah, <i>Stags Leap</i> , 2010	110
359	Merlot, <i>Duckhorn</i> , Napa Valley, 2011	140

Cabernet Sauvignon

360	<i>Pennywise</i> , 2011	50
361	<i>Faust</i> , Napa Valley, 2011	130
362	<i>Chateau Montelena</i> , 2011	140
363	<i>Joseph Phelps, Napa Valley</i> , 2012	148
364	<i>Chimney Rock</i> , Stags Leap District, Napa Valley, 2009	145
466	<i>Alexander's Crown Vineyard Estate</i> , <i>Rodney Strong</i> , 2010	150
366	<i>Caymus</i> , Napa Valley, 2012	150
458	<i>Silver Oak</i> , Alexander Valley, 2010	155
459	<i>Duckhorn</i> , Napa Valley, 2010	170
460	<i>Axios</i> , 2005	200
365	<i>Paul Hobbs</i> , Napa Valley, 2011	210
461	<i>Far Niente, Oakville, Napa Valley</i> , 2010	240
462	<i>Nickel & Nickel, Napa Valley</i> , 2011	260
463	<i>Rutherford, Quintessa</i> , 2011	300
464	<i>Insignia, Joseph Phelps, Napa Valley</i> , 2011	350
465	<i>Opus One, Robert Mondavi</i> , 2010	450

Our main focus is on Italian wines while recognizing the bounty that comes from the United States. The wines featured below are some of our favorite wines from around the globe.

FRANCE

Red

457	Cotes du Rhone, <i>Chateau De Segries</i> , 2012	50
456	<i>Vacqueyras</i> , Grenache & Syrah, <i>Alain Jaume & Fils</i> , 2012	70
455	<i>Clos de Sixte</i> , Grenache Noir/Syrah/Mourvèdre, <i>Alain Jaume & Fils</i> , Lirac, 2011	70

CHILE

Red

261	Syrah, <i>Montes Alpha</i> , 2012	60
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SOUTH AFRICA

White

197	<i>Secateurs</i> , Chenin Blanc, <i>Badenhorst Family Wines</i> , 2013	50
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