

Italian Wine by the Glass

Bin#	Frizzanti (Sparkling and Effervescent)	Glass Bottle
101	Prosecco, <i>De Faveri</i> , Veneto, NV	10 30
102	Pecorino " <i>Sessanta Passi</i> ", <i>Marramiero</i> , Abruzzo, 2014	9 27
103	Gragnano, <i>Cantine degli Astroni</i> , Napoli, Campania, 2014 <i>Blend of Piediroso, Aglianico, Sciascinoso. Gragnano is ruby red in color with a tendency towards dark. A vinous and rustic bouquet. Sparkling with an evanescent foam. It has an aroma and an extremely volatile smoky aftertaste. Slightly sweet. Despite the color, it should be drunk cold. Gragnano, an effervescent red from Campania, is a great pizza wine! (The New York Times)</i>	12 36
Bin#	Bianchi (White)	Glass Bottle
104	Pinot Grigio, <i>Villa Brunasca</i> , Veneto, 2014	9 27
105	Pinot Grigio, <i>Perlage</i> , Friuli Venezia Giulia, 2014 (Organic)	10 30
106	Pinot Grigio, <i>La Tunella</i> , Veneto, 2014 <i>The fruity nose is reminiscent of hot bread crust while the intense bouquet is of acacia blossom and ripe tropical fruit. The palate confirms the nose and is elegant and full-bodied, moderately acidic, with subtle yeasty notes. A wine with a decisive character. Suggested with hors d'oeuvres, hams, fish and white meats. Excellent as an aperitif!</i>	12 36
107	Pinot Bianco/Chardonnay/Sauvignon Blanc " <i>La Manina</i> ", <i>Manincor</i> , Alto Adige, 2014	13 39
108	Orvieto, Procanico/Verdello/Grechetto, <i>Sergio Mottura</i> , Lazio, 2013	11 33
109	Chardonnay, <i>Villa Brunasca</i> , Veneto, 2013	9 27
110	Trebbiano " <i>Dama</i> ", <i>Marramiero</i> , Abruzzo, 2014	9 27
111	Greco " <i>Res Dei</i> ", <i>Ippolito</i> , Calabria, 2014	9 27
112	Falanghina " <i>Campi Flegrei</i> ", <i>Farro</i> , Napoli, Campania, 2013	9 27
Bin#	Rosati (Rosé)	Glass Bottle
113	Cerasuolo " <i>Dama</i> ", Montepulciano, <i>Marramiero</i> , Abruzzo, 2014	9 27
114	<i>Mabilia</i> , Gaglioppo, <i>Ippolito</i> , Calabria, 2014	9 27
Bin#	Rossi (Red)	Glass Bottle
115	Chianti DOCG, <i>Fattoria Poggio Alloro</i> , Toscana, 2014 <i>Blend of Sangiovese, Canaiolo, Colorino and Ciliegio. Intense, deep ruby red with bouquet broad and elegant with pleasant odors of red fruit, cherry, blackcurrant and raspberry with final flowery notes of sweet violets. The taste is pleasantly tannic, dry, warm and full-bodied.</i>	8 27
116	Chianti Classico, Sangiovese, <i>Carpineta Fontalpino</i> , Toscana, 2013	14 42
117	Valpolicella Superiore, Corvinone/Rondinella/Barbera, <i>Musella</i> , Veneto, 2013 <i>Balanced, featuring a core of black cherry, aromatic herb, crème de cassis and wild strawberry fruit, with hints of gumdrop and smoke. (Wine Spectator) This wine is perfect with meat dishes. (TWD)</i>	11 33
118	Piediroso " <i>Campi Flegrei</i> ", <i>Farro</i> , Napoli, Campania, 2014 <i>The traditional wine from Naples, perfect with pizza, pasta and eggplant.</i>	9 27
119	Umbria Rosso, Sangiovese/Colorino/Merlot, <i>Perticaia</i> , Umbria, 2013	9 27
120	Nero di Troia " <i>Torre del Falco</i> ", <i>Torrevento</i> , Puglia, 2013	9 27
121	Montepulciano d'Abruzzo " <i>Dama</i> ", <i>Marramiero</i> , Abruzzo, 2013	9 27
122	Super Tuscan, Chianti Colli Senesi, Sangiovese, <i>Carpineta Fontalpino</i> , Toscana, 2014	12 36
123	Cabernet Sauvignon, <i>Villa Brunasca</i> , Veneto, 2014	9 27
124	Langhe Nebbiolo, Nebbiolo, <i>Guidobono</i> , Piemonte, 2013	11 33
125	Morellino " <i>Vigne del Passero</i> ", Sangiovese & Cabernet, <i>T. Ghiaccio Forte</i> , Toscana, 2014	10 30
126	<i>I Mori</i> , Cabernet Sauvignon & Gaglioppo, <i>Ippolito</i> , Calabria, 2012	10 30
127	Primitivo " <i>Marangi</i> ", <i>Tenute Mater Domini</i> , Puglia, 2013	9 27
128	Sangiovese " <i>Bacaia</i> ", <i>San Valentino</i> , Emilia Romagna, 2013	9 27
Bin#	Frizzanti Dolci (Sweet Sparkling)	Glass Bottle
129	Moscato d'Asti " <i>Ciombo</i> ", <i>Il Falchetto</i> , Piemonte, 2015	10 30
130	Brachetto d'Acqui, <i>Il Falchetto</i> , Piemonte, 2015	12 36

Around the World Wine by the Glass

Bin#	Bianchi (White)	Glass Bottle
131	Riesling, <i>Chateau Ste Michelle</i> , California, 2014	8 30
132	Sauvignon Blanc, <i>Joel Gott</i> , Napa Valley, 2014	9 30
133	Sauvignon Blanc, <i>Matua</i> , New Zealand, 2014	9 30
134	Chardonnay, <i>Greg Norman</i> , California, 2013	10 30
135	Chardonnay, <i>La Crema</i> , Monterey, California, 2013	14 40
136	Chardonnay, <i>Sonoma Cutrer</i> , Russian River, California, 2014	15 45
Bin#	Rossi (Red)	Glass Bottle
137	Pinot Noir, <i>Hob Nob</i> , France, 2012	8 29
138	Pinot Noir, <i>Decoy</i> , Napa Valley, California, 2014	13 42
139	Malbec, <i>Colores del Sol</i> , Argentina, 2013	8 30
140	Malbec "Natura", <i>Emiliana</i> , Chile, 2014 Organic	9 32
141	Tempranillo "Lacruz", <i>Finca Loranque</i> , Spain, 2013 <i>Well dressed in shades of garnet; clean and bright. A beautiful expression of the terroir, candied red fruits, intense. Pleasing, fruited notes. Sincere, powerful, meaty in the mouth.</i>	10 30
142	Shiraz, <i>Greg Norman</i> , Australia, 2012 <i>Dark and focused, offering blackberry, floral and black tea flavors, with crushed rock aromas informing the firm finish. (Wine Spectator)</i>	10 30
143	Merlot Reserva, <i>Santa Ema</i> , Chile, 2012	11 32
144	Cabernet Sauvignon, <i>Joel Gott</i> , California, 2013	11 35
145	Cabernet Sauvignon, <i>Louis Martini</i> , California, 2013	12 36
146	Zinfandel, <i>Rancho Zabaco</i> , California, 2013	13 40
147	<i>Complicated</i> , Grenache/Syrah/Carignane, <i>Carlo Trinchero and Josh Phelps</i> , Central Coast, California, 2013	13 40
148	Syrah & Tempranillo "El Greco", <i>Finca Loranque</i> , Spain, 2011 <i>The wine has a cherry red color with ruby edge, clean, bright, with great depth. On the nose the wine has a ripe red fruity aroma and hints of toasted oak and spices. The palate is soft, fresh and structured with a long and aromatic finish. In commemoration of the fourth centenary of El Greco, famous Spanish painter, the winery Finca Loranque was chosen by the city of Toledo, Spain, as the official winery to pay tribute to the artist.</i>	13 39

Party Bottles

Rossi (Red)

226	Rosso di Montalcino, <i>Canalicchio di Sopra</i> , 2009 (1.5 liter bottle)	150
227	Montepulciano d'Abruzzo "INCANTO", <i>Marramiero</i> , 2008 (3 liter bottle)	250
228	Montepulciano d'Abruzzo Riserva "INFERI", <i>Marramiero</i> , 2008 (3 liter bottle)	350
229	Sangiovese di Romagna Superiore CRU "Pruno", <i>Drei Dona</i> , 1997 (3 liter bottle)	450
230	Chianti Classico "Riserva Rancia", Sangiovese, <i>Felsina</i> , 1995 (5 liter bottle)	800
231	Montepulciano d'Abruzzo Riserva "INFERI", <i>Marramiero</i> , 2005 (18 liter bottle)	2420

Champagne & Sparkling

Italy

162	Pas Dosè, Pinot Nero, <i>Frecciarossa</i> , Lombardia, NV	80
163	<i>Brut</i> , Chardonnay & Pinot Noir, <i>Marramiero</i> , Abruzzo, NV	80
164	<i>Brut Rose</i> , Chardonnay & Pinot Noir, <i>Marramiero</i> , Abruzzo, NV	96
165	Franciacorta Pas Dosè, Chardonnay & Pinot Noir, <i>Ca'd'Or</i> , Lombardia, 2008	144

French

166	Brut Reserve, <i>Nicolas Feuillatte</i> , Champagne, NV	90
167	Brut Imperial, <i>Moet & Chandon</i> , NV	120
168	<i>Veuve Clicquot Brut Yellow Label</i> , Champagne, NV	125
169	Nectar Imperial Rosé, <i>Moet & Chandon</i> , NV	165
170	" <i>Belle Epoque</i> ", <i>Perrier Jouet Fleur</i> , Champagne, 2004	180
171	" <i>Grande Cuvee</i> ", <i>Krug</i> , Champagne, NV	255
172	<i>Dom Perignon</i> , Champagne, 2003	355
173	<i>Cristal Brut</i> , <i>Louis Roederer</i> , Champagne, 2004	540

United States

174	Brut, <i>Gloria Ferrer</i> , California, NV	50
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ITALY

Italy! What a wonderful country. Only in Italy you can find so many grapes varieties not found in any other part of the world. Some of the Italian grapes grow only in that specific region or town and can't be grown anywhere else. You can have Cabernet from California, Australia or France but you can't find a Pecorino grape outside of Abruzzo region or a Grillo grape outside of Sicily. Italy is without a doubt unique for the production of wine. All the love I have for the Italian grapes is shown on this list. Going through the list you will see a selection of quality wines that Italy can offer and I hope you will enjoy them all. Salute!

The Wine Director

The first Italian wines showed in these pages are from the northern Italian regions. It then moves to central Italy and into southern Italy. Lastly are wines from the two main islands, Sardinia and Sicily.

VALLE D'AOSTA

Red

- 324 Coteau La Tour, Syrah, Les Cretes, 2006 115

PIEMONTE

Piemonte is one the most famous Italian regions for the production of some of the best Italian wines. Thanks to the producers like Angelo Gaja, wines from this region have made history in the world of wine. The wines from Oddero, historic name among Barolo producers, are a great introduction to this region.

Bianchi

- 175 Arneis, Guidobono, 2014 48
The taste is intense and persistent, with an apricot and apple fragrance, a hint of camomile and, sometimes, slightly spicy. It stimulates the palate with a harmonious taste and a good structure. It's recommended with hors d'oeuvres, risotto, pasta and fish.

Rossi

- 244 Langhe Rosso, Nebbiolo/Dolcetto/Barbera/Albarossa/Freisa/Pinot Noir, Vajra, 2011 54
317 Langhe Barbera, Cascina Corte, 2011 **Organic** 72
424 Barbera d'Asti "Vinchio d'Asti", Oddero, 2012 72
Intense ruby-red color, over time taking on elegant garnet tinges; red fruits, bitter cacao and coffee bouquet, which becomes spicy and gamey with ageing, a characteristic of the sandy and calcareous soil of Vinchio. Full-bodied, with a dry taste, emphasized by the backbone and dense texture; full of character.
- 423 Monferrato Rosso "Il Bacialè", Barbera/Cabernet/Pinot Noir/Merlot, Braida, 2014 72
A warm mouth feel, with plum, black pepper and cinnamon with a persistent finish. An elegant and complex wine. Accompanies Italian appetizers, red and white meats, young cheese.
- 316 BarNeDol, Barbera/Nebbiolo/Dolcetto, Cascina Corte, 2013 **Organic** 84
Ruby red in colour with violet veins. The nose stands out for the complexity of its fruity, spicy tones. Notes of soil and undergrowth emerge on the finish. The palate fuses the acidity of the barbera, the dynamic smoothness of the dolcetto and the tannic muscle of the nebbiolo harmoniously. The finish is tangy and dry.

Rossi

- 426 Ruche' "Laccento", Montalbera, 2012 116
Best red ever from this producer. In the mouth this wine has a dense red fruit character. The scent of rose petal and flowers, is a triumph of aromas, a true wonder of nature, with fragrance, roundness, thickness, with its soft but firm core. All aspects that characterize the quality of an excellent red, with dense tannins, and red berry fruit. Full body, dense but not over extracted, with a sensational nose of pure elegance, almost like a cologne. Hard work on the land pays off with such an incredible red wine, from one of the rarest grape in the world. Montalbera has achieved a benchmark with L'Accento, a wine made to age for a decade, a true classic Italian breed for the privileged many. The finish is long and coats the palate with flavors of dark small berries and balsam notes that last for minutes.
- 518 Ruche' "Opera Prima", 2011 116
A distinctive mix of flavors, including mint, medicinal herbs, black cherry and tobacco, marks this supple yet powerful red, which is balanced, with a vibrant structure. Ends with an aftertaste of coffee and herbs
- 347 Nebbiolo, *Produttori del Barbaresco*, 2013 64
- 250 Langhe Nebbiolo, *Oddero*, 2012 76
Tar, licorice and balsamic flavors mark this chewy, gamy red, finishing on the dry side. Not for everyone, but should find a niche with braised beef or lamb. Peppery finish.
- 318 Langhe Nebbiolo, *Cascina Corte*, 2011 **Organic** 84
- 425 Nebbiolo "Perbacco", *Vietti*, 2008 80
- 225 *Gattinara*, Nebbiolo, *Travaglini*, 2007 80
- 429 Barbera d'Asti CRU "Bricco dell'Uccellone", *Braida*, 2007 200
- 430 Barbera d'Asti CRU "Ai Suma", *Braida*, 2007 250

DOGLIANI

- 546 Dolcetto Classico, *Cascina Corte*, 2013 **Organic** 60
Ruby red in colour with a violet edge. The nose is fresh with varietal hints of red fruit and woodland: cherries, sour black cherries, redcurrants and raspberries draw an aromatic profile of notable intensity and clarity. The palate is pleasant with a harmonious succession of tannic and floral sensations. Compared to the selection, it is pleasant and juicy, much easier to drink. The finish marks a return of the fruity notes.
- 249 Dolcetto "San Luigi", *Pecchenino*, 2011 60
- 241 Dolcetto Classico Superiore "Vigna Pirochetta", *Cascina Corte*, 2011 **Organic** 72
Purple-red in colour with violet-ruby flashes. Deep and vertical on the nose with fruity aromas which intermingle to create a pervasive, balanced bouquet. Cherries, plums and redcurrants are subsequently replaced by notes of spice and liquorice. The palate is forthright and full of character with tannins well to the fore, though it maintains plenty of softness and roundness. The finish is long and lingering.
- 437 Dolcetto "Papà Celso", *Marziano Abbona*, 2010 90

ALBA

- 319 Dolcetto d'Alba, *Oddero*, 2014 56
Attractive appearance with an intense ruby-red color with purple hints, a vinous aroma, sometimes fruity, and a dry taste with a full body and a pleasant touch of bitterness.
- 439 Dolcetto d'Alba, *Sandrone*, 2010 65
- 422 Dolcetto d'Alba "Munfrina", *Pelissero*, 2009 70
- 248 Barbera d'Alba Superiore, *Oddero*, 2012 56
Intense ruby-red color with purple tinges, a bouquet of cherry, blackberry, small red fruits, pepper and mineral flavors with an excellent dash of freshness. Tannins are soft and fresh in the mouth, maintaining the classic Barbera backbone, thanks to its pleasant acidity.

BARBARESCO

- 343 *Vallegrande, Ca'del Baio, 2011* 120
Bright red cherries, pine, spice and mint are some of the notes that jump from the glass in the 2011 Barbaresco Vallegrande. Floral and lifted in the glass, the 2011 stands out for its nuance and delineation. In this vintage, the Vallegrande retains its essentially perfumed, mid-weight personality.
- 547 *Gallina, Oddero, 2008* 168
Elegant with its refined bouquet and palate, and assertive tannins. Red in colour with pale garnet tinges. Particular finesse in the bouquet, with balance and complexity, scents of ripe red fruit, spices and violets (typical of Nebbiolo). Mouth-filling tannins, excellent persistence on the palate.
- 438 *Martinega, Tenute Cisa Asinara Dei Marchesi Di Gresy, 2007* 180
- 436 *Montubert, Icardi, 2006* 200

BAROLO

- 411 *Serralunga d'Alba, Fontanafredda, 2008* 125
- 548 *Oddero DOCG, 2011* 140
This red is tightly wound, binding the cherry, strawberry, licorice and mentholated herb flavors with fine-grained tannins and lively acidity. All the elements are there, but this needs time to find equilibrium. Fine length.
- 550 *Oddero "Villero", 2008* 200
Spearmint leads off, with cherry, tobacco and earth notes following through. This is concentrated and juicy in texture, almost chewy, offering firm tannins and an echo of mint on the finish.
- 427 *Oddero, "Mondoca di Bussia Soprana", 1999* 300
- 444 *Pio Cesare, 2008* 150
- 445 *Marcarini, "Brunate", 2008* 150
- 428 *Giuseppe Rinaldi, "Cannubi", 2004* 350
- 433 *Bruno Giacosa, "Le Rocche del Falletto", 2009* 400

LANGHE

- 432 *Angelo Gaja, Nebbiolo/Merlot/Cabernet "Sito Moresco", 2009* 150
- 431 *Angelo Gaja, Nebbiolo & Barbera "Costa Russi", 2007* 900

LIGURIA

Bianchi

- 176 *Cinque Terre, Bosco/Albarola/Vermentino, Cantina Cinque Terre, 2014* 60
Three Italian grapes Bosco/Albarola/Vermentino make this fresh white wine. A lovely intense straw yellow in appearance with fleeting yellow-gold hues, crystalline and with a good consistency. It has an intense and persistent nose, very refined and elegant, with the distinct aromas of wild flowers, broom, honey and the more subtle notes of citrus fruits. It has a dry, warm bouquet, fresh and full-bodied, essentially well-balanced with an extended and persistent finale with a good relationship between taste and smell. Fermentation is without skin contact at a controlled temperature with a brief maceration on the yeasts and subsequent ageing is in steel vats.

LOMBARDIA

Bianchi

- 177 Pinot Nero "Sillery", Frecciarossa, 2013 56
Only the best grapes are used for Frecciarossa's whites, including this Pinot Nero, grown within 3.5 acres of calcareous vineyards. After a soft pressing, fermentation takes place in stainless steel tanks. Made of 100 percent Pinot Nero, or Pinot Noir, this straw-yellow wine exhibits intense fruits, is subtly sweet and delicate and long lasting on the palate.

Rossi

- 202 Pinot Nero "Carillo", Frecciarossa, 2014 56
Frecciarossa is an historical winery that makes some of the best Pinot Nero from Italy. Carillo is a great example of a good Pinot Noir, light and easy to drink that will pair well with pasta and pizza.
- 348 Sforzato di Valtellina "Ronco del Picchio", Nebbiolo, Sandro Fay, 2007 136
I'm a great fan of this producer and especially of this wine which has a great complexity, flavor and body. Be adventurous and drink a bottle that will really impress you.

TRENTINO e ALTO ADIGE

Bianchi

- 178 Kerner, Abbazia di Novacella, 2010 60
- 179 Pinot Grigio, Santa Margherita, 2014 80
- 180 *Riserva della Contessa*, Pinot Blanc/Chardonnay/Sauvignon Blanc, Manincor, 2013 72
The colour is full, deep yellow with greenish reflexes. The aroma is fresh, reminiscent of apple, apricot with a hint of sage; full and elegant, extremely mellow and long. A great white!

Rossi

- 323 Pinot Nero, Hofstatter, 2013 66
- 412 Pinot Nero, Abbazia di Novacella, 2009 66
- 311 *Riserva del Conte*, Lagrein/Merlot/Cabernet, Manincor, 2013 80
The color is bright, full ruby with aroma and flavor. The initial sensation is of fruit, especially berries, giving way to spicy and savoury aromas with a hint of liquorice and white and black pepper; tightly-knit on the palate with strong but supple tannins, an extremely moreish wine, almost burgundian in its drinkability.
- 413 Lagrein, Abbazia di Novacella, 2009 80
- 407 *Mason*, Pinot Noir, Manincor, 2012 120
Aroma of raspberry and cranberry fruit with a hint of rose leaf and liquorice; ripe fruit flavours and fresh herbs on the palate, delicate and slender, velvety and at the same time taut from the tip of the tongue through to the finish.
- 310 *Cassiano*, Cabrent/Merlot/Lagrein/Tempranillo/Peteit Verdot, Manincor, 2012 112
Bright, intense cherry red aroma and flavour: ripe cherry, liquorice and wild herbs; an extremely harmonious mouth-feel with a hint of aromatic fresh herbs and sweet tannins on the finish.

VENETO

Veneto, another great region that represents Italian wines at their very best. Amarone wines are definitely the highlight in this region. La Formica is the producer to try to familiarize yourself with all this region has to offer. They make an excellent Soave, Valpolicella Superiore, Valpolicella Superiore Ripasso and of course a great Amarone.

Bianchi

- 181 Soave, Garganega, *La Formica*, 2014 44
La Formica Soave Classico is a clear example of a quality and pure Soave. Drink it with crab cakes or just as sipping wine and will make your evening even more delighted.

Rossi

- 536 Valpolicella Superiore, *La Formica*, 2012 52
Dried cherry and plum in this spiced red. Perfect companion for pasta, meat and aged cheeses.
- 414 *Testal*, Corvina/Cabernet/Merlot, *Nicolis*, 2007 66
- 418 Valpolicella Superiore *Ripasso*, *La Formica*, 2011 80
A light version of Amarone with raisiny flavor and juicy finish.
- 349 Carmenere "*Più*", Carmenère & Merlot, *Inama*, Italy, 2010 70
- 415 *La Grola*, Corvina & Syrah, *Allegrini*, 2006 76
- 417 Amarone DOC, *La Formica*, 2008 130
Layers of juicy black currant, prune, lots of spice-anise, black pepper and clove-and the sweet stemminess of burning vine clippings joined by hints of espresso and kirsch. These flavors fall effortlessly in a silky sheath over the supple tannins, which show on the firmer finish.
- 514 Amarone, *Musella*, 2010 136
The 2010 Amarone della Valpolicella delivers great bang for your buck. This is an exceptional red wine that is loaded tight with the distinct intensity and boldness that characterizes wines made from air-dried grapes. Thick layers of dark cherry, raisin and prune peel back slowly. In the mouth, there is a touch of sweetness followed by flavors of barbecue smoke and teriyaki.
- 504 Amarone *Riserva*, *Musella*, 2009 176
The 2009 Amarone della Valpolicella Riserva (from the non-classico half of the wine growing appellation) is an impressive wine. Musella's house style shows great exuberance but is slightly more subdued compared to some of the more outlandish wines from the Valpolicella appellation. The fruit clarity and the natural acidity is more pronounced in this classic 2009 edition. Red cherry is followed by cassis, dried prune and tobacco. The fine tannins lend solid support at the back and will help this wine age carefully over the next five to ten years.
- 420 Amarone della Valpolicella Classico "*Cinque Stelle*", *Michele Castellani*, 2010 186
- 416 Amarone della Valpolicella Classico, *Allegrini*, 2007 200
- 421 Amarone Classico, *Zenato*, 2007 210
- 419 Amarone Classico, *Prà*, 2006 220
- 533 Amarone della Valpolicella, *Dal Forno Romano*, 2002 900

FRIULI VENEZIA GIULIA

Bianchi

- 182 *Biancosesto*, Ribolla & Friulano, *La Tunella*, 2013 72
Light herb and tangy saline notes accent this clean-cut white, with flavors of poached pear, nectarine, anise, candied lemon peel and blanched almond. Sleek and mouthwatering.

Rossi

- 538 Merlot, *La Tunella*, 2013 60
A distinctive sweet and gentle bouquet, with notes of plum jam, tobacco, hay, and coffee. The palate dry and smooth, sapid and harmonious, with fruit flavours of blackberry and plums. The meticulous vinification process has successfully extracted the varietal notes, which are perfectly amalgamated with the notes of the French oak in which the wine has matured. Suggested with grilled red meats, boiled meats, stews of poultry, roasts and medium aged cheeses.
- 503 *Re-Fossa Riserva*, Refosco dal Peduncolo Rosso, *Fossa Mala*, 2013 96
The Refosco grapes are picked in the first week of October and left to dry for about two weeks in the company's fruit drying room with natural ventilation only. Destemmed, crushed grapes are placed in small conical barrels of French Allier oak and left to macerate for about three weeks, with manual punching down only. The subsequent drawing off and 15 day storage in steel tanks permits separation of the coarser lees, and the wine is then placed in French Allier oak barrels for one year. At the end of the year after the grapes were harvested, the wine is bottled and left to age for a month in laid-down bottles. Deep ruby-red with violet hues. Intense aroma, vinous with hints of blackberry and wild berries. Warm, powerful and velvety flavour with a perfect balance between acidity and structure.

EMILIA ROMAGNA

Rossi

- 549 Rosso Rubicone "*Vivian*", Sangiovese/Syrah/Montepulciano, *San Valentino*, 2011 76
The 2011 Vivian is a blend of Sangiovese, Syrah and Montepulciano from the catch-all Rosso Rubicone IGT appellation (that permits lots of blending flexibility). The wine opens to meaty aromas and cured meat, smoked bacon and beef jerky. Black pepper and barbecue smoke fill in the rear. The bouquet is so strong, you lose sight of any nuances presented by the grapes used in the mix.
- 501 Cabernet Sauvignon "*Magnificat*", *Drei Dona*, 2010 104
Magnificat is a "Single Vineyard" 100% Cabernet Sauvignon. It ages at length in French oak barriques and is bottled unfiltered. It's the wine that symbolizes the point when Drei Donà shifted to making top quality wines, and still today is a great translator of the quality of our Predappio terroir. An elegant version, with well-knit, supple tannins and a subtle range of black cherry, cassis, star anise, mocha and fresh, loamy earth flavors. The lingering finish shows light grip and juicy acidity.
- 502 Sangiovese di Romagna Superiore Riserva "*Pruno*", *Drei Dona*, 2011 104
Pruno is our Cru of Sangiovese 100%, it's the family flagship wine. It comes from a extremely strict selection of the best Sangiovese grapes. It is bottled unfiltered so the great terroir of Predappio can reach its highest expression. Medium to full body with a lovely texture, this wine showcases notes of savory red cherry, herbs, pine forest, red flowers, earth and sweet spice.

TOSCANA

Tuscany! I'm a lover of wines from this region. It's not a coincidence then that I am presenting more wines from this region than from any other regions on the list. Tuscan wines are primarily made with Sangiovese grapes. Sangiovese is an impressive grape that changes according to the place where it grows: Brunello, made of Sangiovese Grosso found in Montalcino, Sangiovese used for Chianti, Prugnolo Gentile, which is a clone of Sangiovese used for the Vino Nobile di Montepulciano, and Super Tuscan made with 100% Sangiovese. Wouldn't you be impressed by such an extraordinary grape? I recommend the wines from Carpineta Fontalpino which are among the best of their kind: Chianti, Chianti Colli Senesi, and Super Tuscan. Villa Le Prata is a great producer of Brunello di Montalcino and it is a must try.

Bianchi

- 183 Vernaccia di San Gimignano, *Fattoria Poggio Alloro*, 2014 44
Made with organically farmed grapes, this crisp, savory white opens with aromas of wildflower, stone fruit and an earthy whiff of flint. The linear, vibrant palate offers fresh peach, crunchy Granny Smith apple and a citrus note. It's balanced by tangy acidity and closes on an almond note.

Rossi

- 240 Chianti Colli Senesi, Sangiovese & Canaiolo Nero, *Fattoria del Cerro*, 2013 50
219 *Remole*, Sangiovese & Cabernet, *Frescobaldi*, 2013 50
213 *Serrata*, Sangiovese & Alicante, *Belguardo*, 2010 56
313 *Sasyr*, Sangiovese & Syrah, *Rocca delle Macie*, 2011 60
207 Rosso di Montepulciano, Sangiovese/Canaiolo/Merlot, *Tenuta di Gracciano della Seta*, 2014 40
Floral and fragrant, this opens with aromas of rose, blue flower, forest floor and woodland berries. The palate offers crushed black cherry, wild raspberry, orange zest and clove alongside firm tannins and bright acidity. It's savory and tannic.
- 216 *Spezieri*, Sangiovese/Merlot/Ciliegiolo/Cabernet, *Col d'Orcia*, 2011 60
247 Morellino di Scansano "*Ghiaccio Forte*", Sangiovese & Syrah, *Tenuta Ghiaccio Forte*, 2013 64
The Morellino di Scansano Ghiaccio Forte shows modern tones of black fruit, sweet cherry, leather and mild tobacco. The texture is smooth and supple and the wine puts up no resistance as it slides beautifully over the palate. There's a bright blast of sweet baking spice on the close.
- Here's another project headed by hipster winemaker Filippo Chia of Castello Romitorio. The Chia family bought property in Scansano in the late 1990s and named their wine estate "Ghiaccio Forte" after an ancient Etruscan settlement once located here. One day while working the land, a tractor fell into an opening in the ground. It turned out to be an abandoned tomb. The Chia family found an ancient statue inside that is depicted on the label you see today.*
- 401 *San Biagio*, Sangiovese Grosso, *Lisini*, Montalcino, 2013 84
IGT Toscana wine, coming from the same vineyards as the Brunello and Rosso, differs from them in that the aging is carried out in stainless steel tanks and bottled. Ruby red color and flavor hot and dry, it lends itself to the most varied gastronomic combinations, Intense, varietal, fine and persistent on the palate with nice balanced structure. A wine with firm tannins and currants and light espresso character. Full body. It's chewy-textured. Yet delicious and savory. A pure Sangiovese from a top, traditional Brunello producer.

Vino Nobile di Montepulciano

217	<i>Poliziano</i> , Prugnolo Gentile/Colorino/Canaiolo/Merlot, 2010	82
218	<i>Avignonesi</i> , Prugnolo Gentile/Canaiolo Nero/Mammolino, 2010	86
224	<i>Riserva, Tenuta di Gracciano della Seta</i> , 2010	80

The 2010 Vino Nobile di Montepulciano Riserva boasts a pretty ruby color and lots of spice with dustings of cinnamon, clove and licorice. The wine is also redolent of prune and dried fruit that render a bigger sense of structure and intensity. Smooth, supple tannins coat the palate. This easy-going Riserva would pair with spaghetti cacio e pepe (grated cacio cheese and thick morsels of ground black pepper).

Chianti Classico

220	<i>Querciabella</i> , Sangiovese & Cabernet Sauvignon, 2008	96
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Chianti Classico Riserva

223	<i>Marchese Antinori</i> , Sangiovese, 2008	120
222	<i>Carpineta Fontalpino</i> , Sangiovese, 2008	172

Juicy and fresh, this is a tantalizing red, bursting with black cherry, raspberry, sweet spices and mineral aromas and flavors. Harmonious and firmly structured, leaving a mineral and spice aftertaste.

221	<i>Rancia</i> , Sangiovese, <i>Felsina</i> , 2007	180
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Rosso di Montalcino

512	<i>Uccelliera</i> , 2010	80
434	<i>Villa Le Prata</i> , 2011	82

The estate's 2011 Rosso di Montalcino is endowed with serious complexity and character. Tobacco, savory herbs, mint, anise and underbrush are some of the many aromas and flavors found in this Rosso, a wine that stands out for its personality. Rosso is often sold as a mini-Brunello, a label that unfortunately applies to only a small number of wines. Not here. This is a Rosso of unusual pedigree and distinction.

505	<i>Lisini</i> , 2013	90
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Lisini Rosso 2013 is one of the best expression of Rosso di Montalcino. This wine tastes like a baby Brunello di Montalcino... astonishing! This is one of my favorite.

513	<i>Canalicchio di Sopra</i> , 2009	95
510	<i>Valdicava</i> , 2007	110

Brunello di Montalcino

542	<i>Lisini</i> , 2009	192
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This red bursts with cherry, strawberry and floral aromas and flavors, married to a firm structure. Elegant, with vibrant acidity driving the flavors to a lingering aftertaste of fruit and mineral.

519	<i>Villa Le Prata</i> , 2006	160
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Full of floral, raspberry, cherry and tobacco aromas and flavors, this red also shows savory and mineral elements. Sinewy and taut, offering a silky texture and firm tannins. This shows fine length, with a sweetness that lingers.

539	<i>Col d'Orcia</i> , 2005	150
515	<i>Fattoria dei Barbi</i> , "Etichetta Blu", 2006	175
521	<i>Banfi</i> , "Poggio alle Mura", 2006	200
516	<i>Castello Romitorio</i> , 2004	175
448	<i>Antinori</i> "Pian delle Vigne", 2007	160
541	<i>Mastrojanni</i> , 2007	180

Brunello di Montalcino

507	<i>Riserva, Lisini, 2007</i>	230
	<i>Dark cherries, plums, tobacco, incense and savory herbs flesh out on a big, broad-shouldered frame in the 2007 Brunello di Montalcino Riserva. Anise, rosemary and cedar notes appear later, but only reluctantly. There is plenty of promise on the 2007, but readers will have to be patient, as the early appeal of the vintage is nowhere to be found in this powerful, brooding Riserva. With further time in the glass, the wine begins to open, giving some sense of what the future holds. This is a striking wine from Lisini.</i>	
506	<i>"Ugolaia", Lisini, 2007</i>	240
522	<i>Casanova di Neri, "Tenuta Nuova", 2006</i>	300
520	<i>Riserva "Massimo", Villa Le Prata, 2006</i>	432
	<i>Selezione Massimo is a dense and concentrated Brunello that delivers dark fruit, espresso, cola, blackberry and licorice. It's a beautiful interpretation of the Montalcino territory, executed with a bold, modern flair. Oak tones characterize the wine.</i>	
523	<i>Valdicava, 2004</i>	450
524	<i>Biondi Santi, 2006</i>	500

Super Tuscan

Super Tuscan? What does it really mean? Marchesi Incisa della Rocchetta made, for the first time, a wine that was considered out of the ordinary, SASSICAIA, the first Super Tuscan. From that point on every time a producer made a wine that was different from the regular Tuscan wines, people liked to call the wine a Super Tuscan; different from a Brunello, Chianti, or Vino Nobile. Super Tuscan can be made with several grape varieties or with only Sangiovese grapes. A great example of a Super Tuscan is the great Chianti Colli Senesi from Carpineta Fontalpino made with only Sangiovese grapes. This producer also features other great Super Tuscan: Do Ut Des and Dofana.

243	<i>CABURNIO, Tenuta Monteti, 2011</i>	60
	<i>Supple and structured, this delicious red offers scents of Mediterranean scrub, mint, blue flowers and ripe berries. Made with 55% Cabernet Sauvignon, 25% Merlot and 20% Alicante, the juicy palate delivers Morello cherry, cassis, mocha and wild aromatic herb notes. Supple tannins carry the savory flavors.</i>	
508	<i>Mongrana, Sangiovese/Cabernet/Merlot, Querciabella, 2011</i>	65
320	<i>Il Bruciato, Cabernet/Merlot/Syrah, Tenuta Guado al Tasso, 2012</i>	70
517	<i>Convivio, Sangiovese & Colorino, Fattoria Poggio Alloro, 2013 Organic</i>	80
	<i>Odors of red fruit with pleasant notes of raspberry and marasca cherry jam and an enveloping finale spiced with licorice, cinnamon and tobacco. The taste is intense and persistent with an outstanding personality; dry, warm, full-bodied and harmonious. Excellent with T-bone steak, red meat, braised meat, game and mature cheeses.</i>	
545	<i>San Pio, Cabernet Sauvignon & Sangiovese, Mastrojanni, 2010</i>	80
214	<i>Modus, Sangiovese/Merlot/Cabernet, Ruffino, 2011</i>	80
435	<i>Palistorti, Sangiovese/Merlot/Syrah, Tenuta di Valgiano, 2011</i>	84
	<i>The 2011 Palistorti di Valgiano is fabulous. A bevy of expressive red fruit, flowers, spices and mint hit the palate in this expressive, exuberant wine. Readers who want to learn about Valgiano can start here. Gorgeous!</i>	
245	<i>Volpola, Cabernet Sauvignon/Merlot/Petit Verdot, Sapaio, 2013</i>	90
	<i>The 2013 Bolgheri Rosso Volpola is a fresh and tonic expression with a great sense of energy and buoyancy that sets it apart. This is a youthful and bright blend (70% Cabernet Sauvignon, 15% Merlot and 15% Petit Verdot aged in oak for 14 months) from Coastal Tuscany that offers loads of fresh fruit intensity, and plenty of cherry and wild berry at the front. In the mouth, it shows good acidity and a balanced style. If you are looking for a crisper and more focused version of Bolgheri Rosso, this wine is for you.</i>	

Super Tuscan

- 304 DO UT DES, Merlot/Sangiovese/Cabernet, *Carpineta Fontalpino*, 2011 112
Offers an intense aroma of freshly ground coffee, followed by black cherry, plum and tobacco flavors. Firmly tannic, with vivid acidity, this persists with a lingering aftertaste of coffee, sweet spices and dark fruit. A brooding powerhouse, so be patient. Merlot, Sangiovese and Cabernet Sauvignon.
- 544 MONTETI, *Tenuta Monteti*, Petit Verdot/Cabernet Sauvignon/Merlot/Alicante, 2005 132
The 2005 Monteti is wonderfully expressive. Espresso, mocha and French oak are layered into a core of black fruit, grilled herbs and cassis. The 2005 is a touch slender and doesn't have the sheer stuffing to support extended cellaring, but it remains a strikingly fresh, pure wine that is easy to enjoy today. It is a great introduction to the wines of this emerging estate. Tenuta Monteti is one of the most exciting properties on the Tuscan coast.
- 449 Valgiano Superiore, Sangiovese/Syrah/Merlot, *Tenuta di Valgiano*, 2011 180
The 2011 Tenuta di Valgiano is super-ripe and intense to the core. Black fruit, leather, smoke, tobacco, blackberry jam and sage all flow effortlessly. Ideally, readers should cellar the 2011 for another year or two to allow some of the baby fat to melt away. The Tenuta di Valgiano is succulent and voluptuous, very much in the style of the year.
- 308 Sapaio Superiore, Cabernet Sauvignon/Cabernet Franc/Merlot/Petit Verdot, *Sapaio*, 2010 130
The 2010 Bolgheri Superiore Sapaio is even darker with thick blackness at its rim. It's a brawny and thickly layered expression with dark blackberry, prune, tobacco, leather and crushed granite or dark mineral.
- 535 *Giusto di Notri*, Merlot/ Cabernet Sauvignon/Cabernet Franc, *Tua Rita*, 2006 200
- 537 DOFANA, Sangiovese & Petit Verdot, *Carpineta Fontalpino*, 2007 296
Fabulous on the nose, with dark fruits and smoky, meaty undertones. Full-bodied, with velvety tannins and a long, fruity finish. There's a lovely richness in this one.
- 530 IL BLU, Sangiovese/Merlot/Cabernet Sauvignon, *Brancaia*, 2008 200
- 528 GUADO AL TASSO, Cabernet Sauvignon/Merlot/Syrah, *Antinori*, 2006 310
- 525 *Le Serre Nuove dell'Ornellaia*, Merlot/Cabernet Sauvignon/Cabernet Franc & Petit Verdot, *Tenuta dell'Ornellaia*, 2009 250
- 534 LUCE, Sangiovese & Merlot, *Frescobaldi-Robert Mondavi*, 2008 200
- 527 *Antinori, "TIGNIANELLO"*, Sangiovese/Cabernet Sauvignon/Cabernet Franc, 2012 210
- 447 50 & 50, Merlot & Sangiovese, *Capannelle*, 2005 250
A rush of jammy dark berries is the first sensation that emerges from the 2005 50 & 50 a blend of Merlot and Sangiovese made in partnership with Avignonesi. The 50 & 50 shows a bit more accessibility and sheer plumpness than the decidedly structured Solare. New leather, spices, chocolate, espresso and toasted French oak add complexity to this juicy, full-throttle red.
- 526 TESTAMATTA, Sangiovese, *Bibi Graetz*, 2009 270
- 531 SASSICAIA, Cabernet Sauvignon & Cabernet Franc, *Tenuta San Guido*, 2007 430
- 532 SOLAIA, Cabernet Sauvignon/Cabernet Franc/Sangiovese, *Antinori*, 2007 530
- 529 FLACCIANELLO, Sangiovese, *Fontodi*, 2006 550

MARCHE

Marche features the great wines of Fontezoppa. This producer works with indigenous grape varieties. The whole line is impressive but the unusual grapes, like the Vernaccia Nera, believed to be the Italian clone of the Grenache, is the one you will want to discover.

Bianchi

- 184 Verdicchio di Matelica, *Fontezoppa*, 2014 44
Intense straw yellow with tinges of green, luminous. To the nose denotes freshness accompanied by a pleasant suggestion of peach, broom flowers, jasmine and pistachio. In the mouth great balance with floreal and fruity notes that blend with minerality, providing a fresh and tantalising wine with a long and engaging finish. Good accompaniment for spaghetti with seafood or oven roast game.

MARCHE

Rossi

- 450 Vardò, Sangiovese & Cabernet, *Fontezoppa*, 2013 44
Dark ruby red with violet reflections and good consistency. This wine is not filtered or fined giving it intense fruity spiced notes, and a full, complex persistent bouquet with vegetable and herbal notes, and decidedly peppery finish. Dry and enveloping on the palate, with smooth tannin aftertaste and long fruity and herbal finish.
- 209 Marinè, Sangiovese, *Fontezoppa*, 2007 80
Consistent bright ruby red, full and complex on the nose with notes of moss and a hint of mushrooms and truffles. The large bottle enhances the notes of black pepper and noble tannin. An elegant smooth wine with great and long spicy finish.
- 206 Falcotto, Vernaccia Nera, *Fontezoppa*, 2012 56
Bursts from the glass with cracked black pepper, dark cherries, licorice and spices.
- 211 Morò, Vernaccia Nera, *Fontezoppa*, 2007 344
From hand-picked Vernaccia Nera, this wine, aged for 18 months in barriques, presents a good, intense ruby red colour, very consistent. To the nose it comes across as rich in extracts, sweet spices along with black cherry, plum jam and a pleasant note of boisé. In the mouth it is consistent, with jam and sweet spices along with a dense weave of tannins that with the alcoholic backbone sustain the entire progression. Excellent with meat including game.

UMBRIA

Bianchi

- 185 Grechetto, *Perticaia*, 2014 40
This wine is made with 90% of Grechetto and 10% Trebbiano Spoletino. The wine is aged at least six months on fine lees formed by the fermentation leavens. The color is straw yellow with typical golden reflections. The bouquet recalls fruits such as yellow peaches, apricots, and camomile, embellished with hints of citrus. It is a wine of an optimum structure with a tannin finish and taste intensity. It pairs excellently with first courses of sauces, pizzas, soups and fresh, soft cheese.

Rossi

- 203 Montefalco Rosso, Sagrantino/Sangiovese/Colorino, *Perticaia*, 2012 72
Very pretty, stylish wine. Ripe red fruits, flowers and sweet spices are some of the nuances that emerge from this delicious, entry-level red.
- 204 Sagrantino di Montefalco, *Antonelli*, 2005 110
- 201 Sagrantino di Montefalco, *Perticaia*, 2007 208
Dark and bitter from start to finish, with dense layers of medicinal herb, black licorice and ashy pine accenting the jammy blackberry compote and plum sauce notes. Brawny but balanced, with a long, fruit-driven finish.
- 205 Sagrantino di Montefalco, *Fratelli Pardi*, 2005 136

LAZIO

Bianchi

- 186 Orvieto "Tragugnano", Sergio Mottura, 2013 56
Made with organically grown fruit, this structured white has a shy nose at first but aromas of pear, flint and dried herb eventually take shape in the glass. The linear palate offers lemon zest, yellow apple and a mineral note alongside crisp acidity.

Rossi

- 208 Cesanese del Piglio "Colle Ticchio", Corte dei Papi, 2008 60

ABRUZZO

Abruzzo is the home of the Montepulciano grape. Marramiero is the producer making some of the best wines from this region. Enjoy the Montepulciano "DaMA", the Trebbiano "DaMA", the Pecorino "Sessanta Passi" and the Cerasuolo "DaMa" all available by the glass. Marramiero Is the only producer in Italy who makes a Montepulciano Riserva "Dante Marramiero" aged for 10 years which is a wine to enjoy for a special occasion.

Rossi

- 404 Montepulciano d'Abruzzo "Malandrino", Luigi Cataldi Madonna, 2013 60
- 509 Montepulciano "Incanto", Marramiero, 2012 64
This wine is made in a very favourable area on the Pescara hills. The low yield per hectare is not the result of forcing. The nature of the soil gives the vineyard exceptional balance: hence the extraordinary quality concentration of each bunch of grapes. This is how this strong and elegant wine is made. The wine expresses a ruby-red colour with purple shades and offers a wide range of ripe and concentrated fragrances, a smooth and harmonious fruity fragrance, with plum, date and fig hints, all combined with herbs. To the palate it is powerful and persistent, full-bodied with elegant tannins. It is the perfect match for grilled meat and cheese.
- 403 Montepulciano Riserva "Inferi", Marramiero, 2011 96
Its ruby red colour with dark red sparkling reflections, its intense and vanilla speckled fragrance, its persistent, warm, rich and harmonious taste make it at the same time a distinguished and a leading wine. You can completely appreciate its qualities matching it with pasta, with ushrooms and truffles, with beef and game, with mature cheese, salami and ham.
- 402 Montepulciano d'Abruzzo DOCG "Adrano", Villa Medoro, Colline Teramane, 2004 120
- 341 Montepulciano d'Abruzzo Riserva "Villa Gemma", Masciarelli, 2005 230
- 543 Montepulciano d'Abruzzo Riserva "Dante Marramiero", Marramiero, 2001 355
The wine is aged for 120 months: 24 of which in casks, 24 in new smaller casks of 5 different oak varieties and 72 months in the bottle. The colour is bright ruby red, lively and deep with garnet nuances. Persistent, ample and complex fragrances express hints of fruit, spices and flowers to the nose. To the palate, the wine is immediately powerful and at the same time delicate; rich and with a long-lasting, intriguing and original. The aftertaste denotes olfactory harmonies on jam tones. That wine flavour complexity is an invitation to repeat the tasting. The pleasant softness and the richness of tannins make it as the ideal wine to combine with truffle and mushroom first courses, red meat, game, ripe cheese and charcuterie.

MOLISE

Rossi

- 321 Biferno Rosso "Ramitello", Montepulciano & Aglianico, Di Majo, 2005 50

CAMPANIA

As a native of Napoli, Campania I am very proud to show some of the producers of my home town making world acclaimed wines. Pietracupa is one of the producers I love. Their wines represent the soul of my land: Aglianico "Quirico", Taurasi, Pietracupa are a great start to discovering the joy of wines from Campania.

Bianchi

- 187 Lacryma Christi, *Cantine degli Astroni*, 2014 52
This wonderful corner of the world has given rise to myths and legends. "God recognized the gulf of Naples as a strip of sky removed by Lucifer. He wept and where his divine tears fell, Lacryma Christi vines arose"

Rossi

- 408 *Falerno del Massico*, Piediroso & Aglianico, *Masseria Felicia*, 2007 76
342 Aglianico "Quirico", *Pietracupa*, Avellino, 2013 80
Very fragrant, recalling plums and black pepper, and acquires notes of leather with ageing. Structured, dynamic mouth feel, great flavour and pleasantly tannic finish. Perfect with soups, rich pasta dishes and meat.
- 440 *Furore Rosso*, Piediroso and Aglianico, *Marisa Cuomo*, Amalfi Cost, 2014 104
A blend of Piediroso and Aglianico, bright red. Vinous red cherry and flinty red berries on the perfumed nose, complicated by a floral nuance. On the palate, the telltale Piediroso herbal nuances mingle with Aglianico's richer red cherry and plum fruit. Finishes bright and long, with smooth tannins and plenty of fruity exuberance. This lovely midweight red boasts sneaky concentration and plenty of finesse.
- 442 *Taurasi*, Aglianico, *Pietracupa*, Avellino, 2008 144
Made up of elegance, depth, complexity and precision. It has very bright, well-defined fruit, thanks partly to an aristocratic vein of acidity that isn't in the least bit bothersome.
- 406 *Taurasi "Historia"*, Aglianico CRU, *Mastroberardino*, 2003 200
340 *Montevetrano*, Cabernet/Merlot/Aglianico, *Montevetrano*, 2006 210
239 *Terra di Lavoro*, Aglianico & Piediroso, *Galardi*, 2009 190

BASILICATA

Rossi

- 322 Aglianico del Vulture, *Re Manfredi*, 2005 95
409 Aglianico del Vulture "Il Sigillo", *Cantine del Notaio*, 2009 130
Aglianico del Vulture Il Sigillo is the richest and most opulent of these offerings. Blackberry jam and melted road tarflow from this super-ripe, flashy Aglianico. Il Sigillo stands out for its overt personality, while varietal character is very much in the background. It is an attractive wine.
- 410 Aglianico del Vulture "La Firma", *Cantine del Notaio*, 2009 150
Another striking wine, the 2009 Aglianico del Vulture La Firma blossoms from the glass with rich dark cherries, menthol, sage and scorched earth. The wilder notes typical of Aglianico have largely been tamed in a wine that stands out for its balance of opulence and freshness. Dark raspberries, sage and rosemary add attractive dimensions of complexity on the finish. I especially like the sense of balance here.

PUGLIA

Rossi

- 405 Negroamaro “Marangi”, Tenute Mater Domini, 2012 44
Bright ruby red in color with aromas of jam, ripe black plums, and spicy notes. Fresh red and black berry flavors on a palate of balanced tannins and acidity. Good structure and concentration on a smooth finish. Pair with antipasti, pastas with red sauces, roasted meat and medium strong cheeses.
- 511 Salice Salentino “Casili”, Negroamaro & Malvasia di Lecce, Tenute Mater Domini, 2007 80
The Tenute Mater Domini Salice Salentino Casili is a brilliant blend of Negroamaro and Malvasia. It is pitch black with a rustic nose of dried prune, cassis, tobacco, salted meat, dried berries, forest floor and wood. Big and powerful with raisin and dark fruits on the finish.

CALABRIA

Rossi

- 446 Calabrese “Calabrese”, Ippolito, 2013 60
This wine was born after a period of experimentation on “Calabrese”, ancient and native grapes of Southern Calabria. It is witness of our attitude to discover and enhance our regional ampelographic heritage. A gift to our land and its people. Calabrese is dark red in color with bright purple hues, a wine with complex aromas of red fruits, black cherries, plums and black pepper. The taste is fresh, pulpy and solar with very smooth and caressing tannins. Calabrese is ideal with all the tasty and typical Mediterranean dishes.
- 443 Ciro’ Riserva “Colli del Mancuso”, Gaglioppo, Ippolito, 2010 64
Ruby red in color, it boasts elegant perfumes of wild cherry and plums, with subtle notes of spices and vanilla. The flavor is full, smooth and delicately tannic. This highly prestigious is excellent with game, roast and braised meat.
- 540 160 Anni, Gaglioppo, Ippolito, 2010 116
Ruby colored, it boasts fragrant aromatics of berries, violets, raisins and sweet spice. A complex wine of great structure, with intriguing roundness and a pleasantly persistent finish. Suggestions: ideal with braised meat, game and mature cheeses. Delicious also for after dinner conversation.

SICILIA

Sicily is Firriato and Firriato is Sicily. Many producers from the region make excellent wines but Firriato is the main source of quality wine from this island. Quality and high standards are evident throughout all of the wines they make. The wines of Firriate a great way to start exploring the island of Sicily.

Bianchi

- 188 Grillo “Altavilla Della Corte”, Firriato, 2014 44
Randpale straw yellow colour, with lively greenish shades The fruit is full and well-defined; it blossoms slowly with hints of tangerine and grapefruit, almonds, yellow-fleshed fruit, melon, sage, lavender, and broom flowers, in an exciting crescendo. The palate is composite and reserved by vocation and lineage, its guiding light is its harmony, which unfolds softly yet confidently, gradually revealing a slight yet unrelenting and soothing minerality.

Rossi

- 242 Cabernet Sauvignon “Altavilla Della Corte”, Firriato, 2012 48
Deep and intense rubin red with a purplish rim. The nose is totally seduced by the captivating scents of cherries, blueberries, blackberries and rhubarb, enveloped by warm kints of dark chocolate, juniper and tobacco. Only the Cabernet can express such a bouquet. It’s soft and captivating, irresistible with its fresh and velvety tannins that embrace a balanced acidity and a sensual taste.

Rossi

- 246 Syrah "Altavilla Della Corte", Firriato, 2012 56
Intense ruby red. It announces its presence with mature fruit suggestions modulated by light shades of vanilla and spices. The elegant and embracing tannins, with their excellent and delicat persistence, make this robustly structured wine more and more precious. The expression of the most well known international grape variety; it has found out its own ideal habitat in the Sicilian terroir.
- 312 La Segreta, Nero d'Avola/Merlot/Syrah/Cabernet, Planeta, 2012 50
307 Nero d'Avola "Zisola", Mazzei, 2011 70
303 Nero d'Avola & Syrah, d'Alessandro, 2007 80
315 La Corte Del Maharaja, Frappato, Firriato, 2013 60
A charming fruity wine, which by its very nature does not fit within neatly defined parameters or categories. This Frappato, a variety that best interpret the sunny nature of the land and mildness of its climate, is expressed in a modern style. The scents on the nose and sensations on the palate blend harmoniously, immediately revealing the attentive and meticulous work performed in the vineyards.
- 346 Santagostino, Nero d'Avola & Syrah, Firriato, 2011 64
Aromas and flavors of bacon fat and mesquite smoke mix with ripe black cherry, licorice snap, mocha and mint in this expressive red, with fine-grained tannins and juicy acidity. Elegant through to the aromatic, coffee-tinged finish.
- 339 Cerasuolo di Vittoria Classico, Frappato & Nero d'Avola, Cos, 2010 90
345 Quater, Nero d'Avola/Frappato/Nerello Cappuccio/Perricone, Firriato, 2009 80
Silky tannins frame expressive red fruit in this perfumed, elegant red. It is a beautiful wine to drink while the fruit is warm, open and radiant.
- 350 Nerello Mascalese "Passopisciario", Passopisciario, 2010 96
305 Perricone "Sachia", Caruso & Minini, 2007 80
344 Perricone "Ribeca", Firriato, 2010 94
Emerges from the glass with a heady array of violets, graphite, black cherries and spices. There is wonderful depth and clarity, while the French oak is deftly balanced. Sweet spices, licorice and tar add complexity on the long, elegant finish. This is the finest version of the Perricone I can recall.
- 301 Tancredi, Nero d'Avola & Cabernet Sauvignon, Donnafugata, 2007 80
215 Etna Rosso, Nerello Mascalese & Nerello Cappuccio, Tenuta delle Terre Nere, 2012 60
302 Camelot, Cabernet Sauvignon & Merlot, Firriato, 2010 124
Emerges from the glass with layers of expressive red fruit. Mint, flowers, spices and licorice develop over time, adding complexity and depth.
- 306 Nero d'Avola Riserva "Harmonium", Firriato, 2011 128
Dark and rich, with wild blackberry and raspberry aromas. Full-bodied, with velvety tannins and a tarry, intensely fruity aftertaste. Super-rich!
- 309 Etna Rosso "Cavanera", Nerello Cappuccio & Nerello Mascalese, Firriato, 2007 140
Possesses wonderful richness and depth in the mid-weight style that is the hallmark of the wines of the Etna. Succulent red cherries, raspberries, licorice, tobacco and sweet spices are some of the nuances that emerge from this beautiful, harmonious wine. Sweet, candied notes add a sense of lift on the finish. This is a remarkably polished, complete wine from Firriato. Terrific wine!

SARDEGNA

Rossi

- 210 *Nur*, Carignano del Sulcis, *Sardus Pater*, 2011 56
With a very dark ruby red color, this wine opens with an intense Mediterranean scent reminding of coffee, bottled fruits, olives in brine, myrtle and leather, with a typical graphite hint in the end given by the grapes' cultivation soil. The taste has a strong body, it is soft and fresh, yet well-balanced thanks to its savory taste well found in the wine's structure and evolved tannins. Very long after aroma with a mineral note.
- 212 *Insula*, Monica di Sardegna, *Sardus Pater*, 2012 60
Medium-bodied with gentle tannins and flavors of red berries and herbs, with an earthy overtone. In Latin insula means island. This label is dedicated to the entire Sardinia which hosts numerous productions of grapes Monica, often used in blends with other grapes.
- 314 *Kanai*, Carignano del Sulcis *Riserva*, *Sardus Pater*, 2005 85
The Carignano del Sulcis Riserva Kanai is a very pretty red made in a mid-weight, ethereal style. The wine reveals lovely inner perfume into its floral red fruits and sweet toasted oak, showing excellent balance and poise. This elegant, restrained Carignano makes a great introduction to the estate's wines.
- 441 *Arruga*, Carignano del Sulcis *Superiore*, *Sardus Pater*, 2006 125
The 2006 Carignano del Sulcis Superiore Arruga is a pretty, mid-weight wine laced with fragrant red fruits, roses, spices, French oak and sweet herbs. This soft-textured Carignano finishes with a round, harmonious close. As good as this is, I can't help thinking something more should be possible from these pre-phylloxera vineyards

USA

It's true that I love Italian wines but it's also true that I am a big fan of Californian wines and especially Cabernet Sauvignon made in Napa Valley. You will see that most of the Californian wines listed here are Cabernet Sauvignon, a favorite of our clients. Cheers!

Maryland

Red

359	<i>Passeggiata</i> , Syrah/Cabernet Franc/Cabernet Sauvignon/Merlot, <i>Black Ankle</i> , 2011	70
360	<i>Rolling Hills</i> , Merlot/Malbec/Cabernet Franc/Syrah, <i>Black Ankle</i> , 2011	76

Virginia

Red

561	<i>Octagon</i> , Merlot/Cab. Franc/Cab. Sauvignon/Petit Verdot, <i>Barboursville</i> , 2007	90
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California

White

189	Sauvignon Blanc " <i>Five Clones</i> ", <i>Worthy</i> , 2008	60
190	Chardonnay, <i>Decoy</i> , 2012	50
191	Chardonnay, <i>Cakebread</i> , 2011	100

Red

260	Pinot Noir, <i>La Crema</i> , 2014	66
259	Syrah " <i>Lodi Farráh</i> ", <i>Klinker Brick</i> , 2010	56
358	Pinot Noir, <i>David Bruce</i> , 2011	90
254	Pinot Noir, <i>Kalaris</i> , Sonoma Coast, 2009	120
353	Pinot Noir, <i>Clark & Telephone Vineyard</i> , <i>Belle Glos</i> , 2011	146
559	<i>Sophia's Cuvee</i> , Cabernet Sauvignon/Merlot/Cabernet Franc, <i>Worthy</i> , 2009	70
253	<i>Truth</i> , Cabernet Sauvignon/Merlot/Cabernet Franc, Napa Valley, 2012	80
560	Petite Syrah, <i>Stags Leap</i> , 2010	110
255	Merlot, <i>Duckhorn</i> , Napa Valley, 2009	140

Cabernet Sauvignon

257	<i>Pennywise</i> , 2011	50
555	<i>Faust</i> , Napa Valley, 2011	130
251	<i>Chateau Montelena</i> , 2010	140
455	<i>Chimney Rock</i> , Stags Leap District, Napa Valley, 2009	145
454	<i>Joseph Phelps, Napa Valley</i> , 2012	148
261	<i>Alexander's Crown Vineyard Estate</i> , <i>Rodney Strong</i> , 2010	150
452	<i>Silver Oak</i> , Alexander Valley, 2010	155
252	<i>Caymus</i> , Napa Valley, 2012	150
352	<i>Caymus</i> , Napa Valley, 2011	200
460	<i>Duckhorn</i> , Napa Valley, 2010	170
557	<i>Axios</i> , 2004	250
556	<i>Axios</i> , 2003	300
552	<i>Paul Hobbs</i> , Napa Valley, 2011	210
451	<i>Far Niente</i> , Oakville, Napa Valley, 2012	240
453	<i>Nickel & Nickel</i> , Napa Valley, 2009	260
554	<i>Rutherford, Quintessa</i> , 2011	300
551	<i>Insignia, Joseph Phelps</i> , Napa Valley, 2009	350
458	<i>Opus One, Robert Mondavi</i> , 2010	450
457	<i>Opus One, Robert Mondavi</i> , 2008	470
456	<i>Opus One, Robert Mondavi</i> , 2006	500

Our main focus is on Italian wines while recognizing the bounty that comes from the United States. The wines featured below are some of our favorite wines from around the globe.

FRANCE

Red

354	Cotes du Rhone, <i>Chateau De Segries</i> , 2012	50
355	<i>Clos de Sixte</i> , Grenache Noir/Syrah/Mourvèdre, <i>Alain Jaume & Fils</i> , Lirac, 2011	70
356	<i>Vacqueyras</i> , Grenache & Syrah, <i>Alain Jaume & Fils</i> , 2012	70

SPAIN

Red

558	Syrah “dMente” <i>Pago Casa del Blanco</i> , 2011 <i>Weakness that nulls consciences. First impact of Mediterranean mountain herbs, balsamic aromas and dark chocolate with an elegant finish of bitter orange and pomegranable skin. Fine craziness that heals palates.. Pair with Heavily seasoned stews (pper, curry, thyme) such as Hare Civet. Also goes well with unsweetened chocolate.</i>	48
461	Tempranillo “Mente”, <i>Pago Casa del Blanco</i> , 2011 <i>Colored legs of eternal youth. Fresh berry nose. Subtle wood with a perfect integration of licorice root. Creativity of overwhelming logic in a trunk-conical bottle. Pair with Rice dishes (paella), roasted meats, fatty fish... Dig deep in your mind.</i>	48
258	Garnacha “Tres Picos”, <i>A Borja Borsao</i> , 2012	50
459	Tempranillo “La Mancha”, <i>Volver</i> , 2011	60
351	<i>Lan “Edicion Limitada”</i> , Tempranillo/Mazuelo/Graciano, <i>LAN</i> , Rioja, 2009	116

CHILE

Red

256	Cabernet Sauvignon, <i>Root 1</i> , 2011	50
361	Syrah, <i>Montes Alpha</i> , 2012	60

AUSTRALIA

Red

553	Shiraz, <i>Molly Dooker</i> , 2010	150
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SOUTH AFRICA

White

192	<i>Secateurs</i> , Chenin Blanc, <i>Badenhorst Family Wines</i> , 2013	50
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Red

357	<i>Secateurs “Red Blend”</i> , Syrah/Carignan/Cinsault/Grenache/Mourvèdre, <i>Badenhorst Family Wines</i> , 2012	60
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